The Magazine

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Melanie,
It's been great
fun having you
in my class
today. Sorry
I had some
laughs especially
Diggy. You'd
better run
back as
soon as
you can
and good
luck in
the test.
P.S. You'd
have to
come see
me
next
year.

Best wishes for your
birthday and party. Stay in touch
and let us know how you do!
Ellen Bio
263-9547

Melanie Weisner

7 $ 2.75

The Magazine

Bulldog '81

Volume 67

Grandview High School
2300 High Grove Rd.
Grandview, Mo. 64030

After school in the parking lot, seniors Tionne Budde and Darlene Tabor shake hands to renew their friendship at the beginning of their senior year.

The Magazine . . .

This is the Magazine of 1981.

It tells the story of feelings and emotions. It captures on film irreplaceable moments while bold headlines scream out incidents and issues, accomplishments and defeats.

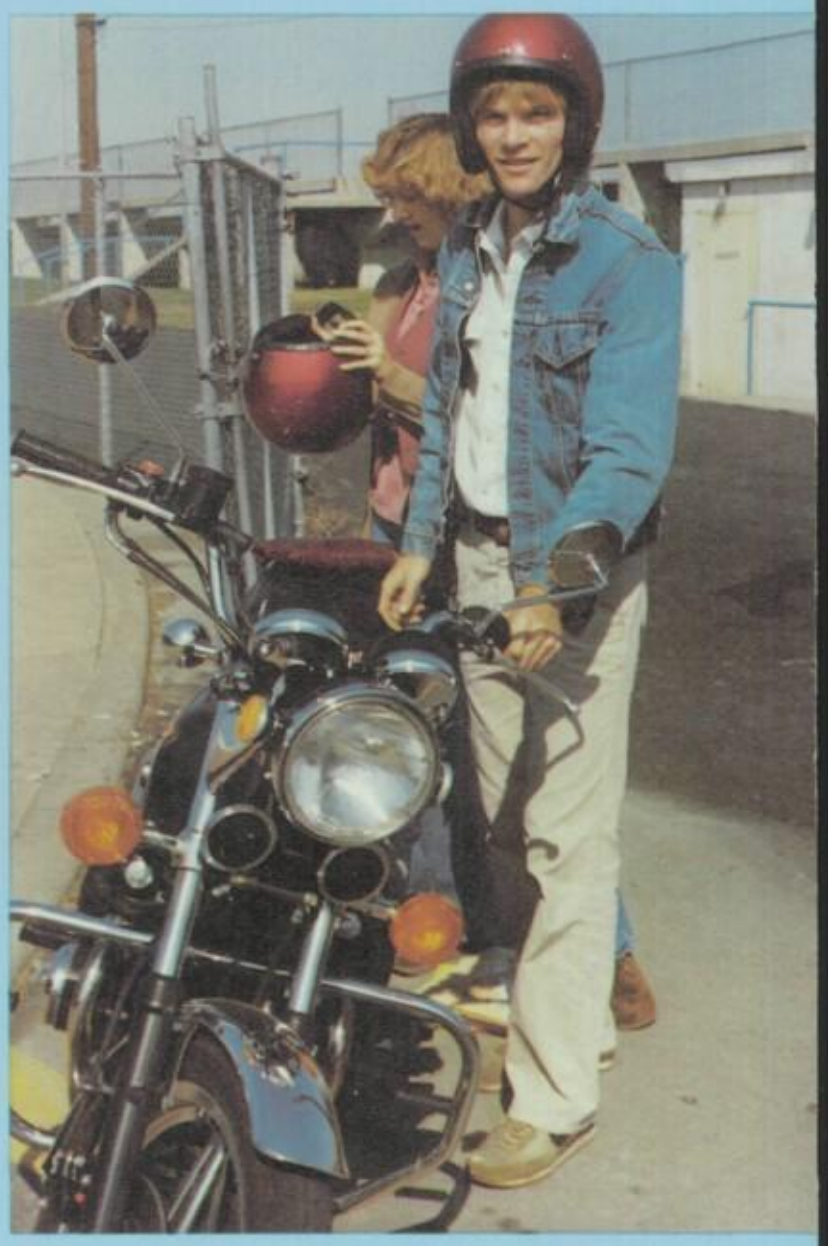
It tells the story of a year involved. Television, radio, and newspapers covered the struggle between Iran and Iraq. The United States took a neutral stand but tried to restore world peace and save U.S. oil fields at the same time. Meanwhile, Carter, Reagan, and Anderson fought it out on their own battlefield.

It tells the story of a football team and that special feeling whenever Mark Perry ran the ball in for a touchdown. But, it also tells of a different feeling the night fans stood in concern as an ambulance carrying Perry tore across the field leaving the evenings' glory to Chris Simmons.

It tells the story of a Homecoming whose traditional taste almost went sour when students questioned the long standing Homecoming queen nomination procedure.

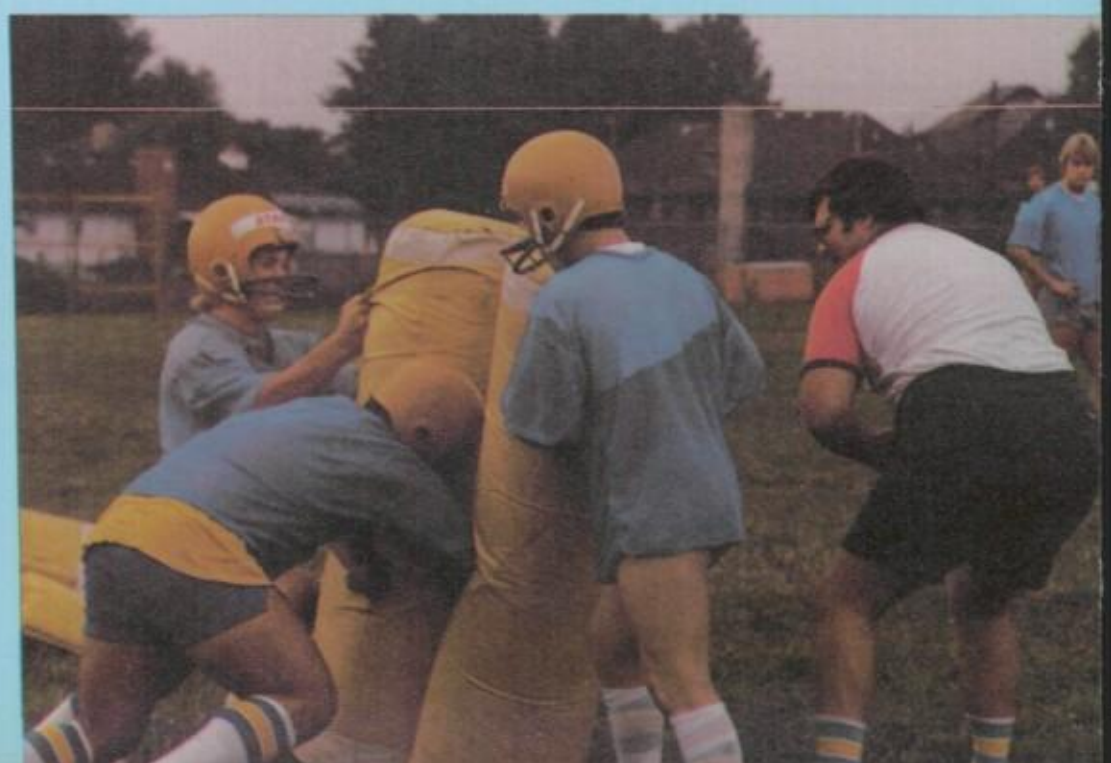
But all differences were resolved when the

(continued)



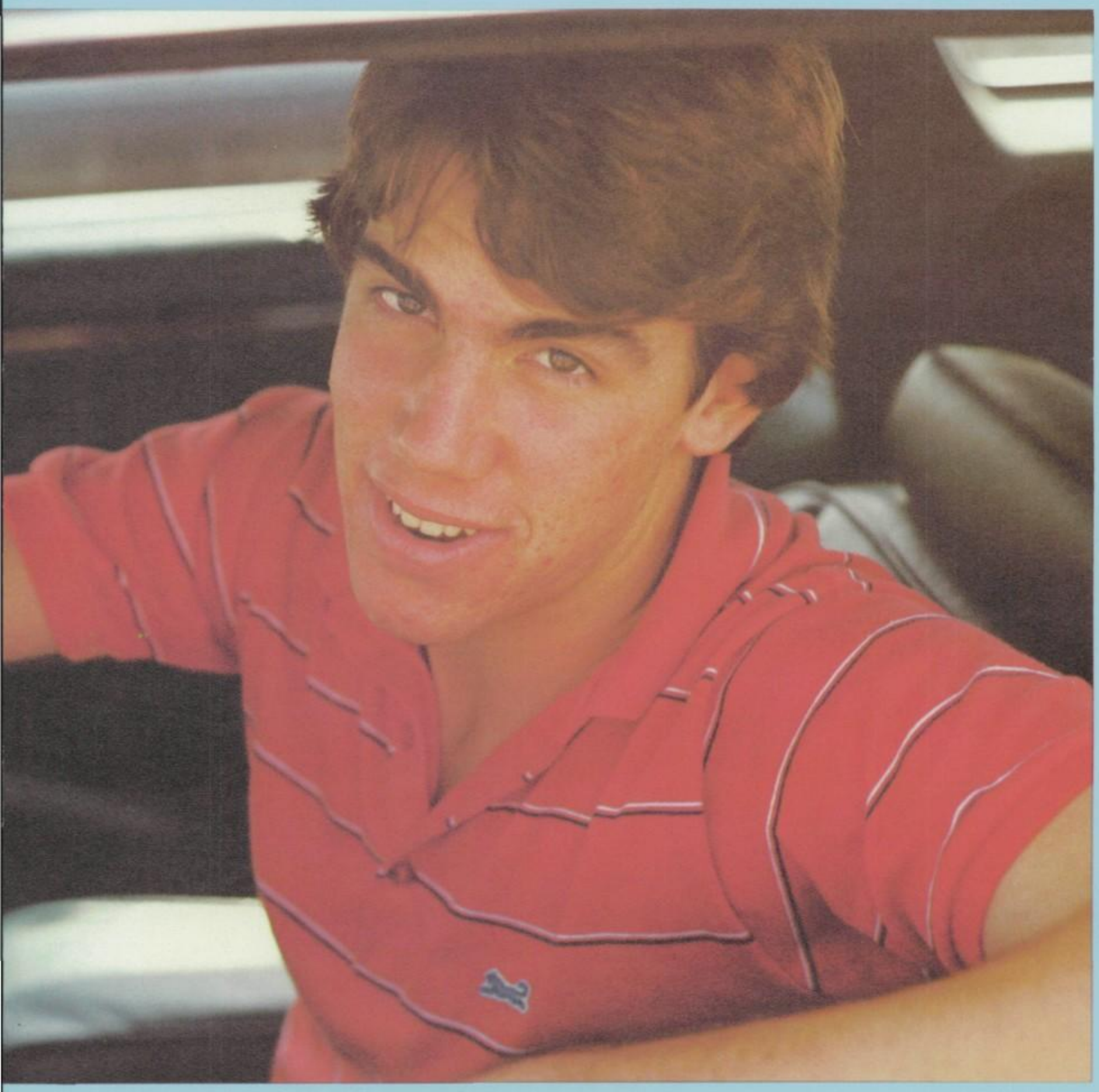
Before the 7:45 bell, David Robinson, senior, and Dawn Edwards, sophomore, remove their helmets after experiencing no difficulty finding a place to park their vehicle.

Coach Dan Harris drills Vince Temple as he explodes against the dummies in a practice to prepare for Fridays game.



Topping off a long week, Kelly Hill, junior, Mike Martin, senior, and Denny Welch, sophomore, pile in a friends' truck.

Listening to KY-102, junior Tom Evans rolls down the window and cranks up the volume as he waits for parking lot traffic to clear.



the whole story

While visiting Skateland, students stop to catch their breath during a Wednesday night session.

group pulled together to honor Karen Wilson.

It tells the story of the Royals once again eyeing the World Series and George Brett going for 400.

Closer to home, it tells the story of a new basketball coach and eight dedicated basketball players giving their all to a long-awaited season and of students hitting Skateland, Grandview Plaza, McDonalds, Godfathers, Daddy Jo's, Pogos, and college campuses in search of a good time.

It tells the story of an anxious viewing public awaiting the end of an actors' strike to once and for all find out who shot J.R. and of devoted rock fans mourning the untimely passing of John Bonham, drummer for Led Zepplin and the tragic murder of John Lennon.

Meanwhile, mechanical bulls became the rage after John Travolta's "Urban Cowboy" flick, and the golf course became the high spot of humor when "Caddyshack" romped across the screen.

Then, Vanessa Redgrave's role in "Playing for Time" erupted into a controversial issue because of her political beliefs.

(continued)

Third baseman George Brett warms up before Royals clinch the Western Division Championship in a double header against California.

The Grandview High School marching band took part in the 1980 Kansas University Band day, September 27 in Lawrence.

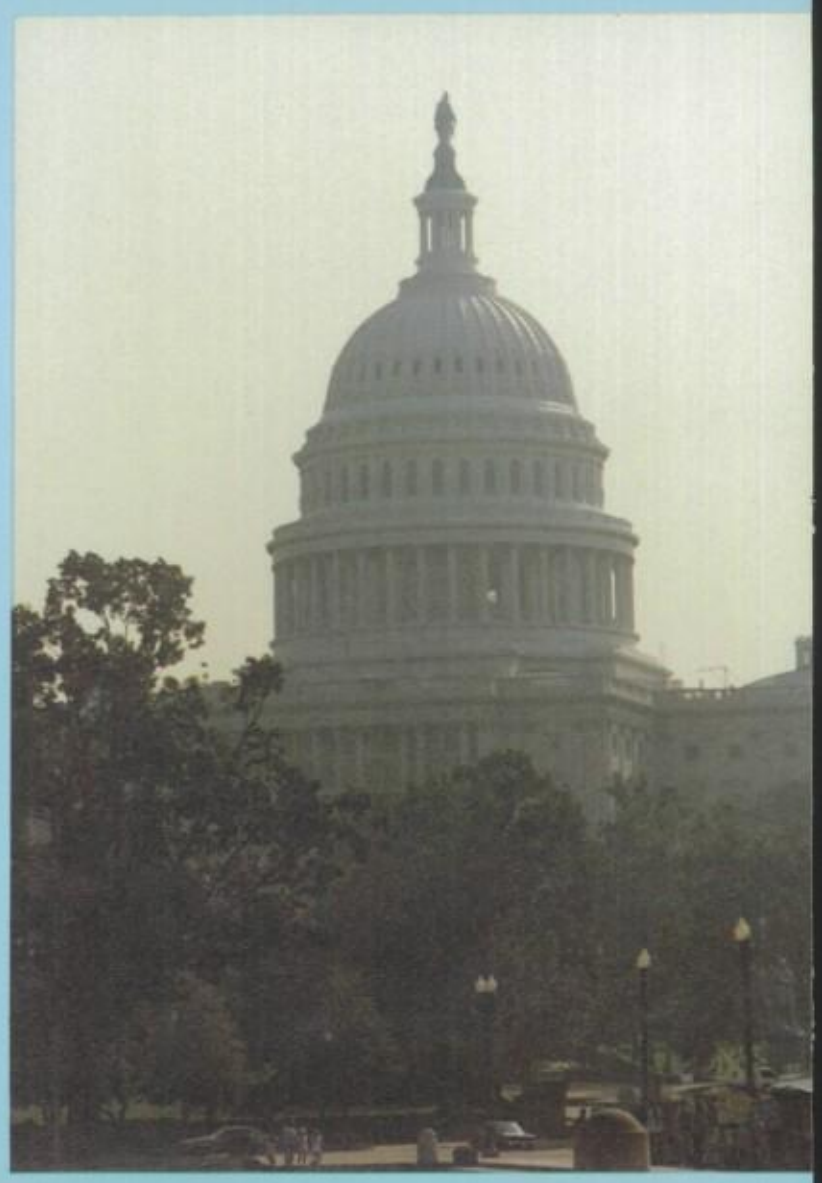
. . . and more

It tells the story locally, of the ever-growing city of Grandview going one way. But at 4:30 all intersections were backed up as usual. And the forever-under-construction Bannister Mall gave shoppers a place to go closer to home while summer weather made the news with scorching heat records.

And, sadly it tells the story of tragedy. A fatal summer lake accident that selfishly took Kirk Cromer, and a city that mourned the tragic deaths of former Chief's great, Jim Tyrer and his wife. But fortunately, five senior girls survived a terrible automobile accident early in the year, each one struggling through a slow recovery.

Yes, this is the story of a year—the whole story. But most of all . . .

This is The Magazine.



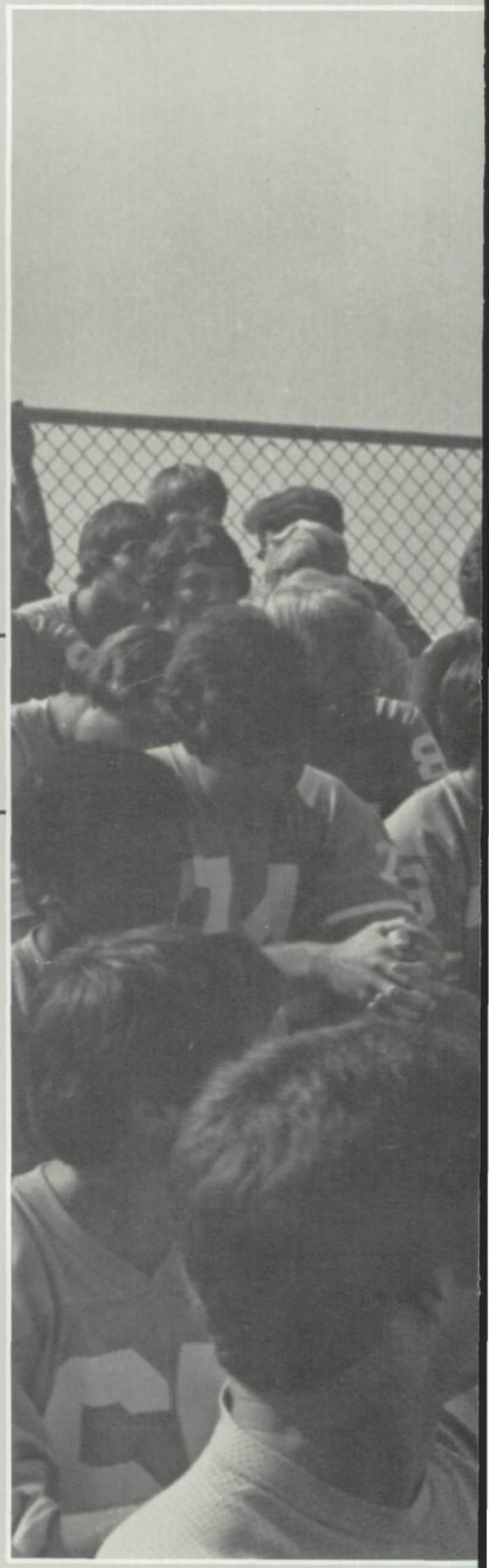
Hot and heavy campaigning by presidential candidates marked the 1980 election with controversy.

Government played an important role in our lives, attempting to solve the country's problems.

Economic problems face the government of the United States while foreign affair problems draw attention outside its boundaries.

Stanley Walker, senior, chants "We are the Bulldogs!" at the after school pep assembly.

Senior girls bask in the 107 degree heat that lasted for seventeen days this last summer.



Life

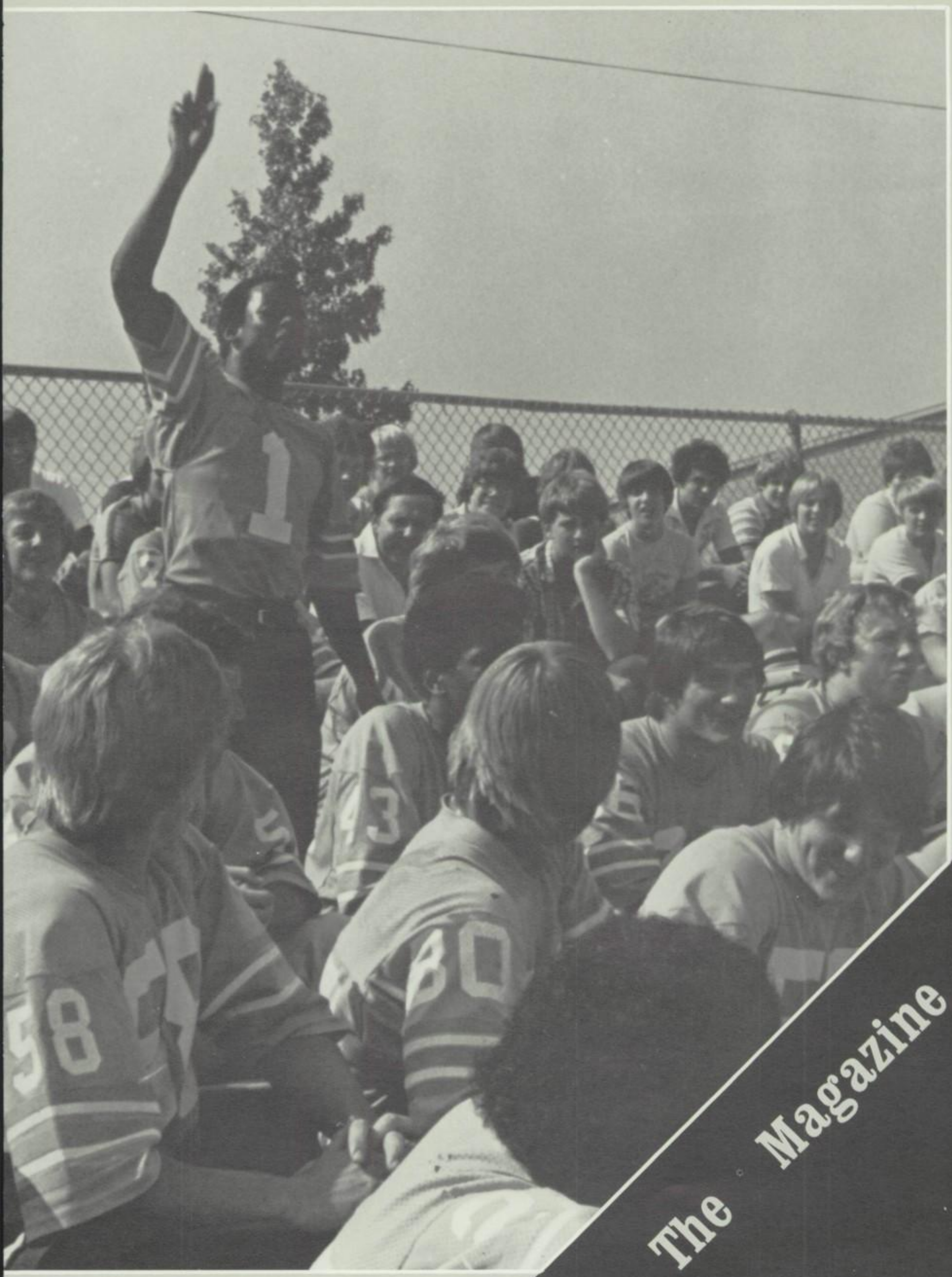
It tells the story of Homecoming changes, the wearing of mums and carnations for Friday's parade and a Saturday night dance that breathed new life into the October weekend.

It tells the story of nights at Kemper Arena when the Cars, Bob Seger, Willie Nelson, and other big names electrified crowds of thousands or of weekends looking in on M.U., K.U., or Springfield as possible college selections.

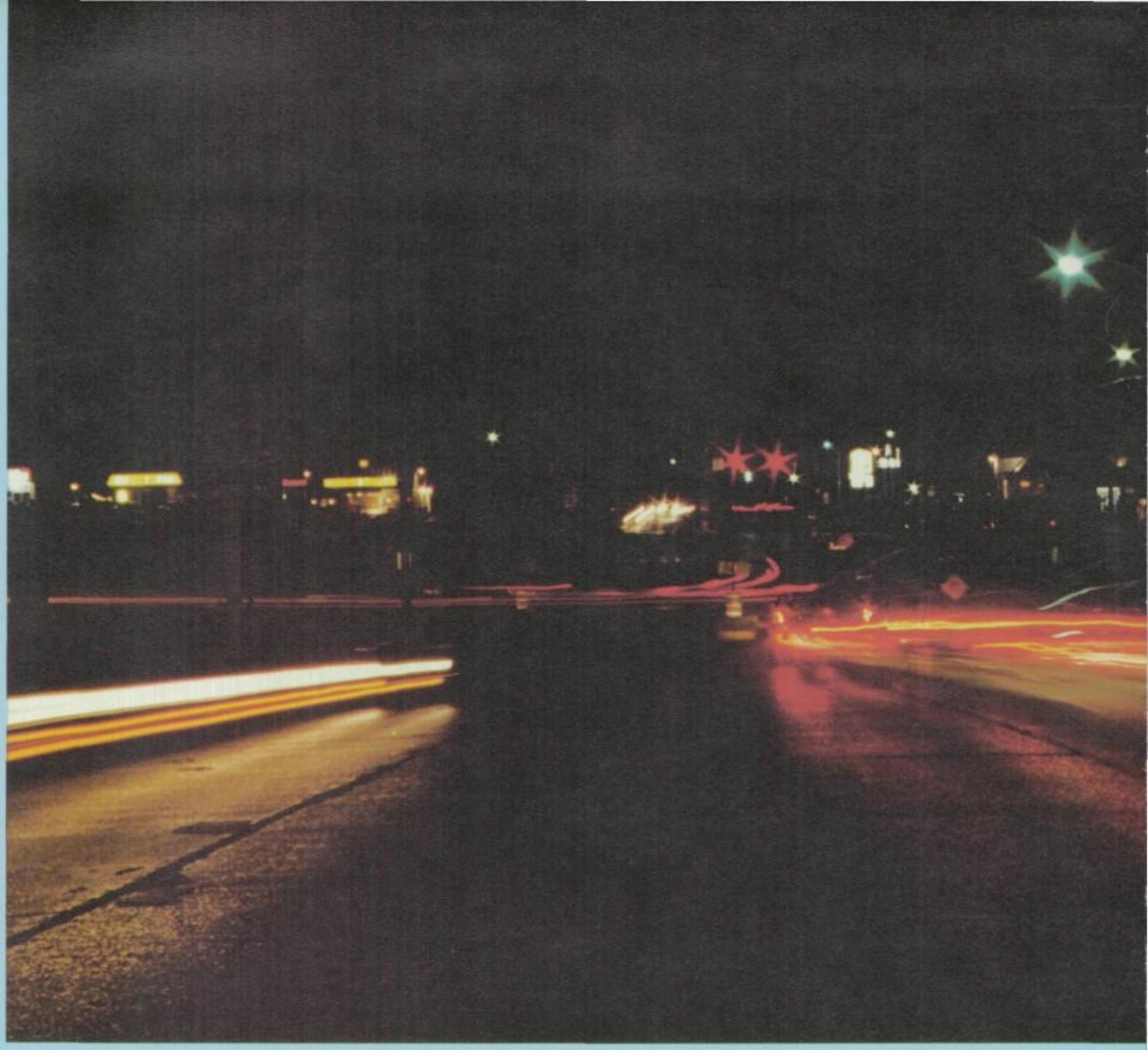
And it tells the story of late nights. Nights spent listening to KY-102 or K.P.R.S. while cramming for that Comp. and Research test or under stadium lights lounging at the ballpark in right field G.A. and munching on nachos. Then in late October haunted houses such as Main Street Morgue gave us that much needed excitement.

Whether alone or with a group of friends, Grandview students wrote the story and it is here . . .

in The Magazine.



The Magazine



night life

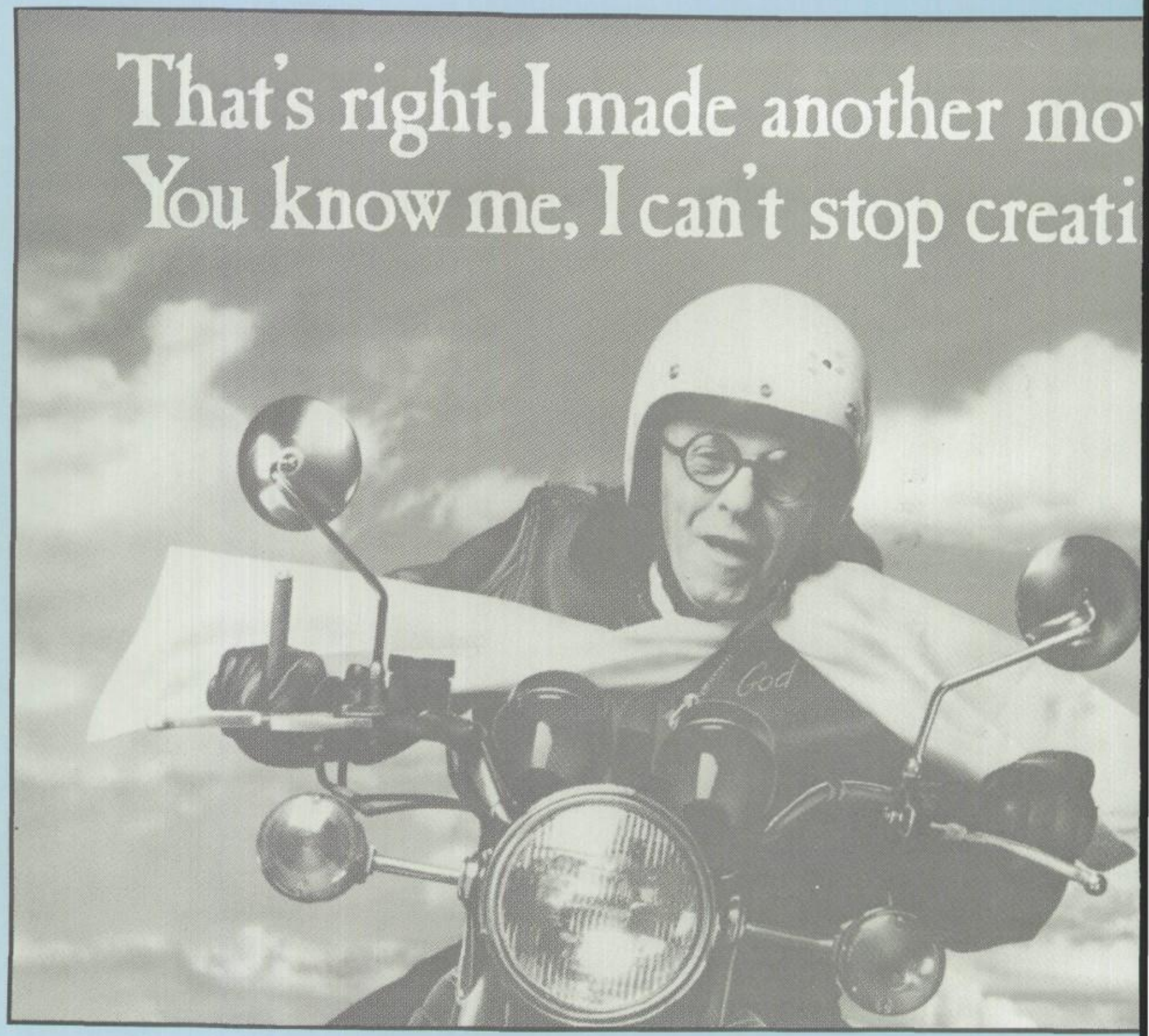
Night lights, really bright, drive around, uptown, Seger's here, fans cheer, drive-in movie, icy "gooley", out to dinner, Brett's a winner, Bannister shopping, Swenson's fudge topping, racing cars, farming yards, Wednesday skating, Friday dating, Burrito Supreme, Bulldog teams, Caddyshack, Empire Strikes Back, State Line cruisin', Rockhurst bruisin', Four-wheel drive, Saturday Night Live, Worlds of Fun, summer's done, workin' nights, Plaza sights, Vicker's Park, sure is dark, Willie's guitar, country bars, Togas new, parties few, Godfather's snacking, McDonald's Big Mac'ing, Daddy Jo's, Old Bo's, jammin' to Queen, checkin' college scenes, Rocky Horror Picture Show, Westport traffic sure is slow, Devo's new wave, Travolta's urban craze, poker parties with the boys, Bruce Springsteen concert noise, Kansas line, speeding fine, Mo. Pub. congregating, end of school celebrating, Showbiz Pizza Palace, J.R. Ewing in Dallas, Curfews at midnight, recalling the highlights, Of nights with friends, . . . there is no end.

—Missy Thompson, Kristen Frazier

Nights were spent cruisin' High Grove Road trying to find a party or just a group of friends.

Willie Nelson gets into his music at Kemper Arena in September while fans wave cowboy hats and clap along.

Grandview Plaza was a favorite gathering place on Friday and Saturday nights when there was nothing else going on.

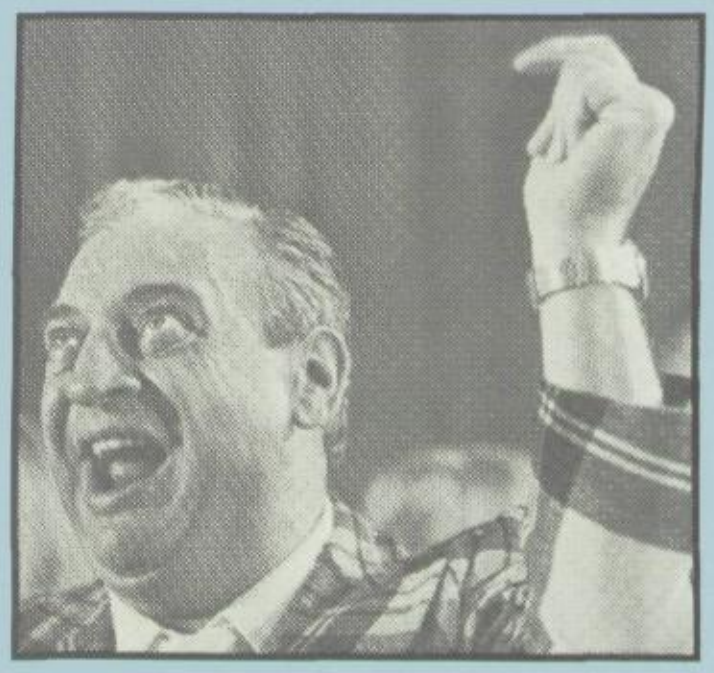


THE FLICKS

From Gilly's to the Blue Lagoon

God (George Burns) wipes out the box offices with "Oh God: Book II." **Bo Derek became an overnight sensation** with the movie "10."

Bette Midler comes to life again with "Divine Madness." **Outrageous Rodney Dangerfield** scores a big hit for himself in "Caddyshack."



Urban cowboys tackling mechanical bulls and God returning to earth for the second time were both major cinema events in 1981.

In "Urban Cowboy," the western boy meets girl story, John Travolta tried desperately to keep his pride and his girlfriends straight. And, in "Oh God: Book II," George Burns returned to his position of the almighty and once again astounded the people he met, as he did in the first movie. Also astounding was the debut of Bo Derek in "10," as Dudley Moore was caught between his highly successful girlfriend, Julie Andrews, and his search for a more exciting counterpart, Bo Derek. Later in the year, Jack Nicholson and Shelly Duvall, terrified crowds in the bloody and suspenseful, Stanley Kubrick horror masterpiece, "The Shining."

Several team efforts also came to life in 1981. Brooke Shields and Christopher Atkins movie, "Blue Lagoon," met with both praise and criticism because of its mature subject matter. On a lighter note, the reunion of old "Saturday Night Live" pals, Chevy Chase and Bill Murray brought to the viewing public, "Caddyshack," a movie in which the country club set was highlighted and the catch phrase, "some people just don't belong," became a key in its promotional campaign.

For outstanding drama, we saw one of our peers, real life Timothy Hutton, battle with the pain of a tragic accident in "Ordinary People" while the jabs and undercuts looked so painful on the screen that "Raging Bull" became critically acclaimed for telling the true story of what it is to be a boxing champ.

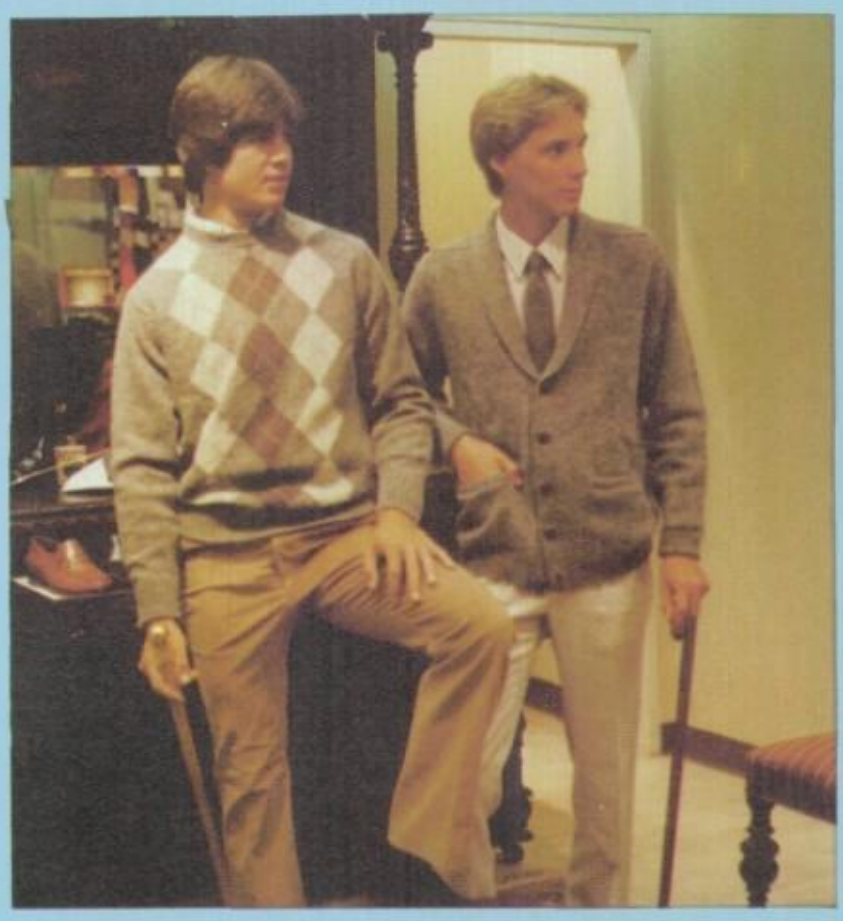
To be a champ in the workplace became Jane Fonda's, Lily Tomlin's, and Dolly Parton's dream as they drugged, lassoed, and finally gunned down their domineering and demanding boss.

Again a female scored with "Private Benjamin" as Goldie Hawn became a person in her own right through the army.

Yes, the year had its ups and downs in the "flicks," but people kept paying up to four dollars at the ticket booth, just to get a glimpse at the stars in action.

—Ammie Holt

Seniors model classical and outdoor styles with cords, oxford cloth shirts, heather-tone sweathers, a flannel shirt, and a down-filled winter vest.



Juniors Ramsey Perry and Pammie Gann, and senior Rhonda Harrington illustrate the preppy look.

Penny Keys, senior, Marcellus Lawhorne, junior, Kevin Robbins, and Lynn McDowell, sophomores, outfitted at Jack Henry.

Stepping into the casual cut

From Calvin Kleins to Izods, consumers designed their own casual style of dress in 1981.

Consumers were their own designers this year, and their creations were intended for comfort.

The styles were often referred to as the "preppy" look, but Randy Feltis, manager of Malliards Mens' Wear, disagreed.

"I would call it classical instead of preppy," he said, "because people are going back to the practical styles to save money."

Although east coast high school and college students brought about the "clean-cut" practical look, still others were into the status of 'label' clothing.

Designer names in jeans included Calvin Klein, Gloria Vanderbilt, Jordache, and Sasson.

"I like designer jeans because of the fit," 5'9" Margaret Gibler, junior, said, "and they're long enough for me."

Turning quite a profit also was Lacoste's Izod, sometimes known as the alligator shirt. Lacoste created key chains, cotton shirts in every imaginable color, jeans, belts, and an assortment of other articles.

And, this casual look became an individual statement.

"Clothes definitely reflect one's personality," Bryan Adams, senior, said, "If a person dresses like a slob, he'll come out a slob."

But to some people, fashion wasn't an important issue.

"I like the fashions, but I don't feel they necessarily have to be the top name brands," Jim Schmidt, junior said.

But according to Gibler, "People should wear what they want to wear as long as they're comfortable in what they are wearing."

—Kristen Frazier

Summer: Medium Well

Blasting rays of merciless sunlight seared the bronzed skins basking on the pavement near the waters' edge. Temperatures escalated as coconut and banana oil fragrances drifted through the air . . .

As the mid-morning heat pressed on, the gridiron dust stuck to the glistening, wet bodies of the linebackers. Only an occasional break from the workout to grab a drink of water provided relief from the ravaging heat . . .

In the kitchen cabinet, the peanut butter was as warm as the freshly set street tar. Electric fans pushed tired air as perspiration beaded on the old man's weathered face. The blistering sun beat down from a cloudless sky as it did once before. There was simply no escape from the torrid weather.

What life-sustaining water there was, was scarce. Mandatory water restrictions were enforced in many cities. Grandview officials curbed outdoor water usage by passing an emergency ordinance. Offenders were punishable by fines of up to $500. In response, Grandview residents complied with the request and no tickets were issued under the temporary ordinance.

"We didn't have a single citation issued," Grandview Mayor Bert O. Brooks said. "The people were very cooperative about the situation."

But elsewhere others were not as cooperative. In several neighborhoods, fire hydrants were seen as a quick source of relief from the heat. Unauthorized hydrant openings gushed streams of water down the streets where children and parents alike waded in the water. But too often these hydrants were damaged beyond repair.

And the majority of Kansas Citians trekked to the public pools. An all-time record was set July 6 as 1,000 persons packed into the three Swope Park pools to "cool off" in the simmering 90 degree sun-heated water.

Many area activities were cancelled for the duration of the heat storm.

Debbie Tibbetts, junior, who worked at a Catholic Diocese sponsered camp in Raytown said, "Even the staff was ill. We couldn't have stayed there any longer."

Other ways of coping with the heat brought people back into the home. Customers packed appliance stores in search of an air conditioner.

"It's been a madhouse all week, tempers are flaring and people are standing in line to buy 'em," Bob Hickerson, Albert Bell's Midwest Appliance Co. salesman said last July. "They all want it delivered right now. We just can't do it."

But, for the unfortunate few who were either immobile or lacking in funds, city governments set up various types of relief. Headquartered in downtown Kansas City, Missouri City Hall was the Heat Wave Command Post.

Twenty-eight police officers working through ten telephones on a 24-hour basis, directed relief services to the area elderly and poor residents in the five-county metropolitan area. After coordinating twelve days of around-the-clock service, the Command Post was disbanded on July 25.

Not everyone made the connection to the emergency hotline. As the stifling heat assaulted Kansas City for a record 17-day siege of above 100 degree weather, medical examiners confirmed the heat-related deaths. The glass and concrete inner-city walls were a tomb for many of the elderly victims who passed away in the privacy of their homes, sometimes not being found for several hours or days.

According to Dr. Gerald Hoff, local epidemiologist, 148 deaths were confirmed as heat related in Kansas City, Missouri, fifteen of which resulted from heat stroke. The Missouri death toll of 310 as of July 25 accounted for a whopping one quarter of the national toll—a midsummer night's terror.

Possible explanations for Missouri being the hardest hit state were offered by Dr. Charles Webb, Texas state epidemiologist.

"Hundred-degree temperatures are unseasonable here but not unusual," he said, "what needs to be considered is not only the temperature outside, but the effective temperature. That includes the ambient heat, humidity, effect of direct sunlight and other factors."

Lack of reducing the effective temperature results in heat stroke and heat exhaustion. But even the fittest of people can succumb to these ailments in such extreme climatic conditions.

And though remnants and memories of the heat wave linger, it seems that we somehow managed to survive the killer summer of 1980.

—Doug Larsen

Scorching July heat drove many GHS students to Meadowmere Pool where season attendance rose 27%.

Seeking heat relief, Grandview resident Russell Gray walks to the Heat Relief Center, 705 Main.

HEAT RELIEF
CENTER

Nation mourns Lennon

"And in the end"

"I really thought love was going to save us all" this kind of theory sustained the Beatles in general.

And love, of course, was the common denominator of the sixties. But during 1970 when the Beatles broke up, the disillusionment and the changing times drove Lennon into seclusion for the next five years.

But, when he finnally decided to enter the music world again, an assasin's bullet ended his return. Mark Chapman, a 25-year old Hawaiian, traveled to New York after signing out on the work roster as John Lennon.

He trailed Lennon for three days, and hours after he got Lennon's autograph he brutally and in cold-blood emptied a .38 caliber handgun into Lennon's body.

"You may say that I'm a dreamer, but I'm not the only one. I hope one day you'll join me and the world will be as one."

Lennon's verse made a heavy impact on the days and lives of the 'flower children' everywhere. This made his death and mourning even harder to accept. After his slaying in New York, millions of original and new Beatles fans gathered in masse to mourn the passing of a once great messiah.

"Man this is heavy' said a young somber man. "It's heavier" replied the other.

In essence, this was the main reason for the candlelight lamentations held across the country.

Double Fantasy, Lennon's latest album, suddenly dissapeared from the record store shelves. In the wake of his death, it went on to sell nearly three million copies.

"Many times I've been alone and many times I've cried, anyway you'll never know the many ways I've tried. But still they lead me back to the long and winding road."

—Tom Abbott and Steve Pitts

Exchange programs reach for recognition

Learning takes on a whole new meaning when culture shock besets a student in the foreign exchange program.

American Field Service (A.F.S.) and Youth for Understanding (Y.F.U.) offer travel opertunities for students here and abroad.

But there is much work involved in arranging all the details in preparing the host family and student for their experience.

"This kind of program is a great opportunity for the community to learn something about a foreign culture that they wouldn't normally be exposed to," Judith Woodson, area representative for Y.F.U. said.

In order for a student to be selected he must have a B+ average to be eligble for the winter program and a C+ average for the summer session.

The average cost of both winter programs is around 3000 dollars. Scholarships are offered for those who need it or have shown outstanding ability. But the learning experience outweighs the cost.

The backbone of any program of this type is the dedication of thousands of people who play an important part in making the students stay a pleasant experience that they will never forget.

In the A.F.S. and Y.F.U. networks ther is a great amount of caring, and a sincere desire to make every thing run smoothly.

"The relationship built between the student and their host family is very strong," Woodson said.

The student is encouraged to become a part of the family and is expected to assume the responsibilities of being a member of that family.

"I feel that I have grown a lot over the last year," Sandra Cassidy, exchange student said. "You come to appreciate your whole way of life more."

"I think that the students benefit more by being exposed to different ways of life," Esther Dunnington, A.F.S. coordinator said.

John Lennon and Yoko Ono as they appeared on the cover of their latest release **"Double Fantasy"**, which sold over three million copies.

Laure Boy and Sven Wehncke, foreign exchange students share their experiences about their new life in Grandview.

Everyone can't be a winner

After twenty years and against all polls, G.O.P. storms the nation

There was no warning.

Almost overnight, the minority forces moved in and took it over; now they had the majority; it was theirs—from the highest office in the land down to the state legislatures. Even experts nationwide could not forsee its passage, yet it happened.

For over 20 years, the U.S. Senate was Democratic. Now the tide has shifted. The Republicans now hold the upper hand in the Senate and have made major gains in the House of Representatives. But did anyone anticipate such a landslide? Where were the pollsters?

Weeks before the November 4 election, pollsters claimed to have had a presidential race that was "too close to call." Following the summer political conventions where former President Jimmy Carter and President Ronald Reagan were easily nominated, pollsters' surveys agreed that it was to be a very tight race, and that they could not clearly predict a definate victor.

To the contrary, Grandview students picked a clear winner by a minimum ten percent. A **Student Magazine** poll surveyed 813 students and yielded a 47% to 37% Reagan advantage, while a social studies department-sponsored mock election scored a 55% to 34% victory over Carter.

The mock election, which has accurately indicated presidential election winners since 1960, featured registration forms and voting ballots similar to those used in official elections, according to Mary Beth Craddock, social studies department head.

Actual results for the presidential election revealed a 51% to 41% Reagan victory in the popular vote; a 10-to-1 landslide in the electoral college secured Reagan the presidency with all but six states and the District of Columbia.

Reasons for the discrepancy came from Patrick Caddell, Carter's pollster. He believed that in addition to the presidential debate during the last week of the campaign, the Iranian hostage situation played a major role.

With more updates on the crisis surfacing only days before the election, public frustration grew, along with continuing issues of the many economic woes.

Other pollsters supported Caddell's "big-bang" campaign theory where eight million voters changed to Reagan's views in a 48-hour period. Agreeing with Caddell was **Time Magazine's** pollster, David Yankelovich.

"There is every reason to assume that is what happened. When people are conflicted, they procrastinate. And that's what they did in this election," Yankelovich said.

But an anticipated closer race occured in the Missouri gubernatorial race.

Republican Christopher ("Kit") Bond regained the governor's spotlight from Democrat Joseph Teasdale after unexpectedly losing to him by less than one percent of the vote in 1976.

With a 53% to 47% triumph, Bond hit hard at Teasdale's poor office appointments and false pledges on lowering the state's electric utility rates.

Bond believed that the unkept promises were not worth making if they could not be followed through.

"I'm not going to make a lot of promises, because I can't outpromise the 'Great Promiser,'" Bond said.

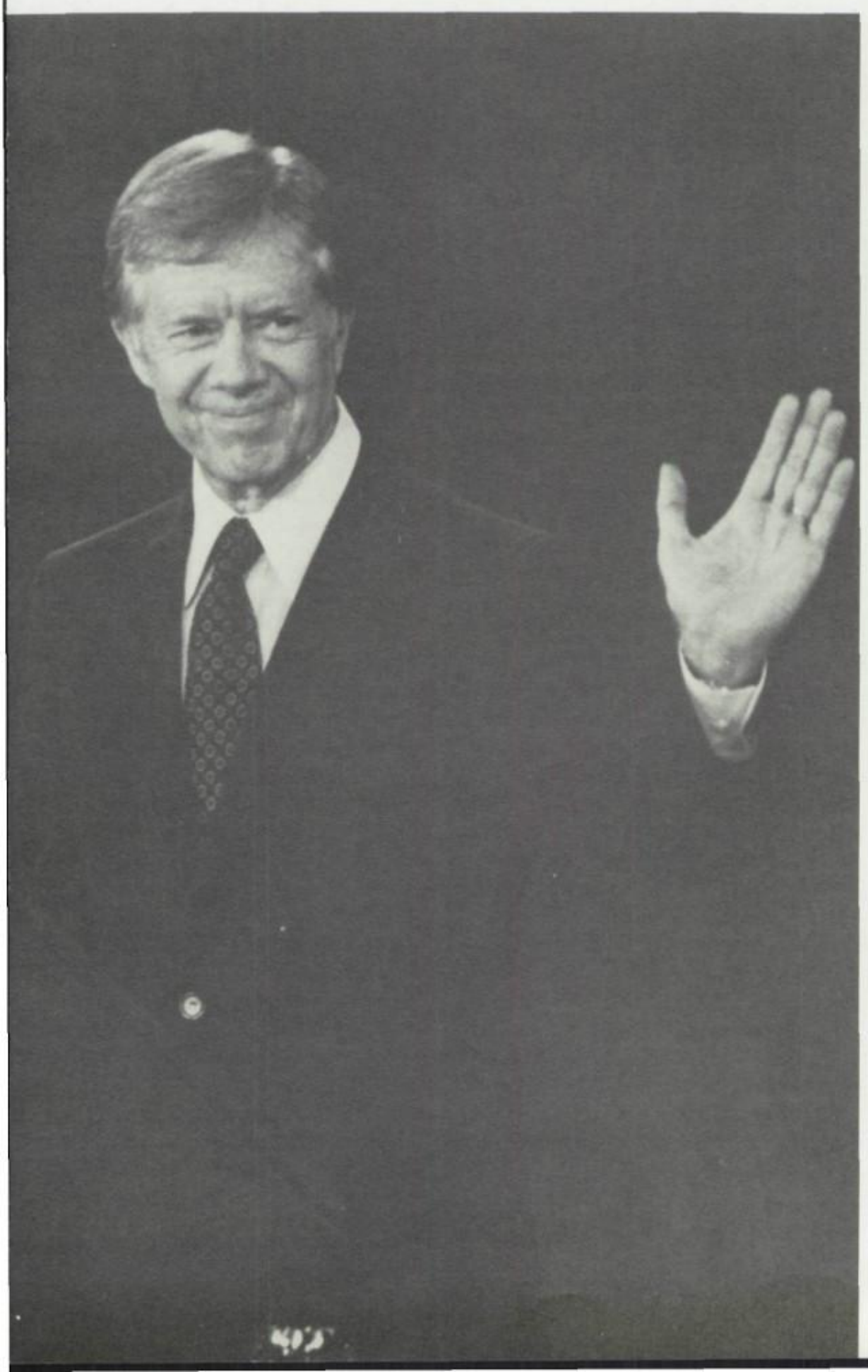
Teasdale countered Bond's statements by criticizing his wealthy Princeton education.

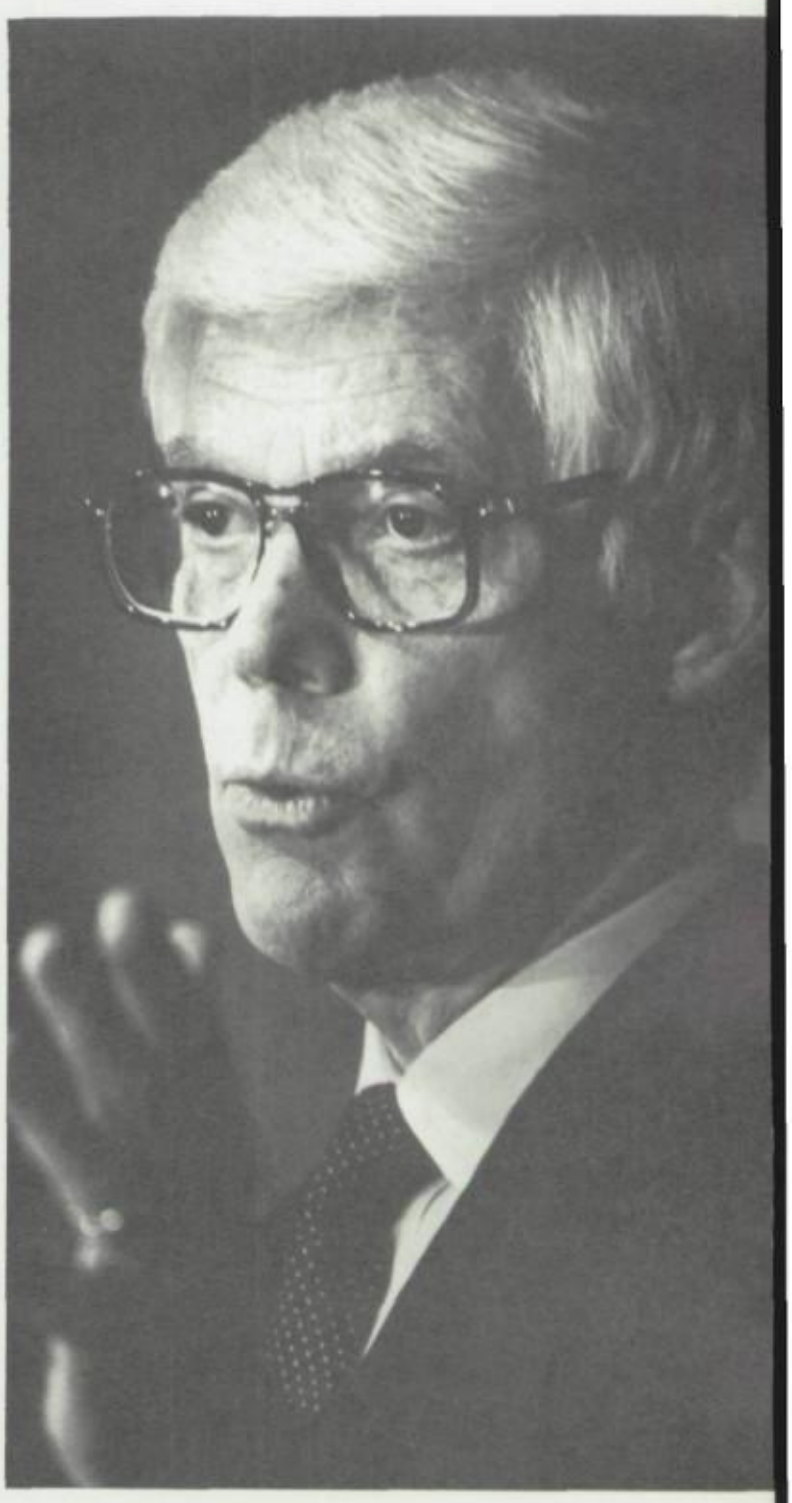
Besides Missouri's Teasdale being shook from office, many of the United States Senate liberal Democrats were also shaken loose. Among the leading Democrats not returning were George McGovern of South Dakota, Frank Church of Idaho, John Culver of Iowa, and Warren Magnuson of Washington. Only Alan Cranston of California and Thomas Eagleton of Missouri slipped through the election unscathed.

Returning for a third term, Eagleton narrowily defeated Gene McNary in the senatorial contest. And according to Republican Robert Dole of Kansas, the Senate was far different under G.O.P. management than before.

"The liberals in Congress are going to have to learn a lesson. There is a kind of liberalism that doesn't wash anymore," Dole said.

—Doug Larsen

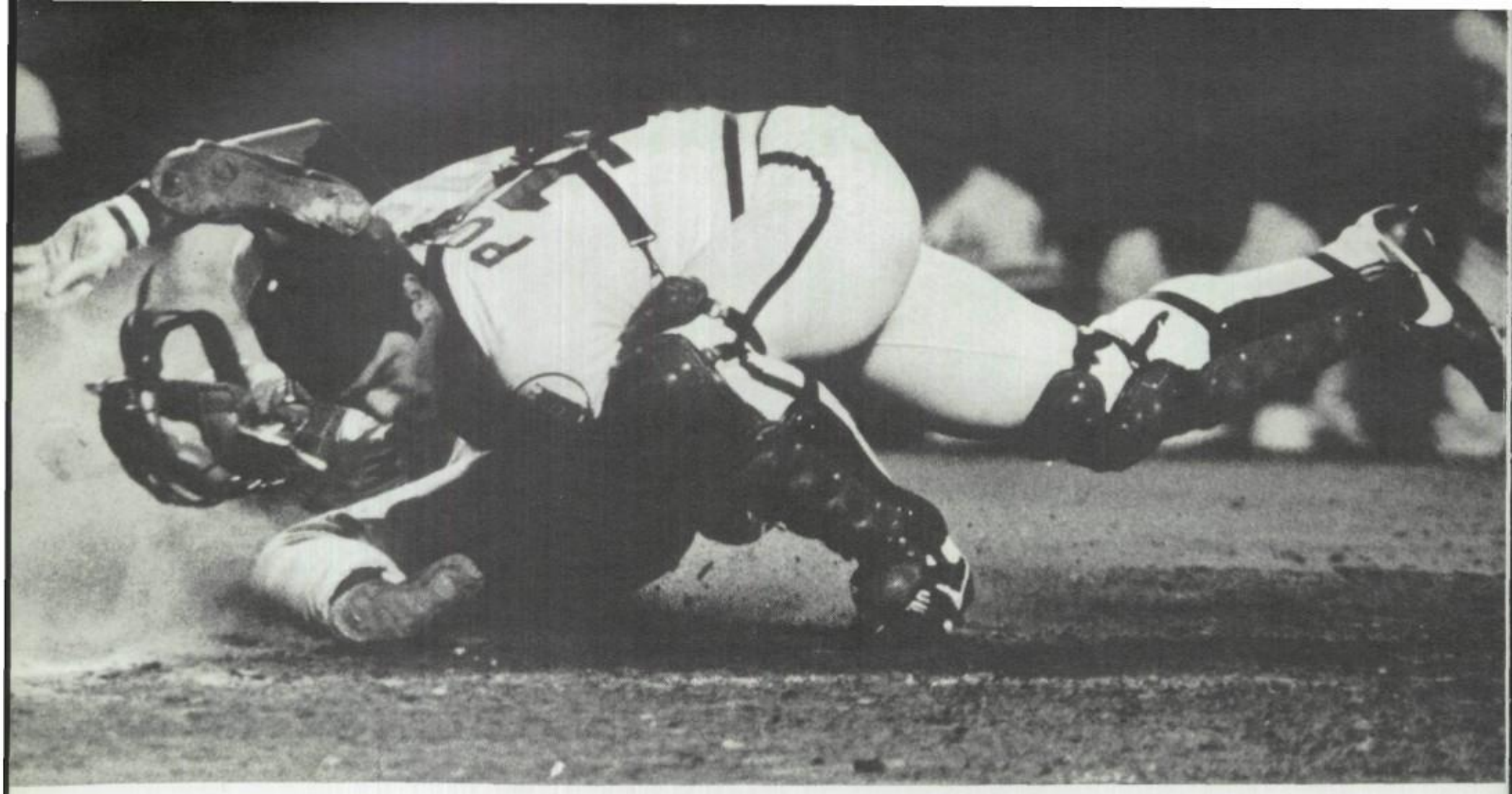




Outspending his gubernatorial rival, Christopher ("Kit") Bond, by $2 million to $1.6 million, Democrat Joseph Teasdale loses the race by a 53% to 47% margin.

Despite being absent at the October 28 presidential debate in Cleveland, Independent John Anderson airs his views on issues through the Cable News Network.

Running in a race that was "too close to call," former President Carter loses the presidential contest to Reagan by a 489 to 49 electoral college landslide.



Things looked good in Mudville

K.C. didn't strike out

Play-by-play descriptions chattered from the Sony portable while fans watched the gridiron action and cheered the team.

As the cool, nose-numbing, night air descended upon the stadium, radio tuning dials rapidly scanned the frequency bands on both sides of the field in efforts to find the radio station broadcasting the game.

But Raytown's homecoming game against Grandview was not what the fans were so intensely waiting for. Over 1,200 miles to the east at Yankee Stadium in New York City, the Kansas City Royals were preparing to make a three-game sweep of the American League playoff series, an event that would spin a city into eleven days of baseball festivities.

Immediately following the final victory, Kansas City recognized the significance of the win. After losing three consecutive playoffs to the New York boys, the Royals were finally the American League champions and the cowtown broke into celebration.

Slow, time-consuming Westport traffic blossomed into a symphony of trumpeting car horns, accompanied by chants of "We're #1." The jubilant fracas rendered the air in high spirit.

Further north, thousands of people afflicted with "Royalmania" flocked to Crown Center Square, according to Tom Hall, senior. Bumper-to-bumper cars herded through the square to the underground corrals. Royals banners were hitched to nearly every post and rail in the square.

"The highlight of the win was the gathering at Crown Center afterwards. Everyone was singing 'Royals number one,' and I didn't leave until two," Hall said.

But realization of the next week's events were only temporarily delayed. The confrontation with the Philadelphia Phillies at Veteran's Stadium in baseball's national showcase, the World Series, was only three short days away. After losing the first two games to the Phillies, the Royals brought the Series to Kansas City on October 24, being the first major sporting event the city had ever hosted.

Only once before, when the Chiefs played at the New Orleans Tulane Stadium in 1970, had the city participated in a match of such scope.

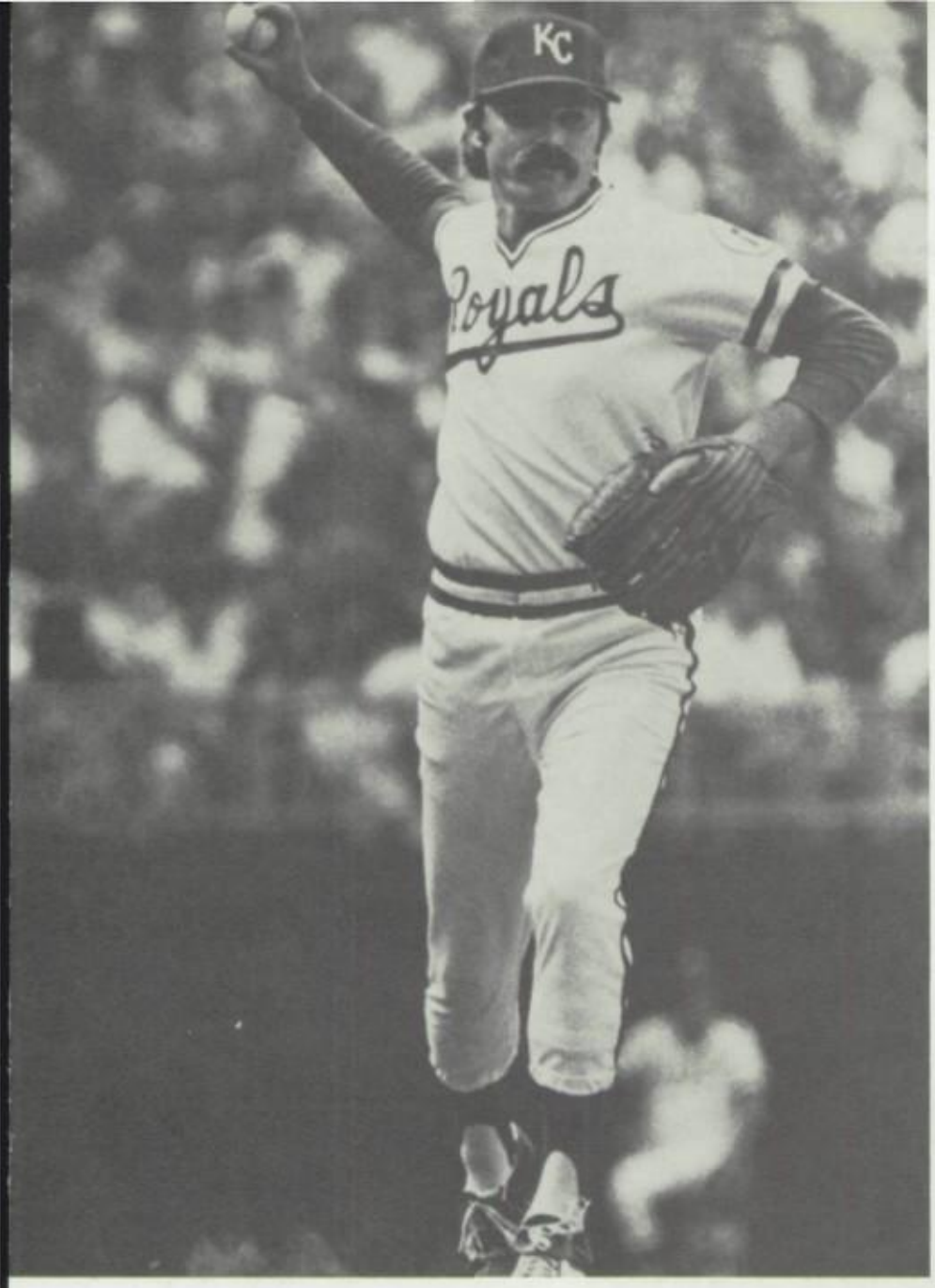
The Royals, along with third baseman George Brett, finally came home to the open arms of Kansas City. Suffering from a two-game deficit, the Royals also had to contend with a medical ailment that troubled Brett, whose .400 batting average brought him and the Royals national recognition.

Despite the early problems, the Royals routed the "phantastic" Phillies on Friday night and Saturday afternoon to even the record.

Though the Royals made a striking comeback, they fell to the Phillies on Sunday at home and again on Tuesday in Philadelphia, giving the Series to Philadelphia, having been to the World Series only three times in their 97-year club history.

But there was no bitter anguish felt towards Philadelphia. Brett summed up the final game as "a little bit of frustration; the frustration of being so close. Beating the Yankees in three straight was the greatest thing in my life."

In addition to sweeping the Yankees, the Royals finished 14 games ahead of the Oakland in the American League



Tagging out Willie Randolph in the top of the eigth inning during the second playoff game, catcher Darrel Porter prevents the Yankees from scoring.

Setting a Kansas City major-league record, relief pitcher Dan Quisenberry gets his 33rd save as the Royals edge Oakland 4-3 on September 14.

West, being the only major league team to run away with a division.

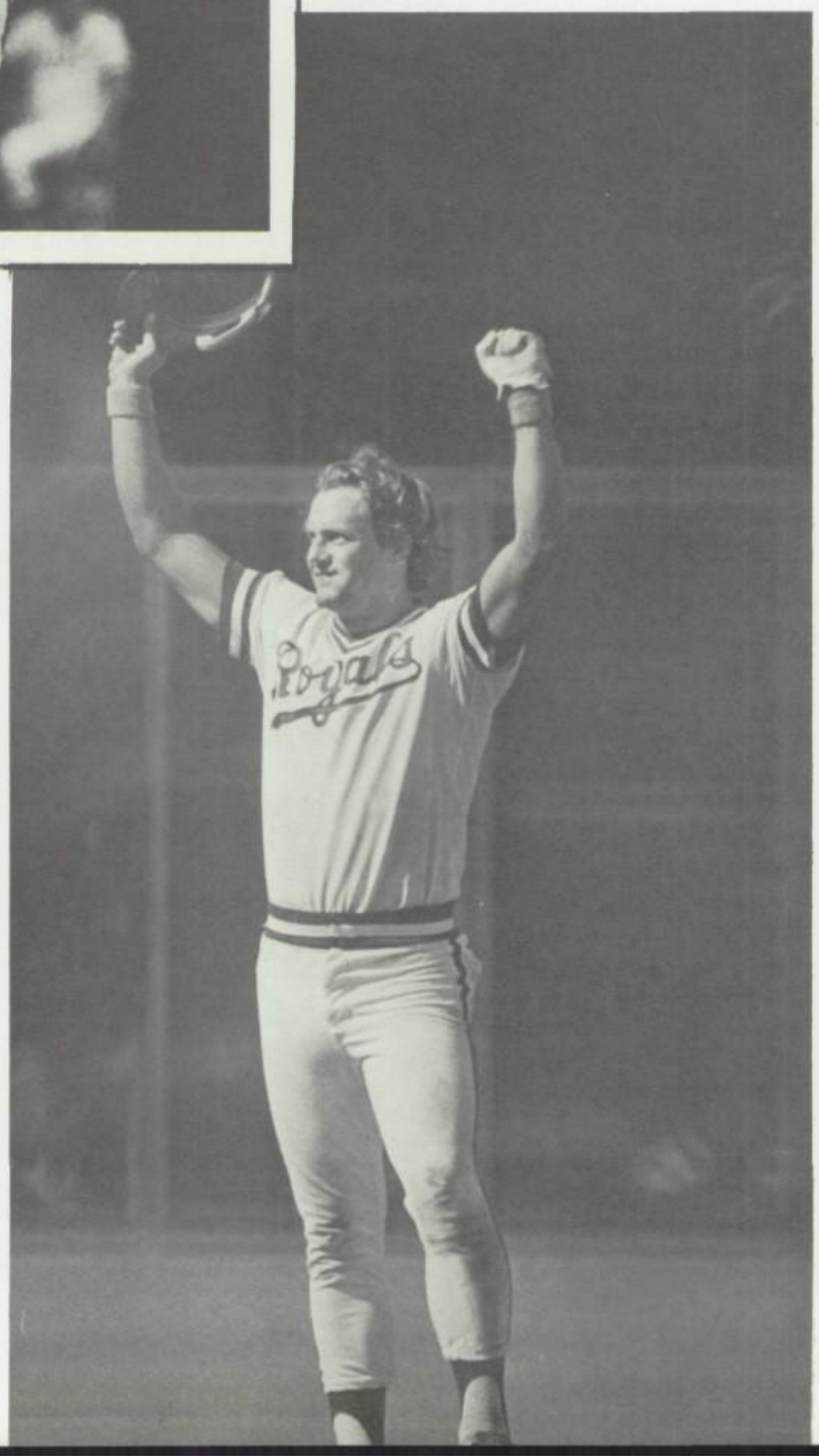
And "Royalmania" reached epidemic proportions the day the Royals returned home from Philadelphia.

After a reception of several hundred fans at the Kansas City International Airport, a morning Downtown parade and rally were in the planning. Marching up Grand Avenue towards the Liberty Memorial, the parade welcomed home the American League champions.

As confetti poured down from the "royal" blue sky, the procession crept to the Memorial where a crowd of over 85,000 fans were gathered.

It was a gathering that dwarfed the late-night Crown Center Square party two weeks before where fans huddled together in the cold evening, listening to a distant voice on their pocket radios.

—Doug Larsen



After hitting four for four against Toronto, third baseman George Brett recognizes his .401 batting average, August 17.

Jackie Haywood, senior, portrays Princess Fred with a broken heart in the second act of **"Once Upon A Mattress."**

Passionately in love, sophomore Carrie DeLapp and senior Dan Neef as Sir Harry, sing "Yesterday I Loved You."

Behind the scenes, in the sound booth, junior Tim Dereberry, runs the audio for **"Once Upon A Mattress."**

FINALLY !

"Once Upon A Mattress" was a musical the drama department had long awaited to produce. This year all the elements were present

Opening night, November 20.

The auditorium was dark and still.

The audience anxiously awaited the results of a month and a half of rehearsals. October 1, they started. The cast stayed every night after school until two weeks before the musical when they began coming at 7 pm and stuck it out until 10 or 11 p.m.

Mike Feagins, senior, who played the minstrel, stepped into the spotlight, and sang "Many Moons Ago," thus starting **"Once Upon a Mattress."**

The musical, a modernized satire on the old tale, **"The Princess and the Pea,"** was a show easily chosen for production this year.

"Mrs. Howard has wanted to do this for twelve years, but we didn't have enough boys with good high tenor voices," Fred Tarry, vocal instructor, said.

Once Upon a Mattress was difficult to learn due to new material.

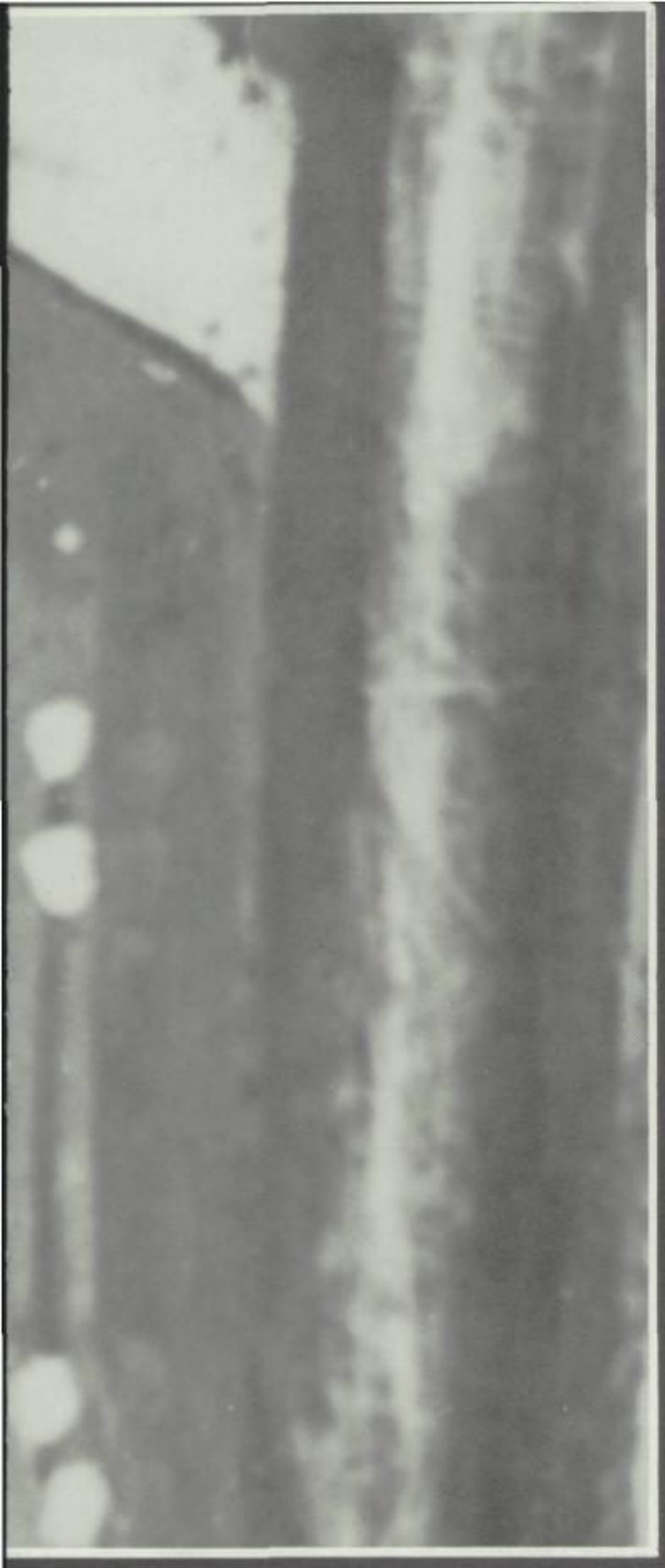
"It was tough, but if we were going to do this show it had to be this year," Tarry said.

But the players hopes were high.

All worked well together and a cast of people became a close-knit group acting as a single body, according to Tarry.

As the entire company sang the finale, "Once Upon a Mattress," they had once again astounded Grandview audiences.

—Missy Thompson



Buffing his car to a sparkling shine, senior Mike Tilk puts the finishing touches on his bright red 1966 Ford Mustang, which he purchased last year.

After cleaning his 1969 Chevelle Malibu 300 Deluxe, senior, Wayne Heard touches up the windows, before leaving the carwash.

Over 250 vehicles park in the front student parking lot during the afternoon. American autos out number foreign models by a 7:1 ratio.

"My car is my life. I take care of it as if it were gold."— Corey Greathouse, sophomore.

7:43 AM RUSH
2:35 PM DASH

"Two minutes until the bell," resounds across the parking lot, as Vice-Principal Keith Tempel urges latecomers to sprint to class.

As the day drags on, students can be found gazing from the southside classrooms into the sea of over 250 foreign and American made automobiles.

Customized trucks and vans are huddled in small groups with mud-runners elevated by oversized tires.

Other cars seem to be parked in categories. For instance, athletes convieniently park, so they can make a straight beeline to the gym. Band members reserve the area near the west side doors so they won't have to lug their instruments across the entire parking lot.

And, some students lay claim to the far section near Highgrove School.

Steve Clark, junior, said, "We park further from the other cars, because then there is less chance of being hit."

Other students value their cars in a similar manner.

"My car is my life. I take care of it as if it were gold," sophomore, Corey Greathouse said referring to his 1967 Firebird.

According to driver's ed instructor, Rudy Wichman, every 16-year old dreams of having his own car.

Whether they own their own car or not, everyone looks forward to day's end when they can hop into the car and relax.

When the final bell rings, chaos begins as students make a mad dash to get to their cars and battle to get onto Highgrove Road.

Like Dr. Jekyll and Mr. Hyde, students are transformed to Indy 500 drivers, professionally manuevering their way into a thick stream of traffic. Caution is a word unknown to these drivers who depend soley on luck and speed, not to mention the glory of doing it.

And at 7:43 the next morning, two minute warnings will echo throughout the parking lot again.

—Debbie Tibbets

Sophomore, Corey Greathouse, polishes the engine chrome of his 1967 red and white Firebird to a sparkling shine at John Anderson Park.

Alumni back to

For 67 years, graduates keep coming back to their alma mater.

In the backyard of Prince of Peace Lutheran Church, graduates from '78 and '79 go in for a friendly scrimmage.

Relaxing at his home on Manchester, Dennis Lemon, '56, now has two children going through GHS.

Recalling her secondary education, Sara Makin, '14, notes how high schools have changed since she graduated.

Grandview Board of Education Vice President Pete Northcutt '66, talks with John Neely, superintendent, before the January 12 meeting.

1914

"Kids are involved in so many things today. Cars, T.V., organizations at school are things we didn't have. We didn't have enough people to form organizations."

This is easy to understand because for Sara Makin, the first and only graduate in her class of 1914 from Grandview High School, average graduating class for other schools totaled about 15.

But she sees advantages for the high school students of today.

"Kids have so many more subjects to choose from than we did. Our subjects usually were English, Geography, and Foreign Language. It's strange, when I was growing up the main goal for girls was to get married and set up a home, not to be educated and get a job."

But Sara Makin became a "liberated woman" long before it was fashionable.

"I graduated from school and got a job at Grandview Bank. I retired a year later and raised two sons. Then I went back and retired only 11 years ago. Then my husband passed away in 1976; we had been married 58 years."

For Sara Makin, age has no limits, her life is filled with experience.

—Ammie Holt

Part of the BEAUTY

Seventh hour, October 10, I sauntered into the office, and saw Karen Wilson.

I overheard the news. Karen had been nominated for Homecoming queen, an honor most girls only dream of.

Waiting and wondering about the outcome of the next Friday, Karen hoped for the best but tried to keep her mind on everyday matters.

Homecoming 1980—was a long week for Karen Wilson.

Karen arrived that next Friday at school after preparing for the parade. Friends complimented her. And why not?

There she stood, her silky, honey-colored tresses enhancing her smooth, China doll face. Her coloring striking, as if mixed by a skillful artist on his palate. She smiles at you, and instantly you feel at ease. But then Karen's never-ending cheerfulness always wears a smile.

The day slipped by ever so slowly as students impatiently made their way through their classes.

Finally it was time for the parade. It was a cheerful, sunny, fall day, but the wind was frigid. As the tan-colored Mercedes pulled on to Main Street, Karen's hair began blowing in the wind. She tried to protect her golden curls by ducking below the leather seats. The wind was weaker there, but still a problem. She grabbed a ski coat and sheltered her hair.

After routing back roads, the Mercedes gallantly found its place in the parade line-up. Karen became the perfect subject for photographers who were walking by. A few parade entries ahead was the senior float, "M.A.S.H." Bursting with colors of blue and gold, was a float the class of 1981 was finally proud to call their own.

Forty-five minutes later, the parade began.

Pulling out onto Main Street, Jimmy Buffett reminded Karen of past years as "Wasting Away Again in Margaritaville" sounded over the radio. Karen thought of how high school was at first just junior high rivalries, but how over the three years, it had brought us together.

Cruising down Main Street was a memory, I doubt, Karen will ever forget; waving to the eager children, friends, and relatives she knew. Everything took on a different meaning and seemed so special on this cool, crisp, October afternoon.

The whole day was like a dream for Karen and that night the dream came true.

That night at the football game, the air was brisk as stadium blankets covered everything but red roses, and, the clock was slowly ticking away.

Second quarter creeped by. Finally, one minute remained. Karen grabbed her hairbrush and brushed frantically. She, being the kind-hearted person she always is, told her candidate good luck. And Karen truly meant it.

It was time for the introduction of the candidates. Karen had a kind of glow about her. Her apparel complimented her gorgeous features. She was dressed in shades of brown which drew special attention to her chocolatey brown eyes that seemed to melt anyone catching a glimpse of her. She had a warming girlish smile on her face, but that smile, for Karen, is always there.

The candidates then walked to the gate and restlessly awaited the next stage of the evening. Smiles were not hard to come by as the four candidates tried to control their nervousness.

Four proud fathers with their daughters on their arms stood patiently at the track gate.

Tension mounted as each was introduced and escorted onto the field. Karen was the last to be introduced. The court stood waiting. The announcer, like a magician, held the secret of the queen's name.

As I heard the announcer say, "The 1980-81 Homecoming queen is . . . Miss Karen Wilson," I looked toward her and saw her father lift her about two feet off the ground.

But at the same time, I felt my father tighten his grip on my arm.

All I could do was smile; I couldn't cry. I was too proud—too proud of my father standing at my side and too proud to be Karen Wilson's senior attendant.

—Kristen Frazier

Tears rolled down her friends' faces as the 1980-81 Homecoming Queen, Karen Wilson was chauffered around the football field during the Homecoming game October 17 atop a beige convertible Mercedes.

Being honored at the Homecoming game, October 17, is the Queen and her court. Sophomore attendent Rebecca Wachter, escorted by her father Donald Wachter, senior attendent Kristen Frazier, escorted by her father Larry Frazier, Queen Karen Wilson, escorted by her father Raymond Wilson, and junior attendant Tricia Maple, escorted by her father Robert Maple. The court viewed the remaining half of the game at the Bulldog sideline.

Convertibles, truck beds, and T-tops carry athletes clad in three piece suits and volleyball uniforms down Main Street.

Anticipation builds as the senior float waits for the start of the parade. Despite lack of participation, the float took first place.

Tom LeMaster and Joe McClellan, juniors, representing the Spanish class, march with foreign language club in the annual parade.

Breaking through the banner, senior, Stanley Walker starts the spirit rousing as the team prepares for the homecoming game against Rockhurst.

Girls tennis, takes part in the homecoming parade by cruising down Main Street in a decorated truck driven by Theresa Goddard.

as you remember it

Rain was forecast while spectators lined the edges of Main Street. Suddenly the sun broke through the cloudy sky. The brightly colored copper and gold leaves rustled, and drifted along with the slow moving parade.

Homecoming, 1980.

The planning and preparations were finished, the floats complete. The time and effort of the students and sponsors that made the homecoming dream a reality.

Friday, the climax to Homecoming week had finally arrived. The traditional Bulldog battle was fought against Rockhurst as the team uneasily accepted defeat 16-7.

At halftime, through the nervous hum of the anxious and chilled crowd, the news finally came to the white-breathed onlookers.

With the theme of television shows, the result rang through the stands.

"The winner of the float competition is . . . the voice stopped, adding to anticipation of the gloved and bundled crowd, ... the seniors."

Applause rang out as other clubs and organizations were disappointed. The "Mash Em" float ranked above the Latin club's "Happy Days," who took second, as VICA's "Dukes of Hazzard" theme took third.

The time came for wool suits and nubby ties as the "Fantasy Island" Homecoming dance was on Saturday instead of the usual Friday.

The Pep Club survey assured this change, according to Pep Club President, Mary Arbeiter, but she added that only 60 people of the expected 200 students showed up at the dance.

As the last carnation wilted, and the final flashbulb popped, the Homecoming of 1980 became a memory that, even though two days in October, will be looked up for years to come.

—Ammie Holt

Of her many activities and honors, senior, Missy Martinette is once again praised by being named Christmas Queen, December 19.

Sharing the honors are Rebecca Wachter, sophomore, junior attendant Lisa Arbanas, and senior attendant, Mary Arbeiter.

PROVEN

Cheerleader 10,11, 12; National Honor Society 11,12; Newspaper 12; Quill & Scroll 11,12; Student Council 10,11,12; Christmas Queen 12.

A not-so-average senior listing for a not-so-average girl.

Missy Martinette. A girl that can be found romping in a white turtleneck uniform at a friday night game, sprawled in a pair of "cords" on a red plastic chair in room 108, or, on a mid-December night, decked out in a winter white wool suit.

Whatever the outfit, its all the same girl, still in her mind as just plain "Missy."

But with her interests, the organizations of which she is a member, or the squads she teams up with, how can this blonde, green-eyed, feather-haired girl, a Christmas Queen, be average?

For Missy, making it, or her idea of success, is being able to prove herself.

"I used to be known as 'Greg Martinette's little sister', and then what really hurt was when I was called a 'dizzy blonde' during my sophomore year."

The search for "self" was a long one for Missy. She noted the reason for becoming involved.

"I got tired of being stereotyped as to what people thought I was. I finally got out and proved myself to people."

And everyday she proves herself. At a 7:15 am meeting, spouting commands to her sixth hour yearbook staff, or chanting the familiar "We Love Our Team".

But to Missy, she still can't seem to understand why she fits the "Christmas Queen" mold.

"You know, last year Sandee Hill was queen. And so when my name came up on the ballot, I thought it would have to be someone else that was chosen because of the dynamic person that the Christmas Queen of 1981 would have to follow."

She added that she was curious if the ideas of last year followed her.

"I was always wondering why I got the same title Sandee did. She was respected a lot in this school and the title always makes me feel proud after I see the caliber person she was. It was sort of an honor to be put in the same position she was."

But something needs correcting, and the untruth lives only in Missy's mind.

Throughout her three years at GHS, Missy has proven something to everyone, without her being conscious of it.

She's proven that she can be involved, creative, intelligent, and pretty.

Something very few people, even Christmas Queens, can be.

"I guess I did anything that grabbed me. Anything that interested me and looked appealing."

Her appetite of interests, her creative thoughts and her general "get-alongness" made her a queen in everyone's mind.

It will still take many years to prove to herself what she has proven to others.

Her senior credits read: Success 10,11,12.

—Ammie Holt

> **"I got tired of being stereotyped as to what people thought I was. I finally got out and proved myself to people."**
>
> **—Missy Martinette, Christmas Queen**

FRESH CU

Under the direction of Fred Tarry, fourth hour Concert Choir sings "The Roar of the Greasepaint."

Taking a lie detector test, Rebecca Wachter, sophomore, sits connected to the machine in psychology class.

Us

It tells the story of people learning to work together and individually of their club activities become more elaborate and exciting.

It tells the story of Student Council eliminating 30 seats hoping for a more productive organization while Pep Club was reborn with a spirit not known in several years.

It tells the story of DECA participating, for the first time, in the city's Trades and Industry Show held at Truman Corners. And of Alecia Partridge, who last summer took over a part in the nationally recognized production of **"The Shadow Box"** for which the Thespians received a proclamation from Mayor Bert Brooks.

It tells the story of F.H.A. members riding "Fire in the Hole" and observing craft-makers at Silver Dollar City in Branson and Foreign Language Club making a special trip to Herman, Missouri to attend the annual Octoberfest.

The classroom and beyond . . .
in The Magazine.

The Magazine

One step ahead

Part time students learn a full time job

Working with a brilliant arc of flame in one room or learning the skills of a licensed beautician in another.

From welding to cosmetology, vocational-technical education supplied the essential skills for immediate employment upon graduation from high school.

Lisa Mejia, senior, learned the skills of a key punch operator.

"It's good to be able to pick up a trade and go right into a field after graduation," Mejia said.

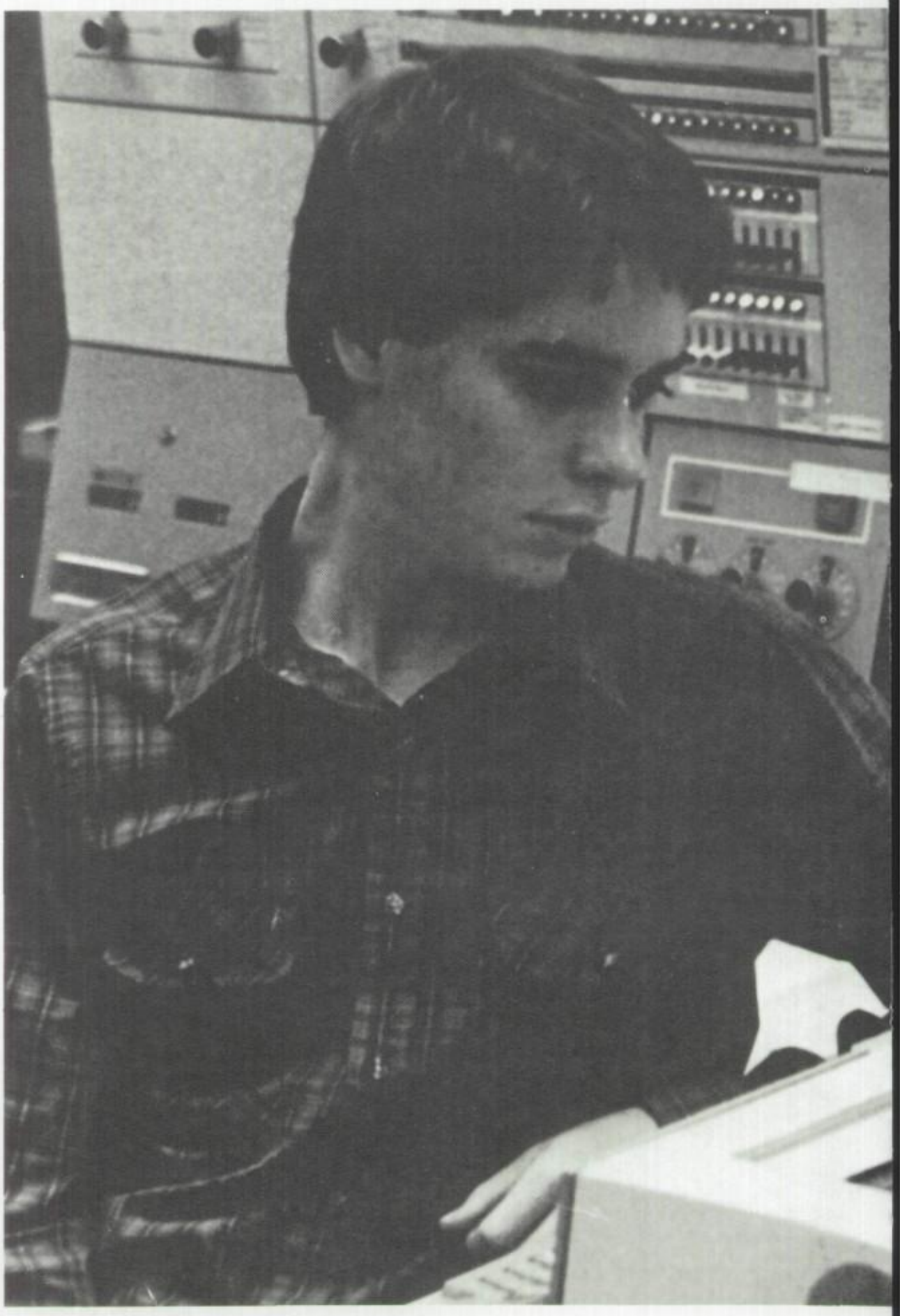
The Joe Herndon Area Vocational School offered courses like advertising and art display, and secretarial practice, where students learned skills in dictation, spelling, grammar, and office machines.

Senior Steve Correy, who took auto mechanics, thought it was a worthwhile program.

"It's a working situation with occasional bookwork," Correy said, "Like a job, you punch a time card and work, only you get a grade instead of a paycheck." But, enrollment is limited.

"The students get a great background, and the district spends a substantial amount of money for each vocational student each year," Linda Lang counselor, said. "Due to limited numbers it's important that students selected be genuinely interested and able to benefit from the program."

—Missy Thompson



Learning to program and understand computerized equipment, Keith Knowles, junior, reads an output in Data Processing, a two year course.

Learning a lifetime trade was the primary goal of vocational-technical students. Vo-Tech prepared students for employment upon graduation.

Operating mechanical punch card equipment, Randy Gladish and Steve Kort, juniors, insert cards in a card reader during vocational school.

Restoring the paint on a car to its original condition, Everett Peeples, junior, applies his skills in auto body class.

For half day students, hands on job training secures future employment

Melanie,
What Can I Say! I've enjoyed getting to know you - as a student and a friend. You're a super gal and I wish you good luck and happiness always. Remember state CDC and all the Ups and Downs of Coop Fashion Retailing. I'll never forget you!

Do we really hate K. Shumaker?
Good Luck, Miss K

Juniors ready themselves for jobs in prepatory classes while seniors leave after fourth hour for the world of work and class credit.

In conjunction with free enterprise week, Distributive Education (DE) students Ida Snyder, junior, and senior Tracy Debolt appeared on Channel 41-TV this winter with two seperate editorials on "In My Opinion".

Debolt continued to promote free enterprise by recording a 90 second program at KCMO radio, according to Susan Karigan, DE instructor.

Debolt entered a statewide competition with her presentation and received fifth place.

DE classes also focused on shoplifting prevention and sponsored Detective Jim Wagner from the Grandview Police force in presenting a program to GHS students in the auditorium.

DE classes offered career education in retailing, marketing, and management.

Gaining from the free enterprise system, DE classes, just as Trades and Industries, (T&I) classes, trained juniors to find and keep jobs while seniors worked after fourth hour for high school credit.

T&I programs offered career study involved with manufacturing, construction, mechanics, health occupations, law enforcement, cosmetology, and food service.

Bud Marks, T&I instructor, emphasized the wide spectrum of employment opportunities available to T&I students when he said, "We've got John Maxwell working for the city of Grandview as a mechanic and Jane Van Horn is working at Terrace Lake Beauty Salon."

—Ammie Holt

Working about five days a week, senior Charmin Savoy prices clothes at TG&Y's fashion department in the Grandview Plaza Shopping Center.

Getting a chance to use the media to promote her classes' ideas, junior Ida Snyder records her opinions at KBMA's studios for her guest editorial.

Going through various letters and typing memos and correspondence, senior Kim Gentry gets practical work experience at the Grandview Bank annex.

Working at the newly opened Bannister Mall, senior Melanie Weisner talks with her boss, Ms. Betty Duke.

One step ahead

Part-time work; Full-time experience

Prepping members with on-the-job experience, Distributive Education Clubs of America (DECA) and Vocational Industrial Clubs of America (VICA) expanded to fulfill student needs, according to sponsors Bud Marks, VICA, and Susan Karigan, DECA.

Adding the Apparel and Accessories section to the DE program, Grandview became the first school in the state to do so, Karigan added.

"When the people from State were here last week, they were impressed with the fact that only Grandview had started this program," she said.

And, expansion hasn't stopped there. Involving the community, DECA sponsored the Shoplifting Seminar for Social Studies classes.

"This year, we didn't limit it to just the school. In January, we sponsored a Security Awareness Seminar for Grandview merchants. We've brought in the community," Karigan said.

Bringing in students to the program is a major subject of interest, according to Marks.

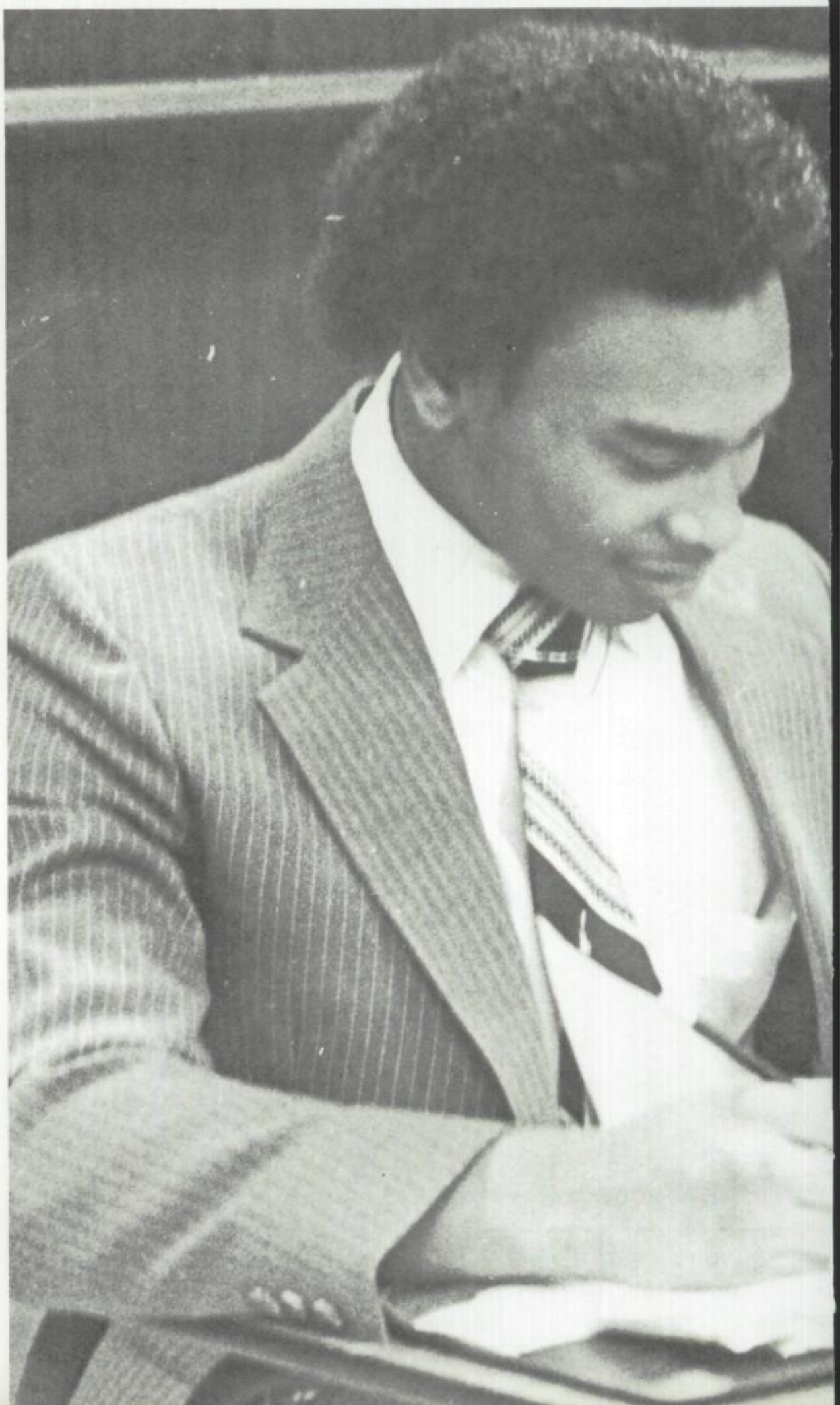
"Early recruitment is our only means of surviving now with such early enrollment for sophomores," Marks said.

But for current members, district, state, and national competitions pre-occupies the mind.

Students set their sights on top honors at contest this year, according to Marks.

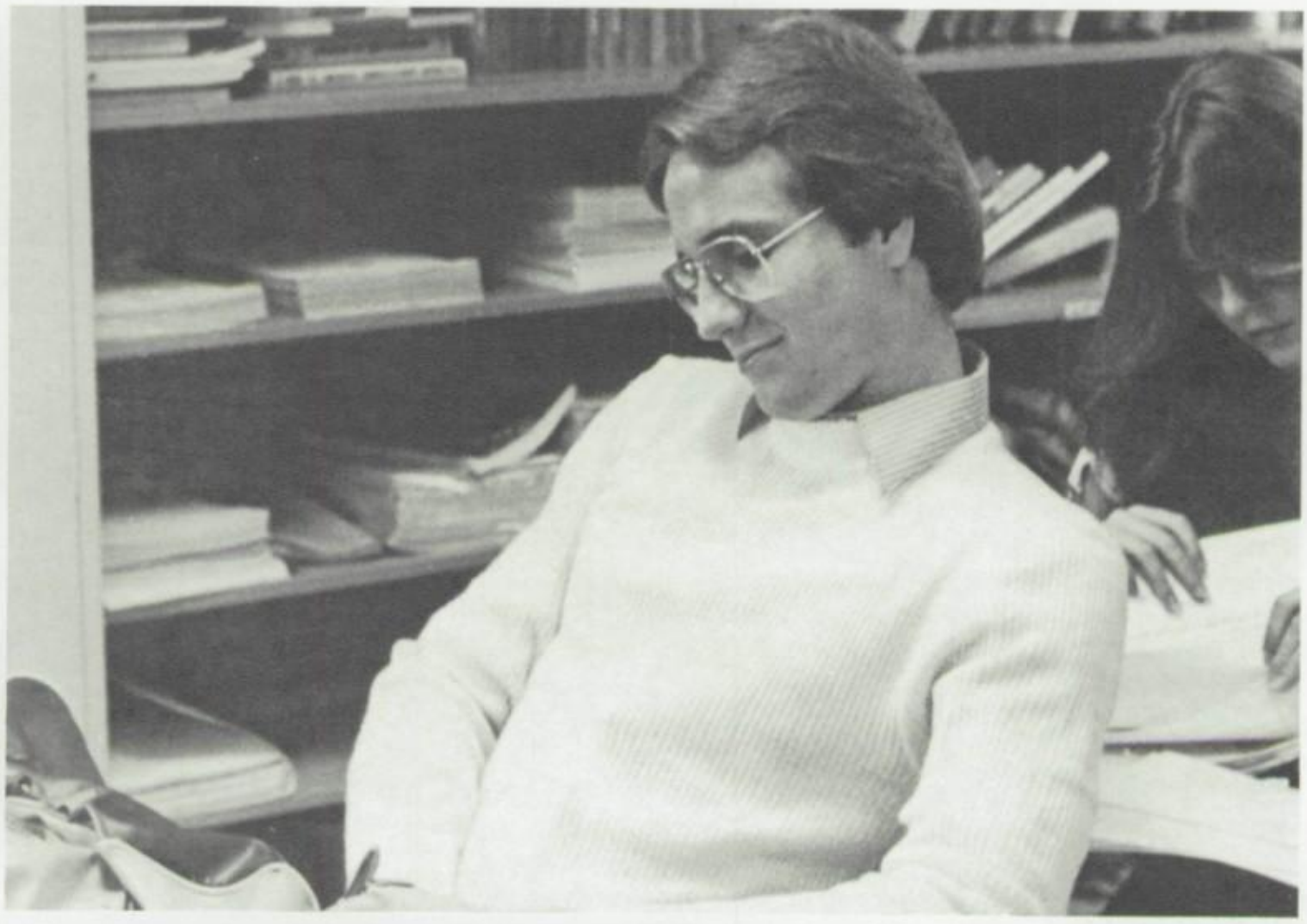
Whether it was competing at contests or earning money for credit members set their feet in gear.

—Jay Dade



Polishing-up an assignment, Mark Davis, junior, partakes in just one of the many aspects of the DECA/VICA program.

Learning job skills while remaining in school is just part of the fun. VICA and DECA competes in local, district and national contests.



Relaxing after solving a business problem, John Sheridan, junior, takes a break in the newly-formed Apparel and Accessories class.

Working her way through daily work is just part of the Prep DE program for Denise Workman, junior.

Practical work experience gives students a major head start on job skills

Memo board sales enabled Supervised Office Education (SOE) students to buy gifts for Childrens Mercy Hospital patients.

Gifts were given to patients as they come out of surgery, according to Carole Melson, SOE instructor. But, the project at Childrens Mercy was not SOE's only function this year.

"SOE is a class, plus a vocational course," Melson said. "The kids get valuable experience that helps in future jobs."

Employers report the workers progress to Melson, and if the student needs extra training they get it in their SOE class.

"We learn to use the Dictaphone, Spirit Duplicator, and several adding machines," Regina Shutt SOE president said. "We also learn worker-employer relations."

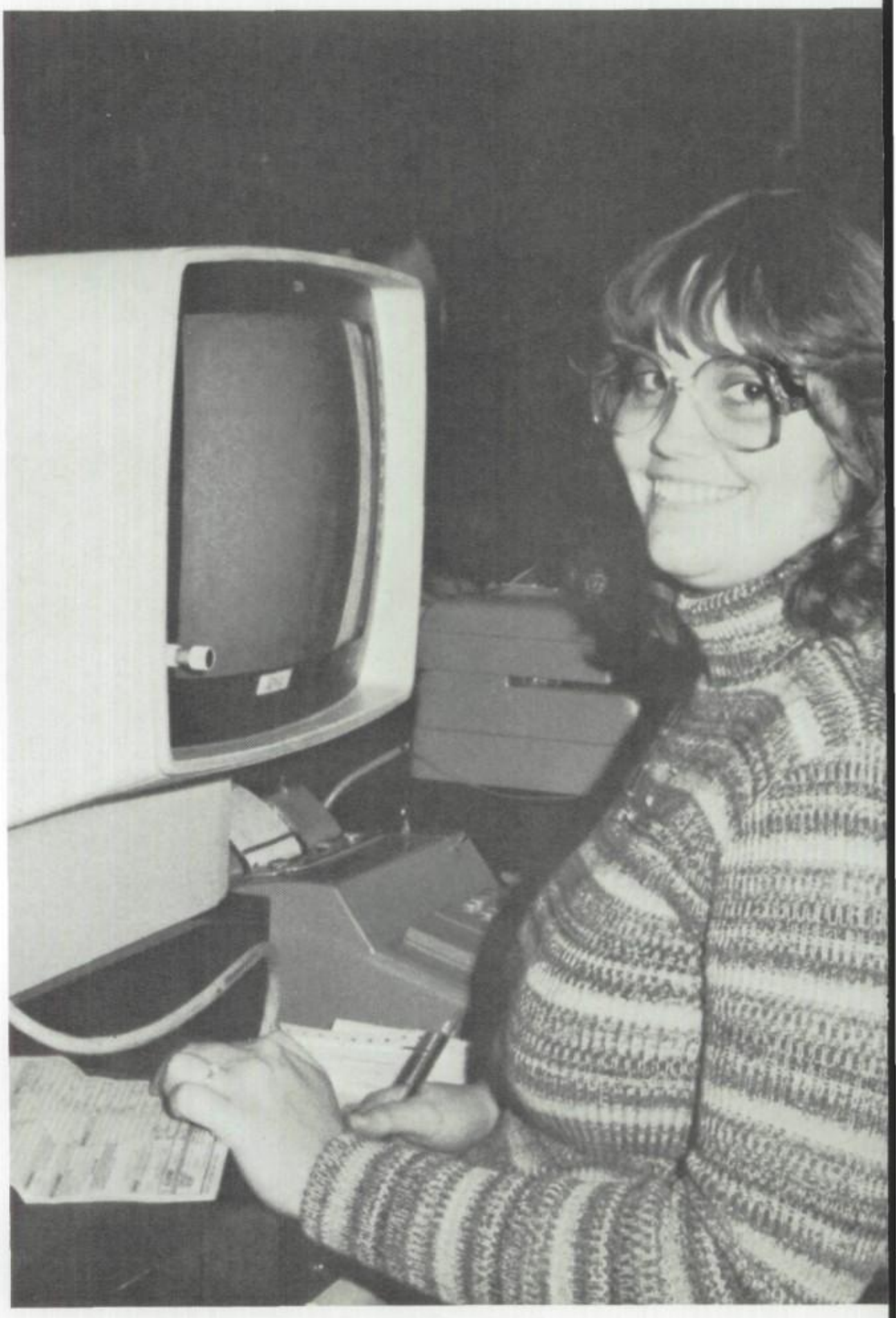
Memo board sales also helped Future Teachers of America (FTA) fund their projects throughout the year, according to Carol Frey, club sponsor.

"During National Teachers week we gave apples to the teachers," Frey said, "we also sponsored a faculty tea later in the year."

FTA is also involved in cadet teaching at High Grove Elementary. According to Frey students help grade papers, and help children with homework.

"Cadet teaching is valuable experience for the kids in the FTA," Frey said. "The cadet teachers learn basic teaching skills, and get actual training that will help them if they persue a teaching career."

—Jeff Potter

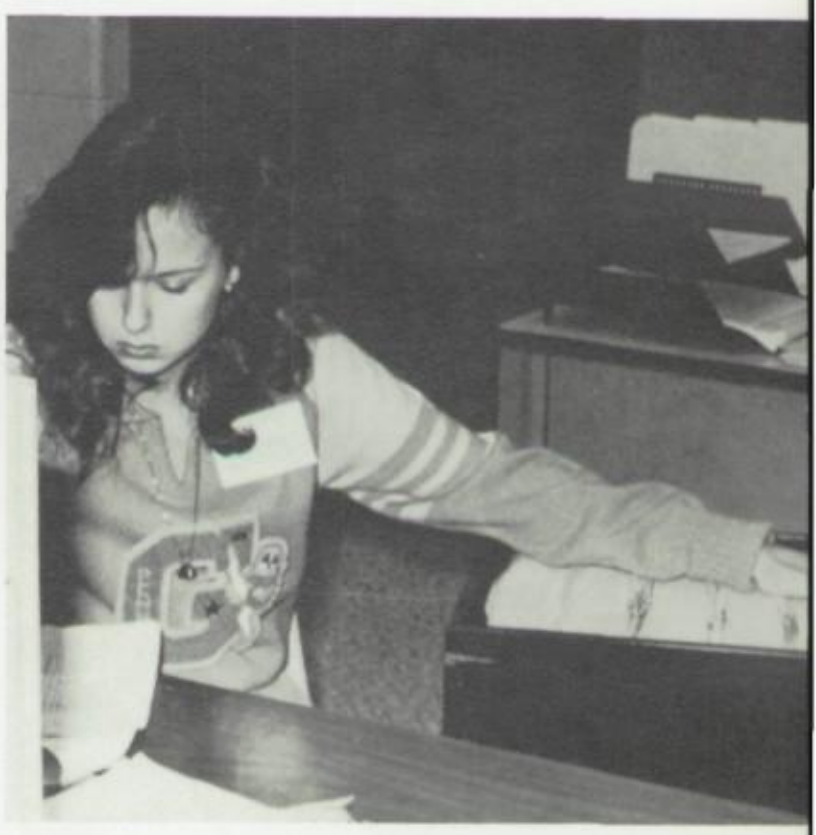


Entering information into the video machine at City Hall is detailed work for Kim Shireman, senior, in the Customer Service Department.

Learning worker-employer relations in the job market helped prepare students for careers and later goals.

Nancy Cruse, senior, gains experience approving checks at the Commerce Bank of Grandview where she learns secretarial skills.

Filing an assortment of papers, Penny Keys, senior, works daily in the counselor office.



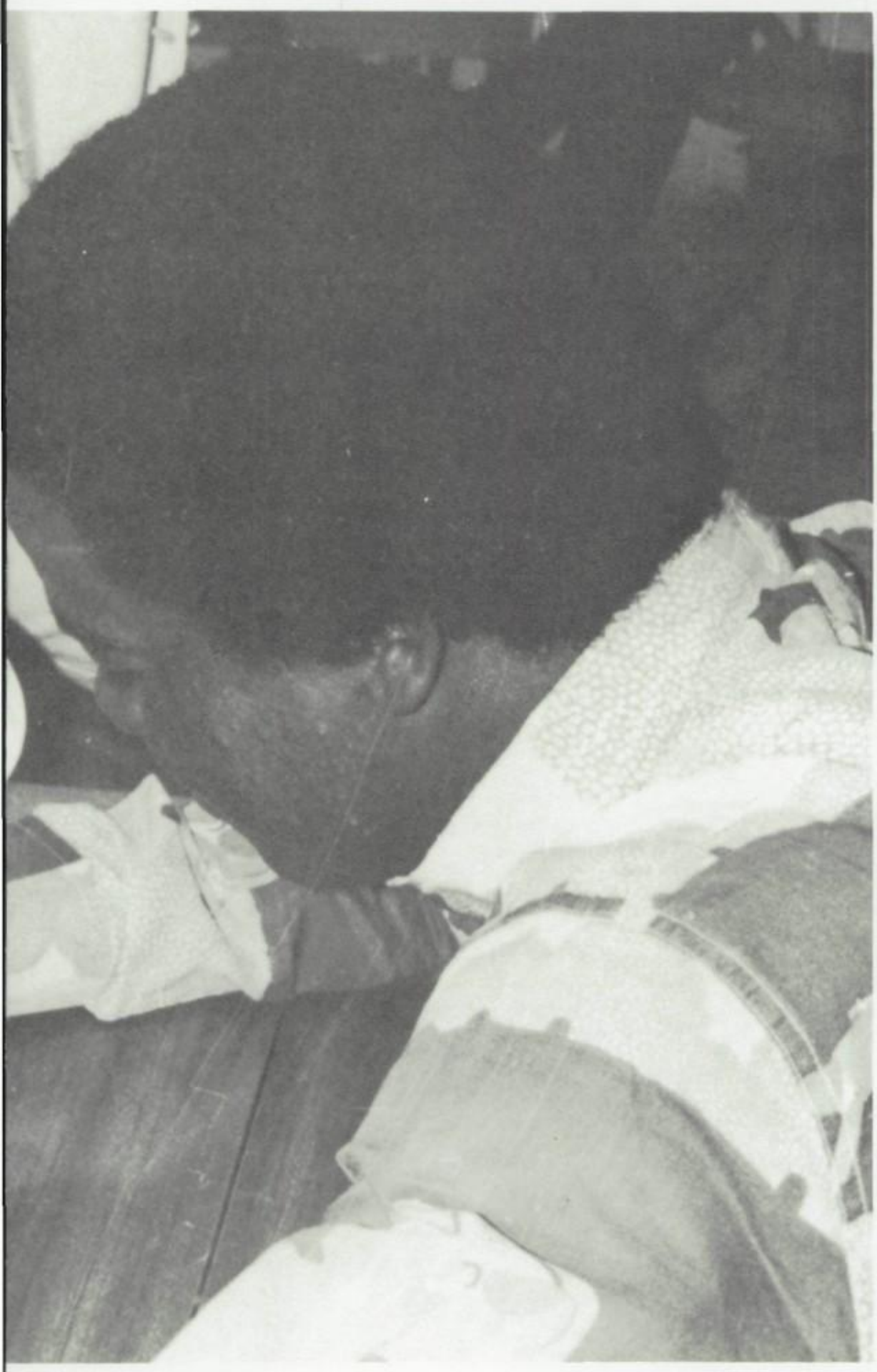
One step ahead

Elaborate plans for field trips made for a busy, successful year by arousing interest and gaining many new members.

Senior Barb Konon, jokes around with co-F.H.A. members, while discussing plans for their hay ride.

Discussing plans for the F.H.A. hay ride at Benjamin Stables, is Lisa Lockard, a sophomore.

Cooking up new ideas serving the school needs



Periodic sponsor changes were only a minor problem for Future Homemakers of America while the club continued to remain actively stable and organized.

Changes in the leadership, according to F.H.A. president Trisha Glover, came about when two sponsors resigned due to pregnancy. Under the sponsorship of Christine Elliot in the '80 school year, many activities were evolved that created student interest resulting in a club membership of 75 for this year.

"To arouse interest and gain membership, we organized a trip to Silver Dollar City at the beginning of the school year so students knew about F.H.A.," Glover said.

In addition, the club, which consisted of Home Economics and Child Development students, adapted to two new sponsors, Barbara Songer and Sharon Kester. The group carried out plans for ice skating parties at Crown Center, a Christmas tea held during lunch periods, and kitchen tours at the Crown Center and Hyatt Regency Hotels.

With a much higher home ec. enrollment than past years, many prospective students were cut because of a lack of staff and room for additional members.

"I would like to add more faculty and classroom space to the Home Ec. department," Gloria McLerran, department head, said. "I would even like to add an Occupations class if we had the people and the space."

Meanwhile, Child Development classes visited Kinder Care Pre-School and Family Health and Home Nursing students hosted several speakers; nurses, dentists, doctors, and firefighters.

—Missy Martinette

Concentrating on sewing a seam, Stanley Walker, senior, completes his home economics project fourth hour.

Basic skills learned in driver and physical education challenged students to discover capabilities through class activities.

Team members Kerwin Collins, Richard Hall, Daryl Bolton, Laine Dotson, and Kinley Calvert discuss team strategies before completing a lay-up drill.

Parallel parking a 1980 Ford Futura in front of the school, sophomore Kevin Swenson completes final parking adjustments during sixth hour.

Warming up with a backbend stretch, Steve Correy, senior, exercises before taking part in tumbling class during first semester physical education.

Course content breaks from the normal routine

Experiences from physical competition and instruction in safe driving techniques aided students' needs for later life through physical and driver education courses.

Though physical education has always experienced good enrollment because of the varied course content, it benefited students by measuring capabilities, according to Judy Wertz, coach.

"Physical competition helps find the proper perspective for individual capabilities," she said. "Everybody has their own contribution to make, whether capable of managing a team or being the star player."

In addition to discovering new capabilities, the physical education department also strived to present a balanced program that offered a wide selection of team and individual activities, according to Geraldine Zirbel, department head.

Also providing a balanced program was the driver education department. Classroom instruction, simulation, and road experience introduced students to the correct procedures of maintaining and operating a car.

"Almost everyone will be driving in their life sometime, and it is important that they learn the proper techniques," Rudy Wichman, driver education department head, said.

—Doug Larsen

Preparing to drive in complex traffic, Lynn Carter, sophomore, goes over the pre-driving habits checklist before entering the car.

Waiting to return a serve, sophomores Connie Sloan, Debbie Thompson, and Patty Metzger participate in tournament volleyball.

Copyfitting a sports layout, Jeff Potter and Kristen Frazier, co-editors work together in seventh hour.

Learning more about headlines, staff members Randy Powers and Chuck Ferguson listen to Co-editor Jeff Potter's instructions.

Brainstorming for ideas on possible stories, reporter Doug Larsen waits to add his comments for the November issue.

Putting it on paper

The year set in black and white

Executing one of her many duties, Associate Editor Jane Fontaine corrects the in-depth presidential analysis story.

The production of a 15 minute cable television newscast, along with publication of an objective news magazine were major priorities tended to by the Student Magazine staff, according to Jeff Potter, co-editor.

Management of both the telecast and the school newspaper was handled by co-editors in contrast to a single editor in past years.

Kristen Frazier, co-editor, said that leadership was separated so that each co-editor could supervise in each of their particular work areas.

Agreeing with Frazier's assessment of the system was Carole Wall, journalism advisor.

"In years past I did not like having co-editors, and said I would never have them again, but this year the co-editors had their duties defined. Jeff worked well on the writing end and Kristen for production."

Both Frazier's and Potter's duties extended to the Six Star Cablevision news telecast which debuted in the second week of December. The weekly newscast was produced by the journalism department. Other high schools in the viewing area were also offered time slots, according to Six Star Cable officials.

In addition to airing school and area events, the newscast provided experience for students planning a future in broadcasting.

"It was an important learning experience to those who are considering broadcast journalism as a career," Linda Lansbury, sports editor, said.

Covering local information for both the telecast as well as for the newspaper, warranted the staff to send beat reporters to report on departments weekly.

"Camp helped the staff and let them to experience the hard work involved in producing an award winning paper."
—Jeff Potter

Another way to improve the publication's coverage and content was at Missouri University's summer workshop where writing and photography was emphasized.

"Camp prepared the staff and allowed us to experience the hard work involved in producing an objective, award winning paper," Potter said.

—Karen Wilson

Putting it on paper

All school vs. All-American

"Report the Whole Story" shone from the wall in multi-colored letters as the '81 **Bulldog** staff strived for an All-American yearbook, comparable to or exceeding the quality of the 1980 book **"Forever Young."**

National recognition, along with the production of an all-school yearbook depicting Grandview High School life accurately were both major goals to be stressed in **"The Magazine."**

"The staff worked hard compiling a book that would rate highly," Linda Bates, staff member, said, "but the priority was producing an all-school book."

For the first time ever, the Bulldog staff conducted a survey to help design the book. The survey taken in October was to determine placement of group pictures in the book. Sixty-two percent of the student body responded to the poll and it was decided by a large margin to place the group pictures in the index.

"We tried to get every student's opinion. We wanted to make it their book."

—Missy Martinette, editor

"We tried to get every student's opinion," Missy Martinette, editor-in-chief, said. "We wanted to make it their book."

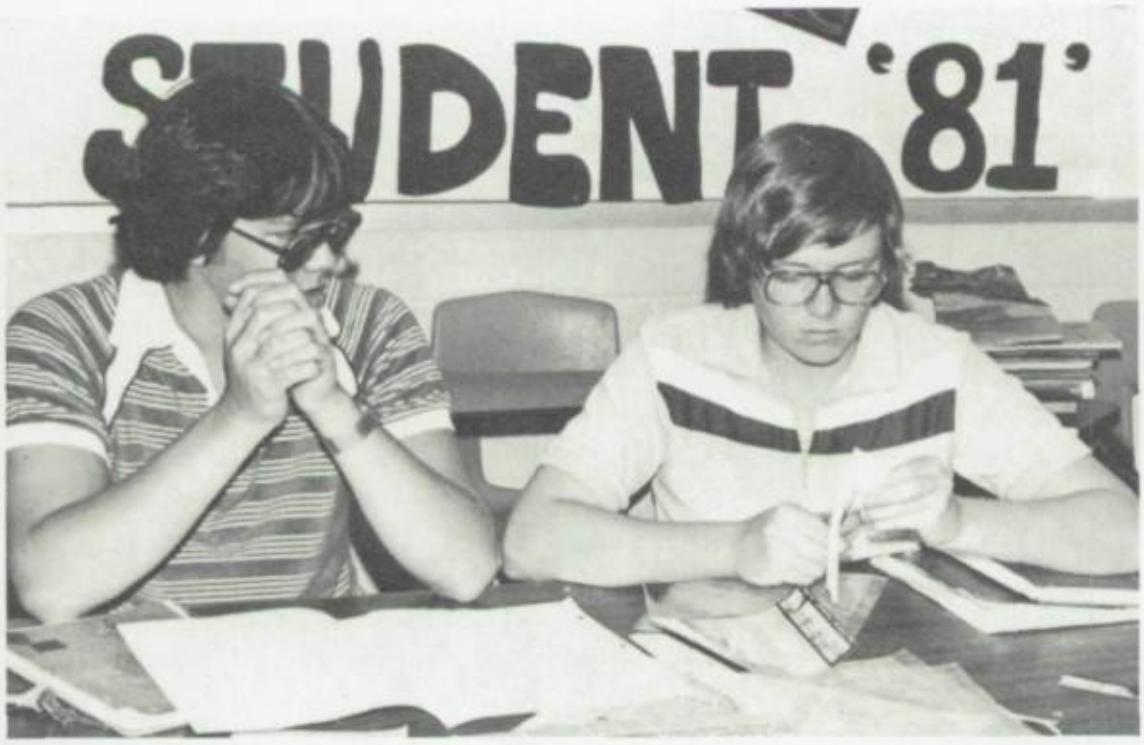
Other changes made to produce an all-school book included dividing sections into a seperate magazines and designing each spread in magazine layout.

By making these changes, the staff hoped to include more people and increase participation in school events.

"Whether we encouraged school spirit or not, we took a chance and hoped it would pay off," Ammie Holt, associate editor said. "All we tried to do was report the whole story in **"The Magazine."**

—Tom Abbott

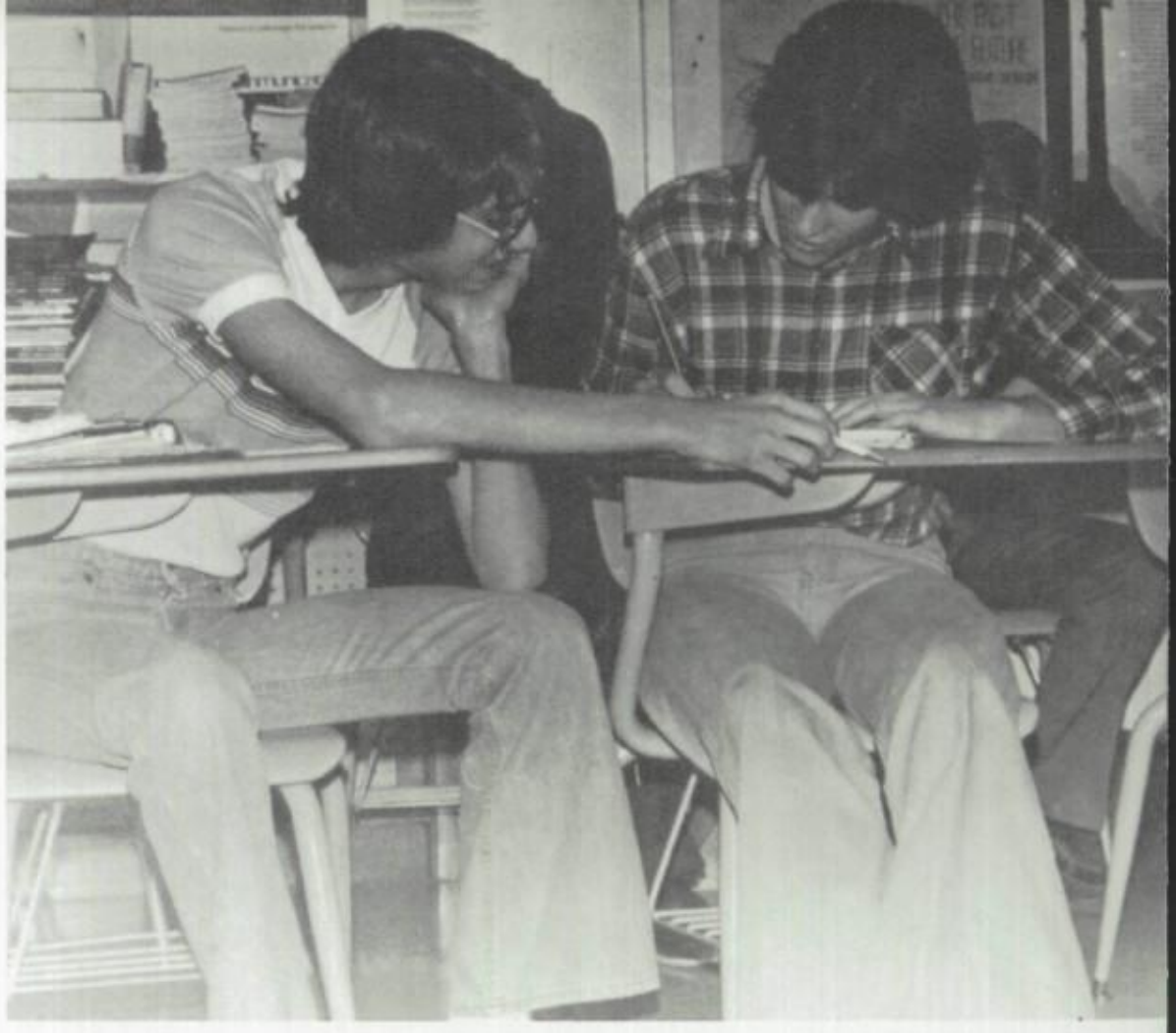
Brainstorming can be helpful when deciding on newspaper spread ideas, as senior Karen Wilson finds out from co-staffer Linda Bates, senior.

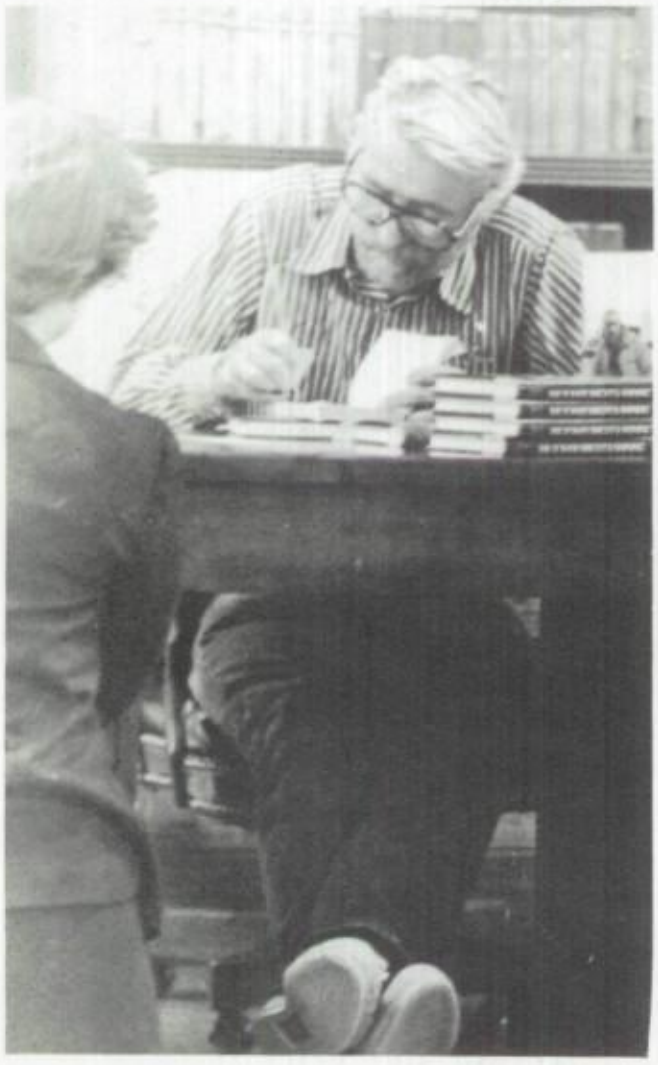


Mary Arbeiter, organizational editor, looks through magazines to find a layout to adapt in **"The Magazine."**

Extra hours and extra effort was required to put out an all-school Book, as Chuck Morgan and Rex Neal, seniors, work on layouts to meet deadlines.

English dept. spells challenge





Creative writing students went to Macy's Downtown to have Road McKuen, poet, evaluate some of their writings.

Mike Daigle and Danny Venable, juniors, spend many hours sorting through poems submitted for consideration in the book.

English—a cause for severe boredom, cramped legs, tired pronouns and past participles.

This was the case several years ago.

With the creative talent of the English department, student have been exposed to lawyers, rabbis, and Mike Jerrick and Jan Kimbrough of P. M. Magazine fame.

"In an era that is dominated by passive activities such as T. V. and radio, it is important that we keep students interested in reading and furthering their writing skills," Ken Williams, English teacher, said.

This year was marked by the wave of absenses of Barbara James and the retirement of William Nickell for medical reasons.

There to pick up the challenge were Vicki Warren for Nickell and several substitute teacher for James.

Warren had been active in the Grandview Junior High English department before accepting a position as director of the district's alternative school.

"The student's expect more out of the teacher than they did in the past," Warren said. "It takes a lot of work to make the courses challenging."

The loss of these two dynamic talents was hard to replace. But the teachers who replaced them are very confident about their new jobs.

"Any time you lose two such dedicated and professional individuals it is hard to recover from it," Jean Wulser, English teacher, said.

One integral part of the department was the Literary Club which was responsible for the Literary Magazine that has been published annually. It contained poems and short stories from students and faculty members at Grandview.

> "I try to create an atmosphere in which students can feel free to express their feelings in a positive way. This has resulted in the large number of people involved in the Literary Magazine."
>
> **—Diana Bundy, Sponsor**

"Last year's book, **Dreams by the Gallon,** was a success in that we had more material than we could fit in the book," Bundy said.

The Literary Magazine had progressed over the last ten years from a mimeographed, stapled work into a professionally printed edition which offers better quality to be ahcieved on the book as a whole.

According to Bundy, this allows everyone a chance at getting something published, with the end result being a book they can be very proud of.

Mike Jerrick and Jan Kimbrough, of P.M. Magazine, visited the Journalism I classes to discuss their jobs in the broadcast journalism.

English instructor Vicki Warren lectures her Composition and Reasearch class. Warren is in her first year of teaching here Grandview.

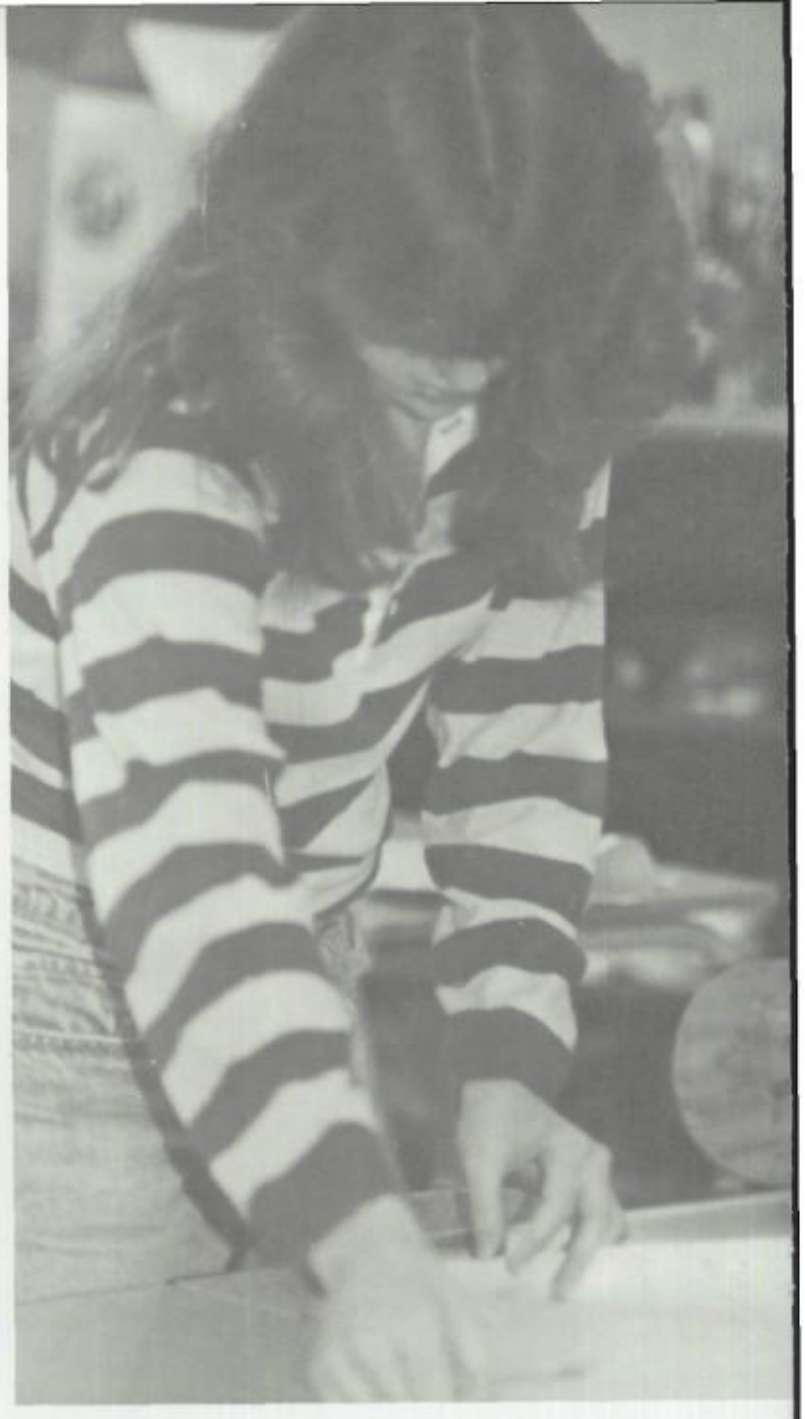
Kenneth Williams lectures his Nobel Prize Authors class. Williams also teaches Composition and Reasearch, and Modern Literature.

Showing it off

Preparing to print ribbons for Art Guild, Carlene Dille, junior, helped raise money for a showcase by George Chrisman's art room.

Pausing for a suggestion, senior Art Guild member, Stacey Wilson takes time out from her drawing at a Tuesday night meeting.

Thinking of ideas, Sandy Roe, senior, designs posters for the **Nutcracker,** a play presented by the Dance Theatre for the Young.



Sharing his skills, senior Brian Klapmeyer works with sophomore Julie McCall on the potter's wheel so she can create her own pot.

To do the most with the least materials.

Guild builds float with $1.75

Doing the common in an uncommon manner.

According to George Chrisman, Art Guild sponsor and art department head, both club members and art students followed this philosophy throughout the Guild and art curriculum.

Bonding students with a common art interest, the weekly Art Guild meetings allowed members to share ideas and work on club projects.

Activities included printing T-shirts for the guild's members and making Bulldog buttons and ribbons to sell to the student body with profits going to a proposed showcase to display outstanding artists' work. Members also prepared a homecoming float for the parade.

"Building the float was a great experience," Chrisman said. "Completing it with a $1.75 budget and four hour's work. The challenge was to do the most with the least materials."

Individuals participated scholastically by enrolling in courses, such as Drawing and Painting, Printmaking, Ceramics, and Advanced Studio.

Gathering ideas for an Advanced Studio project, students visited the Nelson Art Gallery to view the constructionism exhibit. The project combined basic shapes into an arrangement in a desired medium.

An additional class was added this year because of the large number of students interested in art, according to Judith Woodson, art instructor.

"We added Printmaking II because some of last years' students wanted to continue their interest and perfect their skills."

—Doug Larsen

Adding finishing touches, Brian Klapmeyer, senior, prepares his pot for Raku, an Oriental firing which gives it a cracked look.

Rapid technology limits industrial arts

Safety in smaller classes

James Perry, Industrial Arts Department head, demonstrates techniques of welding to metals students Bruce Barns, junior; Mike Brown, sophomore and Mike James, senior.

Textbook application to career-oriented projects in both Photography Club and the Industrial Arts Department was hampered this year by an accelerating technology, according to Larry Reynolds, Photography Club sponsor and industrial arts instructor.

Problems arose because technology jumped ahead so quickly it was difficult to keep up without adding new equipment, according to Reynolds.

Partially offsetting this problem in the industrial arts classes was the smaller class size. This allowed greater safety around the machines, Reynolds said.

However, in Photography Club, a more involved, larger membership limited darkroom usage, he explained.

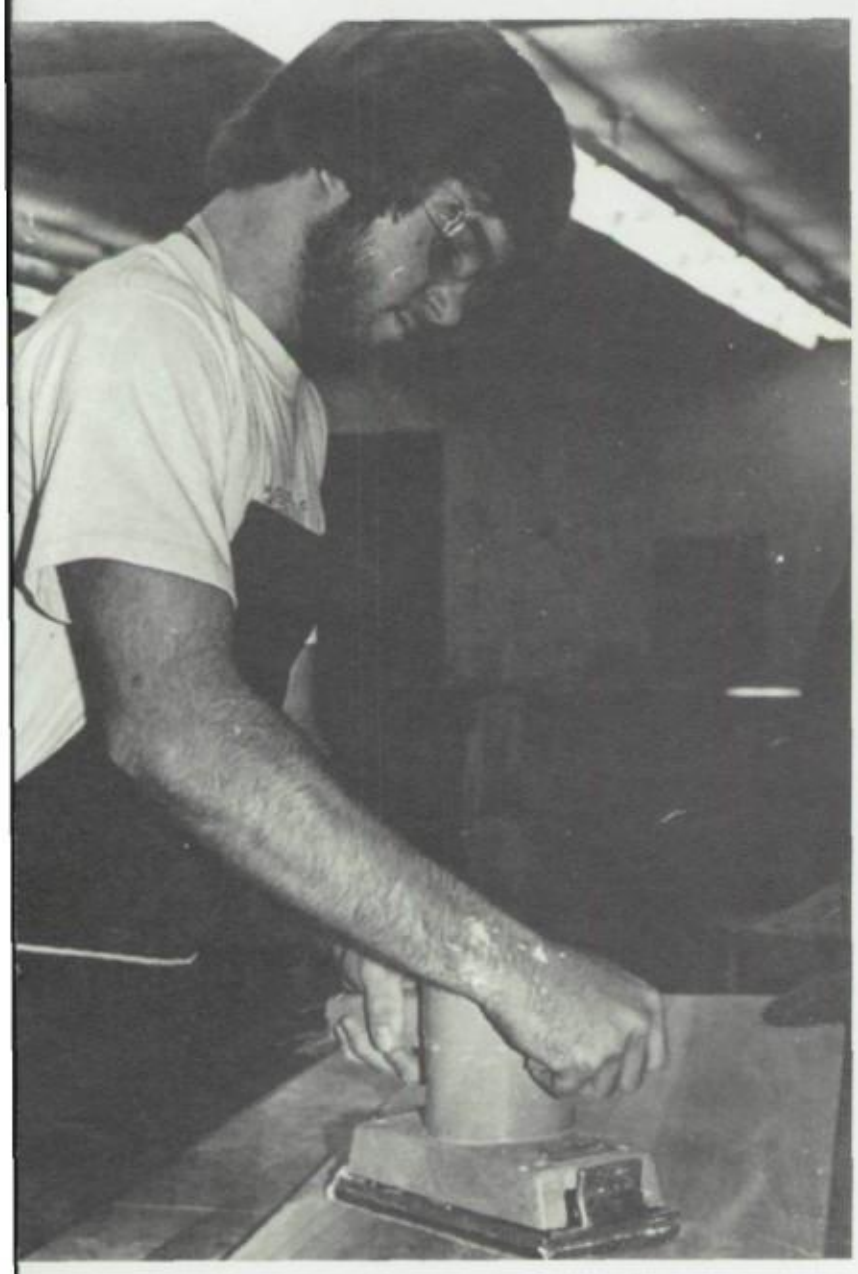
"We can't grow much more until we have expanded the amount of equipment up in the darkroom," Reynolds said.

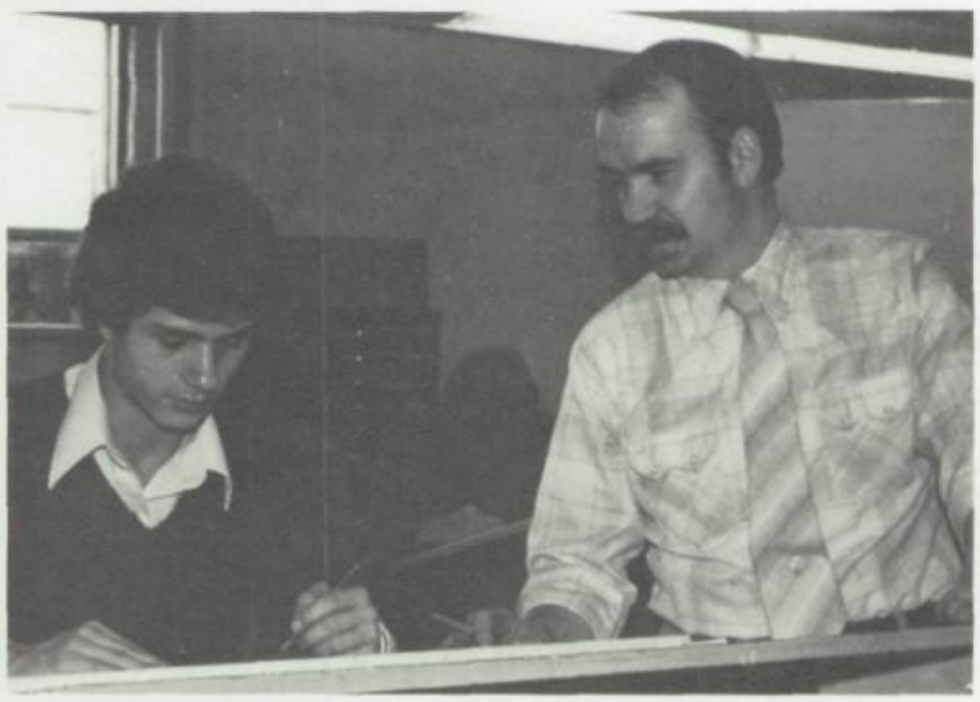
Equipment changes were also dealt with in the industrial arts classrooms. The new ironworker machine made Metals class preparation easier with faster, more economical processing of bulk metal received from Armco Steel.

However, with technology still growing, the department must keep up with the pace.

" . . . with more money, sure we could add newer machinery and be able to keep up," James Perry, industrial arts instructor said.

—Jay Dade





Repairing a Lawnboy engine, Doyal Jones, sophomore, works on power mechanics.

Leveling off a flat of wood Tom Goe, senior prepares to build a roll top desk in woods class.

Working on drafting. Larry Reynolds, industrial arts teacher and head of photography.

The Grand Wizard, senior, Jeff Potter, is testing princess No. 12 to see if she is a genuine princess. Princess No. 12 was played by senior, Charolette Pohlman, who was also the student director of **"Once Upon a Mattress.**

Washing the sets after a performance is just part of total output by the set crew. Many hours are spent before, as well as after a production on the scenery. Everyone involved in the production pitches in, that's what the family is all about.

Under the lights

Thespians is more than acting, it's a family. The crew spends so many hours with each other that they become very close.

We are family

"But a genuine princess is exceedingly rare." The final song capped the last showing of "Once Upon a Matress."

The curtain closed, and quickly opened again for final curtain calls. Tears began to stir in the eyes of the people who had transported themselves to that fourteenth century kingdom.

Then, as tradition has it, Thespian initates were announced and there were more tears and hugs than one sees at most weddings.

Another group had been selected for the International Thespians, a theatrical honor society. One that is designed for high school students who excel in theater.

But this group was special. For two weeks they had dedicated themselves to one cause, the musical. They spent countless hours working to perfect the production.

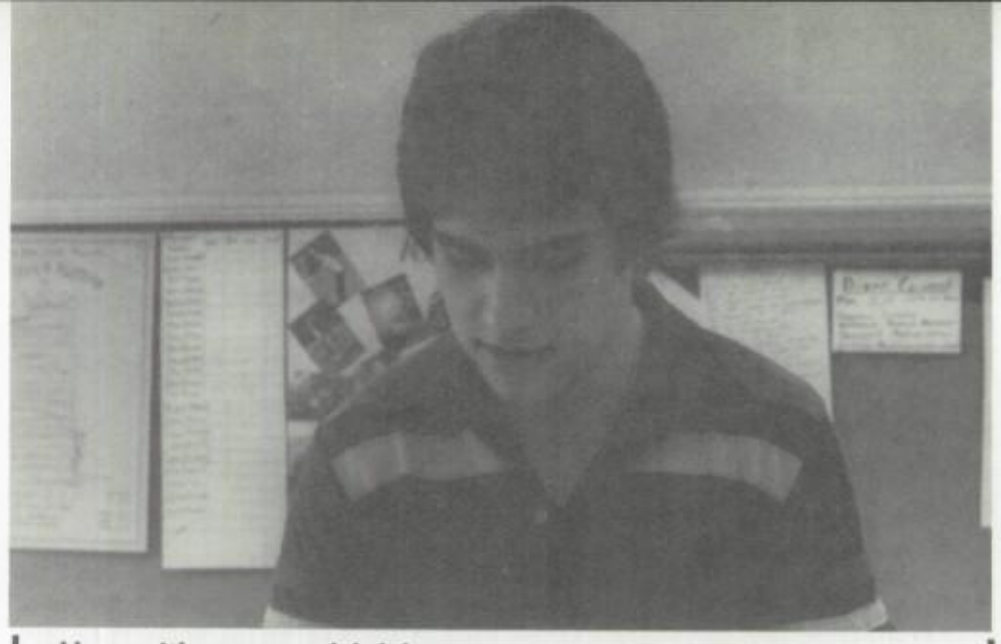
In this two week span they actually became a part of the tiny kingdom with the lonely prince. They pulled together as a family would. They laughed together and cried together once the show was over.

But, according to members, they didn't do it just for themselves. They had to convey a virtually unknown show to the audience.

Thespians are engaged in more than just presenting plays. They sponser their annual rose sale, as well as a Back To School Dance. According to Thespian Brian Klapmeyer, they didn't make much money on the dance, but they proved that good planning means a good turnout.

But then the curtain closed for the final time. There was a scream of a accomplishment heard, and the actors and crews hugged and thanked each other again. Because Thespians is more than acting, it's a family.

—Jeff Potter



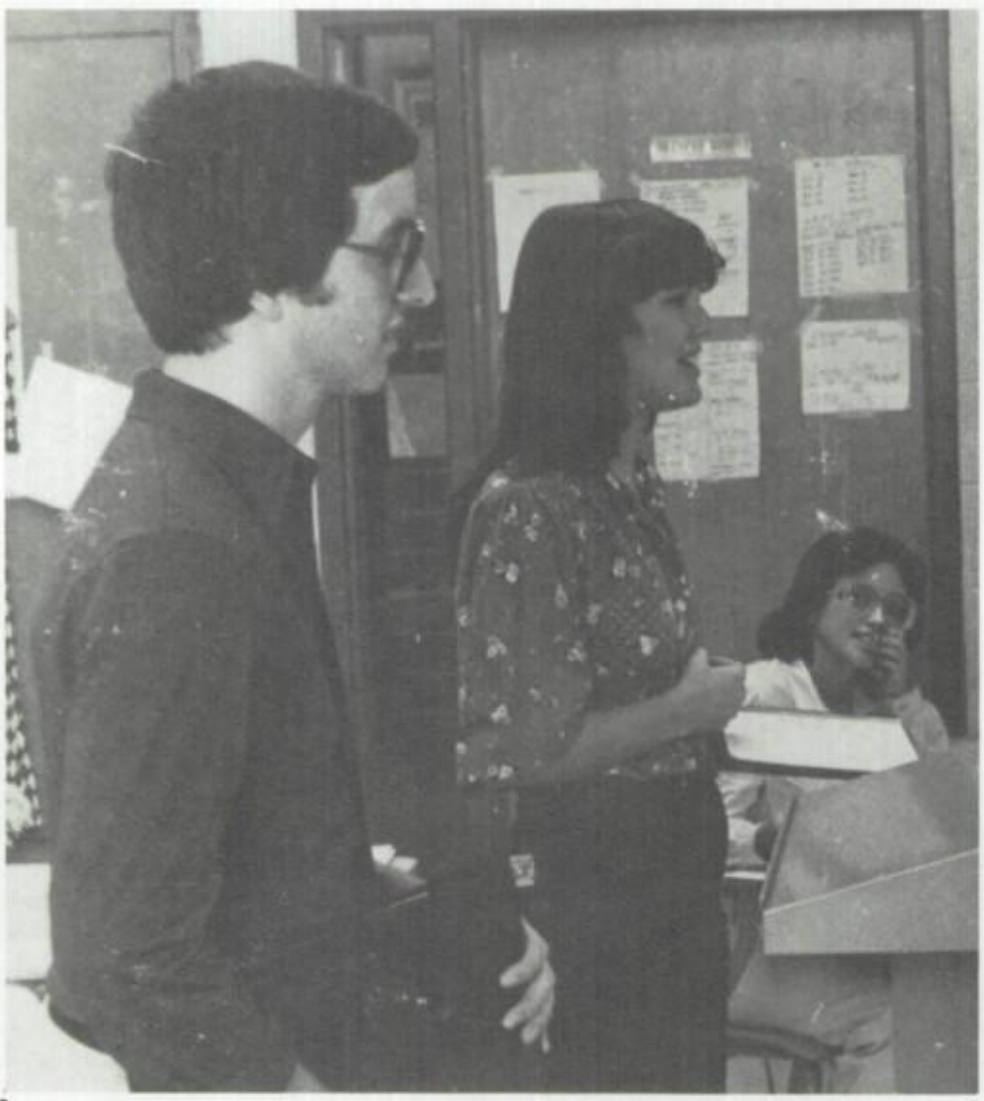
Along with a successful debate season, senior Randy Beck also served as the president of National Forensic League.

Under the lights

. . . it forced them to research and to be good.

—Connie Leckrone, NFL sponsor

Pride comes from talking



Defending the stand of mandatory motorcycle helmets, senior Janet Gallagher refutes senior Gary Brown's cross-examination.

The bell rang at 6 a.m. Sleeplessly, a hand fought the alarm clock to silence it while the brain struggled to consciousness. Climbing into bed two hours before helped relieve the tension, but even in sleep, it was still there.

No it wasn't the night before an exam, nor was it the army.

It was debate.

For two weeks, seniors Randy Beck, Janet Gallagher, and Jeff Lemon, along with Jayne Lemon, junior, braved the elements of debate camp at Baylor University in Texas.

According to Beck, the strain was present, but it paid off.

"You really learned and used advanced techniques. Everyone up there talked debate. They were shoving towels under the doors so they wouldn't know you were still up after the 1 a.m. curfew. I felt sorry for the people doing briefs with typewriters because of the noise."

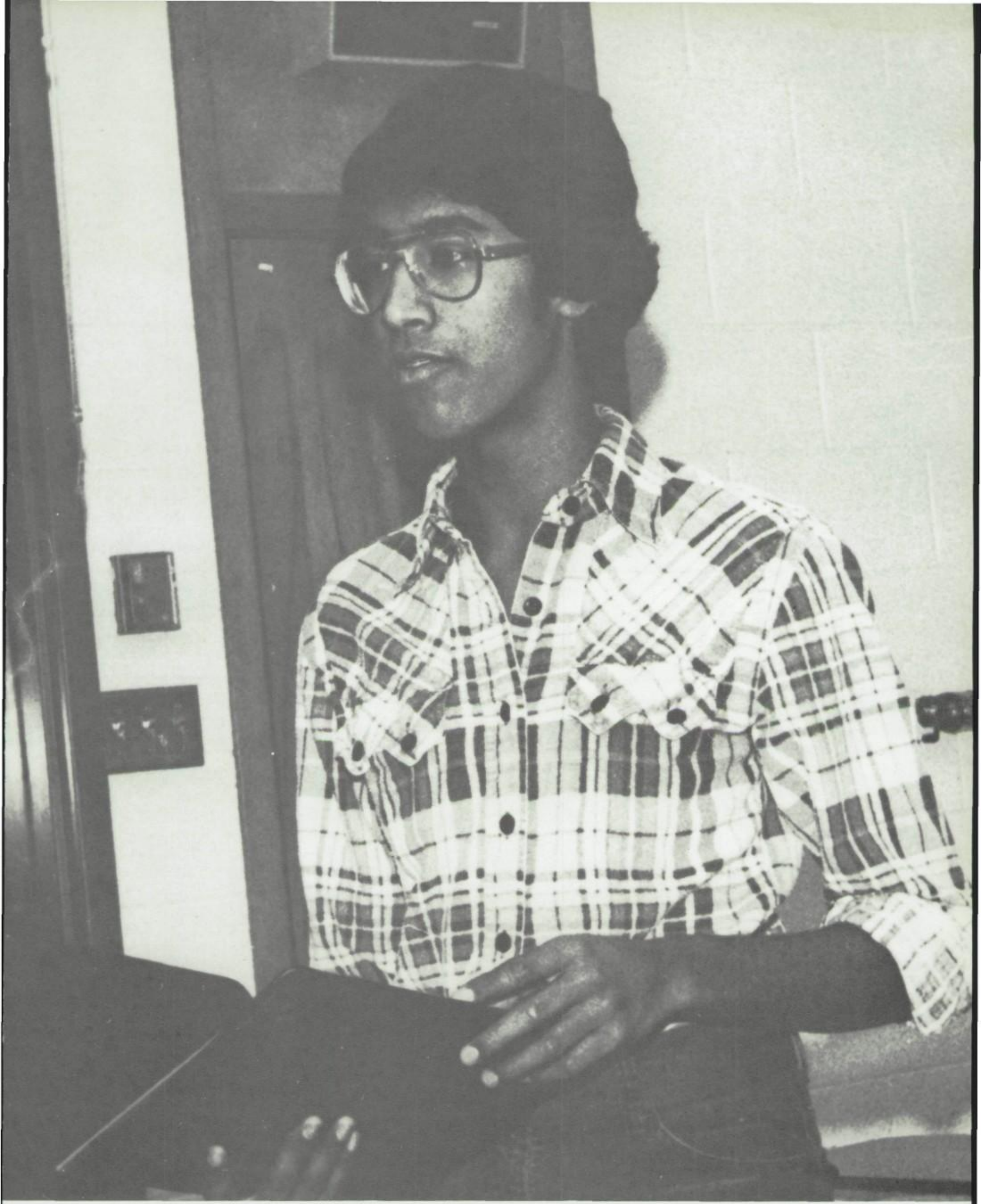
"For one thing, the program was really good because it forced them to research and to be good, but the style of debate was East-West debate when we really don't employ that style in the midwest," Connie Leckrone, National Forensic League sponsor said.

Leckrone said the majority of support in NFL came from new members. Most of the initiates were always at the meetings and participated in the fund-raising.

According to Leckrone, the significant factor in their winning season was the students.

"The talent and training of many seniors have proved to be successful for them and school."

—Ammie Holt



Reading a case for the four day work week, junior Balagi Gupta prepares for an up coming tournament. This type of case is used for a new event at tournaments called Lincoln Douglas debate.

Often carrying the melody to the song, the clarinet section reads through a piece of music during second hour concert band.

Helping to hold up the saxophone section's instrumentation are Mike Zisk, sophomore, John Collins, junior, and Shauna Concannon, sophomore.

Concert band allowed students who did not have time for Marching Band to participate in instrumental music during second hour.

ALTERNATIVE: ideal option

Not only the music performed in Concert Band creates the group's unity; the atmosphere achieved through student participation makes the course "special." according to Karl Tracy, senior.

"I have been in band ever since I started high school," Tracy said. "Several friends have done the same; we really get along—seeing and working with them makes me look forward to band."

Concert Band displayed their talents in two concerts throughout the year; one held January 27 and the Spring Concert held April 30, according to Marvin Wortman, director.

"Band of Gold" along with music by Bach and other composers were part of the band's line-up for the year.

They decide which pieces they want to work on, and which to throw out, during the first two weeks of school, Tracy said. Then, from those pieces, six to eight of the group's best are selected by Wortman to be played in the two concerts.

Concert Band consists mainly of sophomore's waiting for juniors and seniors to move out of Symphonic Band. Also, some members simply did not have time to belong to Marching Band, so second hour offered these students an alternative.

Tracy said when he enrolled as a sophomore, he wanted to play his clarinet, but he was just too busy to attend every home football game, as Marching Band would require, so Concert Band was an ideal option.

—Ginny Oliver

Keeping time for "Fiddler on the Roof", band director Marvin Wortman guides Concert Band during second hour.

Content in knowing his part, junior Mitch Williams performs during Mixed Chorus.

Under the lights

Working longer, singing louder . . . choirs reach the top

Sharing talent, moving up

"Squeaking on the high notes of his tenor part, he exercises extreme patience. He frequently wears plaid pants and always has a cup of coffee nearby. He doesn't really play the piano very well and his jokes are a little on the corny side, but still funny."

Concert Choir members describe their director, Fred Tarry, and their fourth hour class.

"For the first half of the hour we are supposed to warm-up, but everyone talks, and with 78 of us, it gets pretty loud."

"Everyone is friends. We eat lunch together and we share our talent. Most of all we have fun. It's easy to work with people you like."

This sharing of talent and good times extends to the other musical groups.

Select Concert Choir members comprise Chamber Choir and Pop Choir, which are extra-curricular groups. Girl's Glee and Boy's Group also rehearse outside the classroom. Sophomore and Mixed Choruses offer individuals who do not qualify to be in Concert Choir a chance to sing in class.

The 25 Girl's Glee members rehearse between yawns each Wednesday before school to perfect the fast beat and pop romance they sing.

Boy's Group made its appearance this year

(cont.)

Anticipating director Fred Tarry's directions, Kyle McMahon, sophomore, "keyes-up" during Sophomore Chorus.

Sharing music, as well as talents, sophomores Becky Maddox and Lynn Carter break into parts for a flashing finale.

Laughter creates a relaxing atmoshere in Mixed Chorus, led by seniors Jeff Padgett and Mike Buster.

Leading Concert Choir through their piece, director Fred Tarry is the light for whom others shine.

Moving up . . .

cont)

fter an interest was displayed by boys in other groups. hey sing only Broadway music.

All the groups perform several times during the year. ccording to most choir members, concerts are the best art because they have an opportunity to "show off" what hey have learned. And they have fun "showing off."

At the Christmas concert, Pop Choir refused to sing un- il Tarry put on a Santa Claus hat. He finally gave in, urned to a roaring audience and jokingly said, "I hate ats. I'm only doing this so you can see how they sing."

And it is this spirit that has attracted 300 students— early 25% of the student body, to the vocal music pro- ram making interest higher than it has ever been. For the ast three years, it has been steadily rising.

Musical interest is no surprise, considering the fun stu- ents have learning, members explained.

Concerts are a portion of the fun. Each group performs four concerts. In addition, Pop Choir and Chamber Choir have four more. Concert Choir performs 15-20 imes.

Another attraction is the Warrensburg Music Festival. In- ividuals and groups compete in hopes of earning a place t the state contest.

Tarry said he always expects his students to place first. "I've received only six two's in 24 years."

Contests, corny jokes, and finding friends to share tal- nts with. Tarry brings it to his students. And they love it.

—Debbie Tibbetts

Adding final touches to "Its a Musical World," sophomores Shennon Goben and D.J. Snargrass perfect their tone in Sophomore Chorus.

Increased math curriculum support enhanced addition of calculus class for college bound students

Math and science departments double

Active participation from interested students boosted the Math and Science Clubs in both membership and activities.

Grandview students were developing new interests in science, according to Dale Endicott, Science Club sponser.

This resulted in a more than doubled Science Club membership to 33, while a noticed increase in science students occured this year.

Furthermore, students were curious as to what they could learn out of class and beyond the book.

"Students would like to familarize themselves with science other than learned in class," Endicott said.

Ecology class, which deals with environmental problems and how man relates to it, took an excursion to Bendix this year.

Meanwhile, the addition of the Calculus class brought the math department more publicity.

The class of 22 studied derivatives, implicid differentation, and intergration, etc.

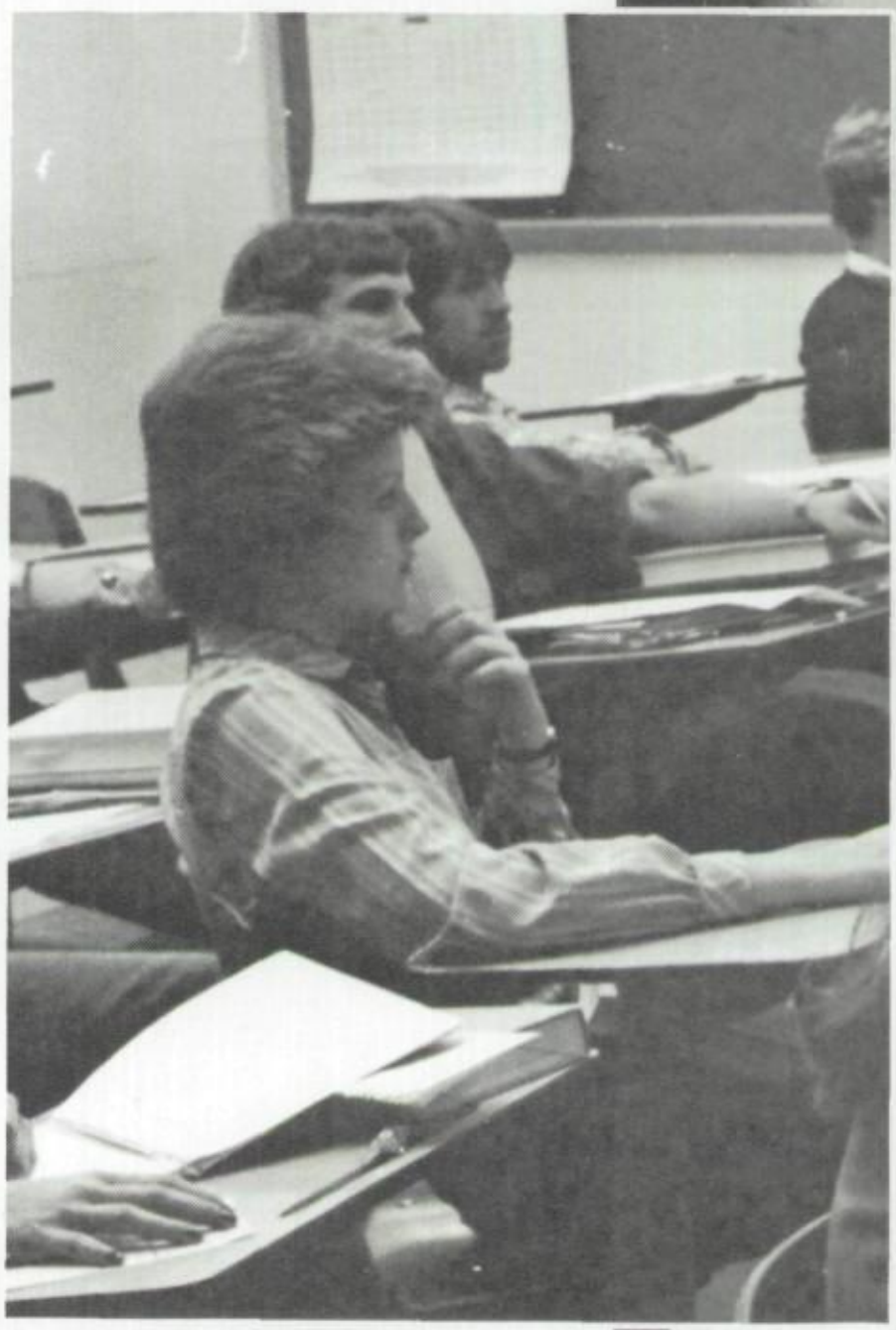
"Calculus is a preview of college courses I might have. It will also help to achieve a career in enginering," senior Russ Andrews said.

And, Math Club members met every odd Tuesday with Randy Gladish, president, conducting activities such as candy sales and homecoming participation. The Math Club also supported a needy family at Christmas.

The fund raising projects were held to earn money for the purchase of computers.

Meanwhile, Science Club, headed by Mark James, witnessed various experiment demonstrations as well as hands on participation.

—Missy Martinette



Taking notes and working problems, Vicki Owings, senior, puts forth her best efforts to understand Calculus better. Calculus was added to the curriculum this year.

Discovering the effects of heat on certain metals Alanna Moise, junior, works on her lab experiment.

Learning about Base 16, where letters are used in place of numbers, was one of many things students in Math Club learned during their meeting October 7.

Senior Tom Marinan gets the pleasure of handing over his "daughter", the bride for a day, Suzie Parker, junior. Family Living classes again this year put on mock weddings.

Trying to convince the fifth hour audience, senior Jeff Lemon speaks up for Ronald Reagan in the mock debate.

Two social studies students wait in the 300 hall for a student to complete the registration form to vote.

Innovation was once again the byword as social studies department teachers organized activities utilizing new teaching methods.

Teachers take new approach

Sparked by the election year fury, the social studies department sponsored a mock election that involved students in a process similar to the actual voting process, Cynthia Ledbetter, social studies instructor and election sponsor said.

According to Ledbetter, "The election turned out pretty much the way the country did. Most votes for president went to Reagan while Bond took Missouri like our election."

"The most amazing thing is that the people with names, like Spainhower and Kirkpatrick were voted for," Ledbetter said.

"I think it is because they have held office and people are used to hearing their names in elections," she said.

Three debate students, in conjunction with the debate teams, led a confrontation between Mr. Anderson, Reagan, and Carter in a mock debate resembling the national debate.

The three seniors, Janet Gallagher, Jeff Lemon, and Randy Beck, studied the actual positions fof the candidates and then presented them in front of a pre-election audience, Gallagher said.

Looking towards our past, Jim Beckner, social studies instructor, took students away from traditional studies by presenting the times of Grant and through Civil War clothes and artifacts.

And, psychology again offered students Keith Butler, a polygraph expert, who had a presentation and tested some students, Dan Harris, psychology instructor said.

And once again the excitement of mock weddings kept the family living classes going as both Ms. Hart Kline and Mr. Brown held ceremonies for their students in the auditorium.

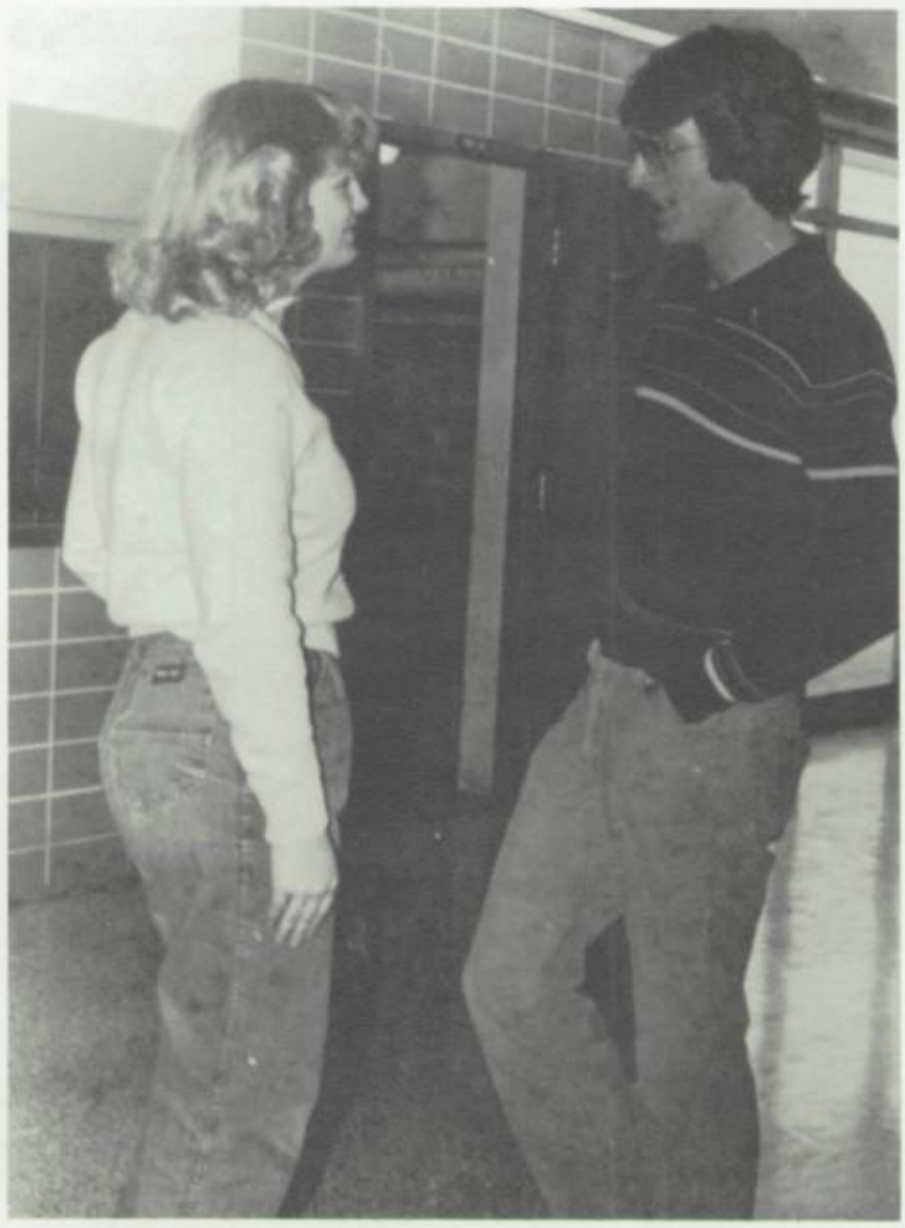
"It was a fun experience," said bride, junior Talyna Simmons, "now I know what to do at my real wedding."

—Ammie Holt

Stu-Co president Russ Andrews, senior, and AFS student liason Ammie Holt, senior, duscuss possible fund raising ideas.

Going over the class rolls for possible donors, seniors Jean Anderman and Katy Dunn boost the effort to get donors.

While sitting in on an Executive Board meeting, juniors Lisa Arbanas and Kelly McCaul discuss continuing the AFS program.



Leading the way

Life shared through Blood

The anxiety crept up a few class hours before your time came.

The butterflies fluttered, even though some participants were seasoned and experienced veterans at this routine. "Be brave," you thought, and you were because you knew what this was all about.

Saving lives.

Student Council, along with fund-raisers and Christmas families, again sponsored a blood drive asking people to donate a part of themselves.

"I hoped that we could break the 1976 record of 212 pints of blood, but as long as we got just one pint of blood then I was happy because it is so precious. The levels from that year on continually drop, but we raised everyone's hopes and tried to reach out to every donor," Nurse Betty Vaughn, blood drive coordinator, said.

As a fund raiser for the represenative organization, the council sold candy bars to support various activities throughout the school and community.

"We used some of the money to buy groceries for two families that enabled them to have a Christmas dinner. Along with Grandview Bank and our donation, I'm sure those families had a great Christmas," Russ Andrews, Student Council president, said.

Andrews added that the major cost for the council was the American Field Service Program.

"We paid the entire $975 this year, but the council had decided that other clubs and organizations should donate a cumulative sum of $650 to the projected $325 that the council of next year will have to spend," Andrews said.

But their decision on AFS was made by a new council because of a change in the form of represenattion.

Kermit Lester, co-sponsor of Stu-Co, said he was impressed with the new program that included organization presidents being the voice of their fourth hour class instead of voting for offices.

"The change enabled us to go from chaos that involved numerous people, to a group of about 40 people which managed to get more accomplished than the traditional council. I was impressed with the quality of leadership that came about this year," Lester said.

—Ammie Holt

Setting up a game of Chess II during a Thursday Chess Club meeting, Pat Rushing, sophomore, challenges an opponent. It requires four chess sets.

Discussing fund raising ideas before school, Esther Dunnington, sponsor, Sandy Roe, secretary, and Jean Anderman, president, meet for a National Honor Society executive meeting.

Working a Thursday night concession stand at a girls' basketball game, Sandy Roe and Katy Dunn, seniors, help raise money for National Honor Society.

Leading the way

Setting up new Strategies

Members sat horrified as they watched a young boy become disenchanted with the world around him.

Later, the boy dies. This was a film shown to spark a project by National Honor Society (NHS) that allowed new students to become involved in school, instead of watching them drop out socially because of few friendly contacts.

The reception program, which introduced new students to the district, was in the planning stages during first semester. The program was carried out through the counselor's office by NHS members during the rest of the year.

For the third consecutive year, NHS visited the Drumm Farm orphanage where club members conducted a Christmas party and a spring picnic.

According to Jean Anderman, NHS president, the experience at the Independence facility was rewarding to both the students and the orphans.

"The kids there were excited about us coming, and they were really proud of their farm," Anderman said.

Also clocking in the hours Thursday afternoons were Chess Club members.

A new game was devised this year by Pat Rushing, sophomore. The game, which was called Chess II, was similar to chess.

"I thought it would offer a different medium other than regular chess," Rushing said.

—Doug Larsen

Leading the way

Down the hall, then right Europe!

The breeze rustled the skirts of French dancers and the slow melodic "oom-pah" thud of the tuba rumbled throughout the cafe.

One had to be careful, ducking to avoid low-hung crepe paper ribbons strung throughout the room, and tiptoeing through the Latin section to miss the arms and legs sprawled on mattresses.

Cafe International.

A well planned and time consuming venture. A major money maker for the Foreign Language Club (FLC).

Preston Buck, FLC president, explained why there was so much enthusiasm for the multi-national affair and for the club.

"Our old president resigned, so there wasn't any real structure to the group in the beginning of the year. Kids felt more at ease to add their own opinion, and helped more than they would have normally."

Backing the FLC was the Foreign Language Department with their practical application into foreign languages as a goal for the year.

"A president's commission report came out last year and said what we really felt all along. We need more of an international awareness like most European countries in both our school and in our students," Janice Paulsen, Foreign Language Department chairman, said.

Paulsen said the most important aspect of the curriculum was allowing students to be take part in a "language in culture" program that let students be involved in actual applications of their language."

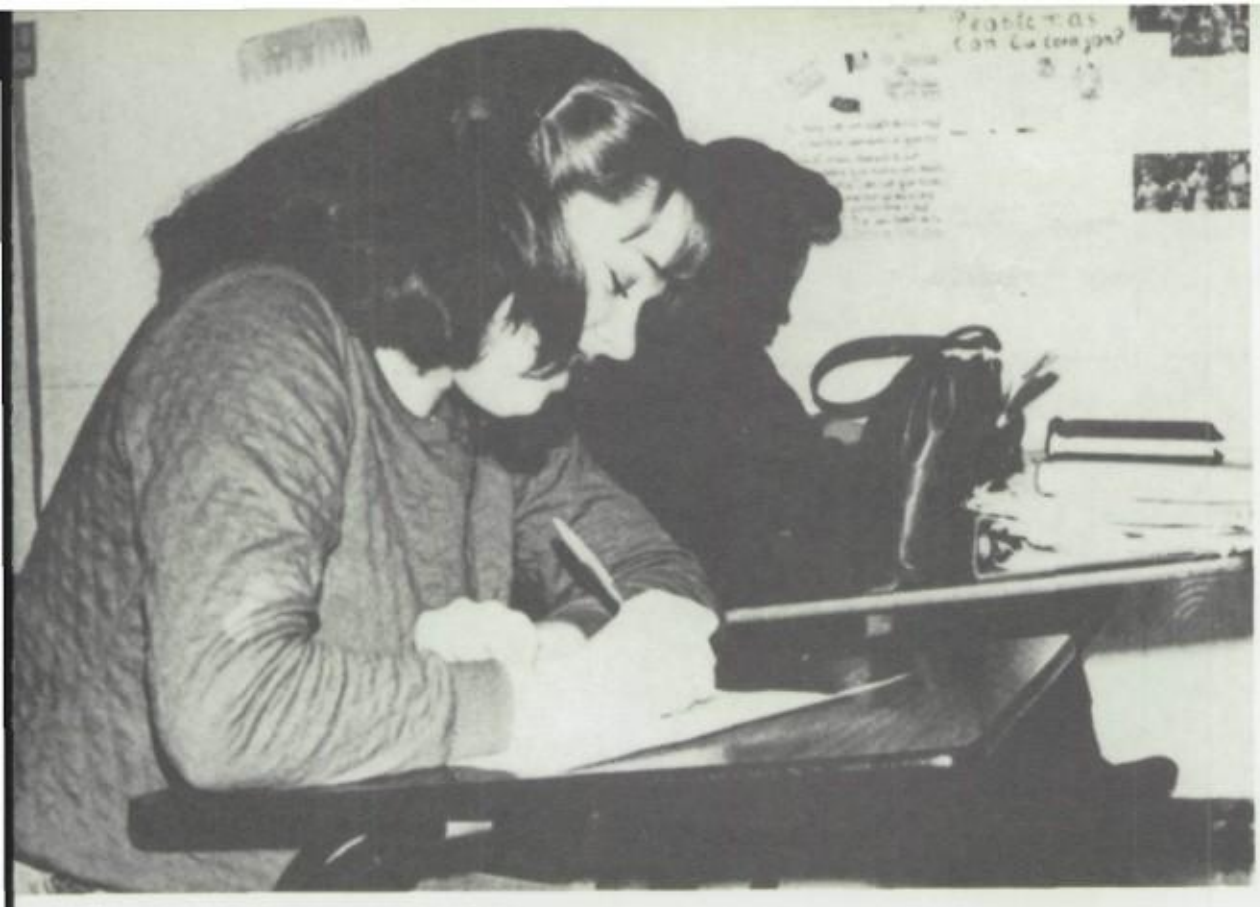
"The Cafe International and the fall trip to the Oktoberfest in Hermann, Missouri were essential to gaining actual experience with the languages," Paulsen said.

She was quick to point out the low number of students taking foreign languages in high schools around the country.

"Contrary to national levels, our program is mushrooming in the district."

"As for our students, the enthusiasm that has already come about from their efforts of the department has helped in the active participation of the foreign language club," Paulsen said.

—Ammie Holt



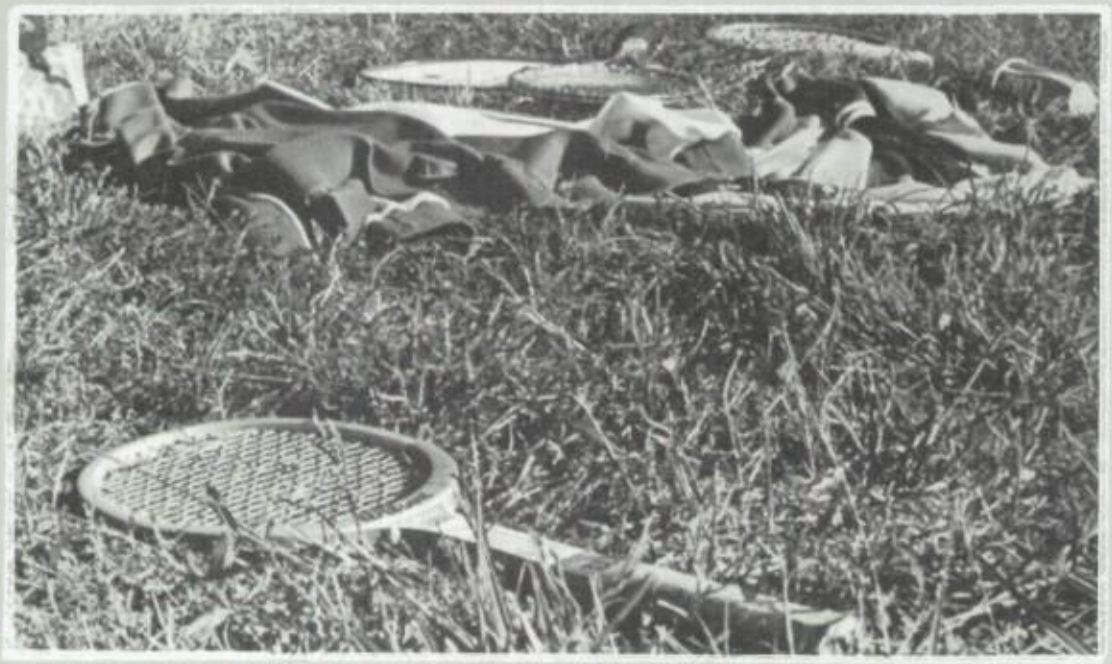
Providing entertainment for the German cafe Dan Neef senior, Jane Lemon junior and Aron Chrisman junior participate by sharing their talents at Cafe International.

Preparing for her career in foreign Language by studying two languages Spanish and French, Katy Dunn, senior, takes a final exam in Spanish IV.

Foreign Language students Linda Lansbury, senior, and Chris Hudson junior plan a trip to Hermann, MO. where they will take part in the annual Octoberfest planned at the September meeting.

A toss of a coin determines for senior Randy McClain and the blue team that they won the option in the blue-white game.

After volleying against Hickman Mills, the girls tennis team casually tosses their equipment aside.



Sport

It tells the story of teams, their willingness to win and their dedication to be the best.

It tells the story of athletes setting personal goals, of Gail Gumminger being one of ten girls chosen to try out for the Junior Olympic Volleyball Team. And of Roger Marckel being named All-Conference, with Janet Olsen again reaching for and making state, ending in the top third.

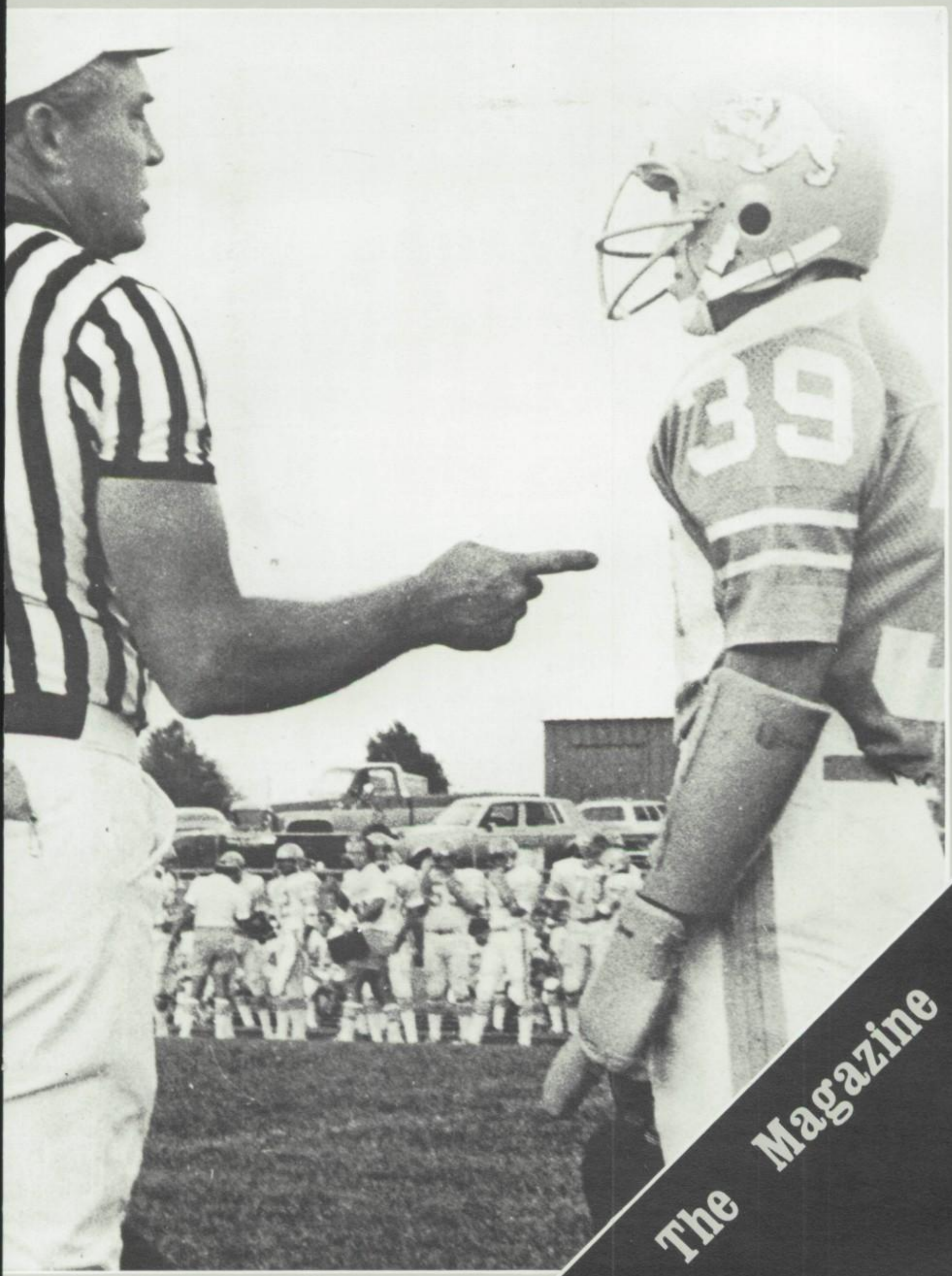
Then, seniors Bill Gagne and Jim Coyle returned for the grueling twists and holds as the two returning wrestling lettermen.

It tells the story of girls basketball and how they overcame the loss of star Anita Malone when she moved to Atlanta, Georgia, and the spirit of the team continued.

It tells the story of disappointment when players injuries plagued them and "out-for-the-season" wasn't an uncommon phrase.

It tells the story of the Bulldogs greeting success in all sporting events and meeting goals individually and as a team.

The play-by-play . . .
in The Magazine.



The Magazine

Record shadows striding efforts

Roger Marckel, senior, "pushes it" up John Hill at Swope Park. He also made the All-Conference squad.

It started on August 11.

The sun-scortched runners embarked on long distance road runs, only to return soaked in sweat.

This was the beginning of a cross country season that carried into late October. A season which held both highs and lows, but was termed successful by head Coach Roger Steward.

"Very successful," Steward said, "they always did their best and did what was asked of them."

Standouts on the boys squad were seniors Kevin Byrne and Roger Marckel. For the second straight year Byrne qualified for regionals, and ran a season best of 17:30 for 3.1 miles. Marckel also qualified for regionals and was named to the All-Conference squad. He also holds the school record for 3.1 miles at 17:02.

Sophomore, Chris Croft, a pleasant surprise according to Steward, ran a season best of 17:51. He handled the pressures of varsity very well.

"Croft acted very mature," senior Mike Truman said. "He handled himself like an experienced varsity runner."

Most of this years' seniors ran on Stewards' first squad last season. He is very fond of this group of athletes.

"I really enjoyed coaching them," he said. "I don't think I will ever be as close to a squad as I was to them."

This comradory was echoed by members of the squad.

"There is a lot of respect for Coach Steward," Truman said. "He was easy to talk to, and everyone looked up to him."

(cont. on page 84)

Junior Varsity runner, Pat Scanlon strides out during the Ruskin Invitational, after running cross country for three seasons.

Boys Cross Country		Girls Cross Country	
MEET	**GV**	**MEET**	**G.V.**
G.V., Belton, Ft. Osage	1ST	Park Hill Inv.	14TH
Park Hill Inv.	16TH	Liberty Inv.	16TH
Liberty Inv.	5TH	Southeast Inv.	19TH
G.V., Ruskin, Winnetonka	3RD	Ruskin Inv.	9TH
Southeast Inv.	21ST	Grandview Inv.	6TH
Ruskin Inv.	14TH	District	14TH
Conference	4TH	Roger Marckel: All Conference	
District	8TH	Janet Olson: State Qualifier	

As Grandview supporters cheer, senior Steve Dennis begins his second mile at the Park Hill Invitational.

Moving ahead in the district meet, Kevin Byrne, senior, qualifies for regionals for the second straight year.

Senior Janet Olson finishes strong at the Park Hill Invitational where she ran the 2.5 mile course in 17:15.

Bulldog runners get set for the district meet start. Senior Janet Olson qualified for state at the October meet.

Head Coach Roger Steward figures the girls' team score at the Grandview Invitational where they finished sixth.

Junior Lisa Curry challenges an Excelsior Spring opponent at the Ruskin Invitational where Grandview ranked ninth.

A strong kick enables sophomore Kathy Struik to finish strong at the Southeast Invitational, September 27.

Girls striding efforts

Steward added that they all worked together well and helped to bring each other along over the past two seasons.

This respect carried over to the girls squad, and according to Steward they ran with as much determination as the boys did.

"It takes guts for a girl to run three miles," Steward said, "they work just as hard as the guys do."

Like the boys squad, the girls had a standout. Senior Janet Olson became the first girl in Grandview's cross country history to qualify for the state meet.

"I was pleased with my performance this season," Olson said. "I got a lot of support from my team members too."

But, the girls had more than just one bright spot. Sophomore Kathy Struik also turned in a banner season. She finished in the top third of the majority of races she ran. She turned in her best time of 22:20 at the Lee's Summit Invitational, October 17.

"The future looks bright for Kathy," Steward said, "the sky's the limit."

Another parellel to the boys' squad was the closeness among the girls.

According to Olson the girls had a small squad with only five members. "Most varsity squads have seven members," she said, "but we always gave our best."

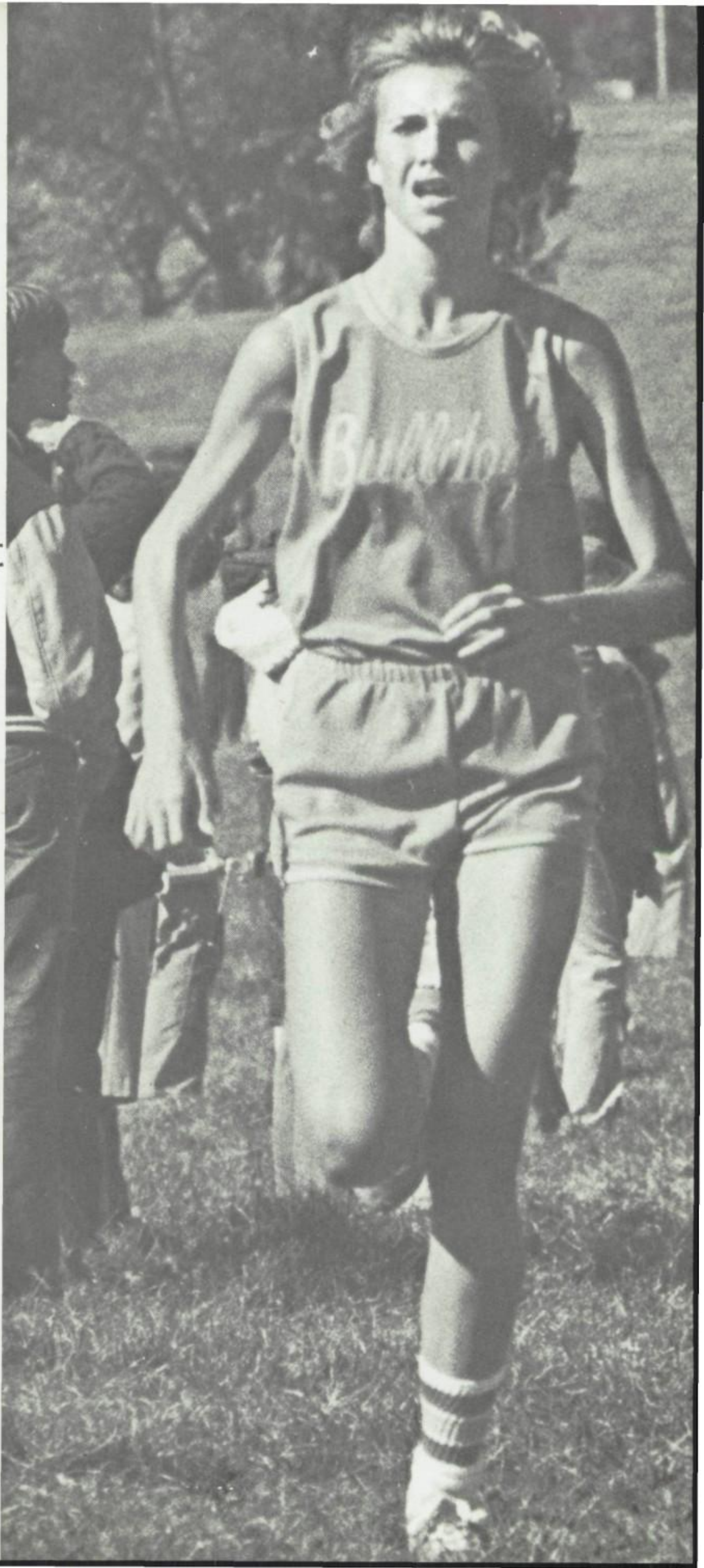
The sizzling sun and burning pavement turned into the cool breezes of autumn, and another Cross Country season ended.

But, according to Steward he accomplished what he set out to do. Olson made it to the state meet, and two qualified for regionals instead of one like the season before.

"If I had to do it all over again I would not have changed a thing," Steward said.

—Jeff Potter

(cont.)



SETTING-UP FOR A WINNING

"We gained from this year. The seniors left their skills with the juniors, and they got the experience to win.

—Assistant Coach John Rotert

Hindered early by a slow start, the 1980-81 Volleyball Team came back the second half with varsity finishing 6-5 and junior varsity 7-4, according to Assistant Coach John Rotert.

With only three returning letterwomen, the team was continually practicing to be effective players. Rotert explained that if an opposing team was good at spiking, the Bulldogs would practice blocking.

But long before school practice, girls worked at the August volleyball clinic to get back into shape and begin work.

With skills finely tuned, the girls headed off the season against William Chrisman.

They faced a disappointing loss but Head Coach Sara Silvey said, "This was one of the best games we have ever played but we made a few mistakes at some key times."

However, during the tangle with the bears, Silvey said juniors Rhonda Paine and Terri Holbrook showed strong ability.

During the October 9 game against Ruskin, the girls had a certain drive that let them beat the Eagles, Terri Holbrook, junior, said, as they took the match in three games.

The cougars of Hickman Mills proved to be an exciting match on October 14, junior, Sheli Petrie said.

"We lost the game, but only 14-16. There was something about that game because Hickman was scared because we led most of the way."

Going into districts, the team set out to sweep them and capture first place. Their plans were foiled as the team swept through Belton, but lost to Lee's Summit in two games.

(continued on page 88)

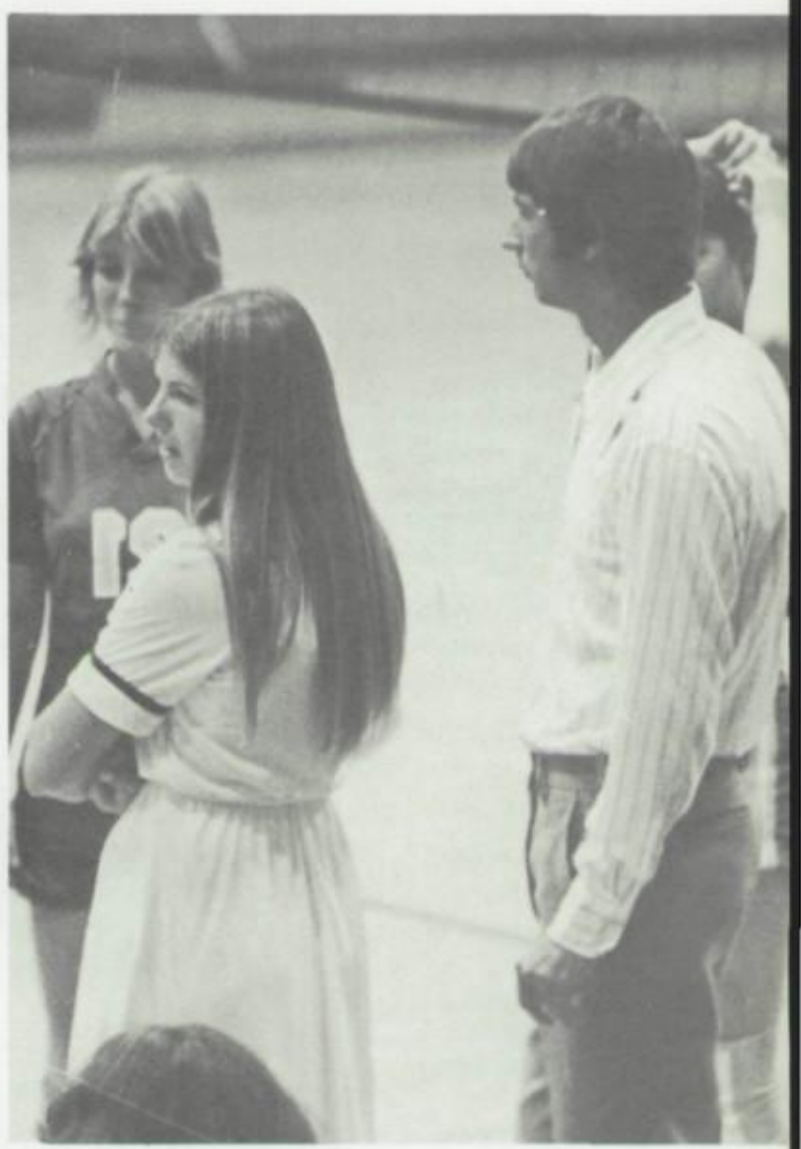
VARSITY

Wm Chrisman	lost	Blue Springs Inv.	3rd
Park Hill	won	Park Hill	won
Belton Inv.	3rd	Ruskin	won
Ruskin	lost	Hickman Mills	lost
Hickman Mills	lost	Raytown	won
Raytown	won	Belton	won
Wm Chrisman	lost		

Slamming down a well placed spike, Shari Cox, junior, puts forth her best effort against the yellow jackets of Center High School

SEASON

Perfecting skills was a major goal of the 1980 season as Margaret Gibler junior, keeps going during an afternoon practice.



Keeping a watchful eye on their team, Coaches Sara Silvey and John Rotert give their team a pep talk when trailing on the scoreboard.

Junior Lisa Arbanas leads the pack of varsity squad members as they warm up for a home game against the Trojans of Park Hill.

Up for a winning year

For the season, the team had it's share of individual standouts.

In the All-Conference selections, senior Gail Gumminger and juniors Rhonda Paine and Shari Cox were honored. Cox had an honorable mention while Paine made the second team and Gumminger was selected first team.

Gumminger was also honored at the volleyball camp held at Missouri University, Columbia this summer which she and Petrie attended.

She was asked to try out for the Mid-America Junior Olympic Volleyball Team. According to Gumminger this is an honor because only ten of the 100 girls attending were asked. She added that the tryouts will be in Lee's Summit sometime around December.

The large number of juniors on the team added to this year's performance and helped gain experience.

According to Barbara Konan, senior, there were strong junior athletes on the team.

"Sheli Petrie was a good spiker, and Dayna Lee and Shari Cox were good setters.

Also, to Rotert, this overwhelming junior membership was an asset.

"We gained from this year. The seniors left their skills with the juniors, and they got the experience to win."

—Ammie Holt

Poised for action defense, junior Margaret Gibler and Lori Haggerty, sophomore, ready themselves for the attack of an opposing serve.

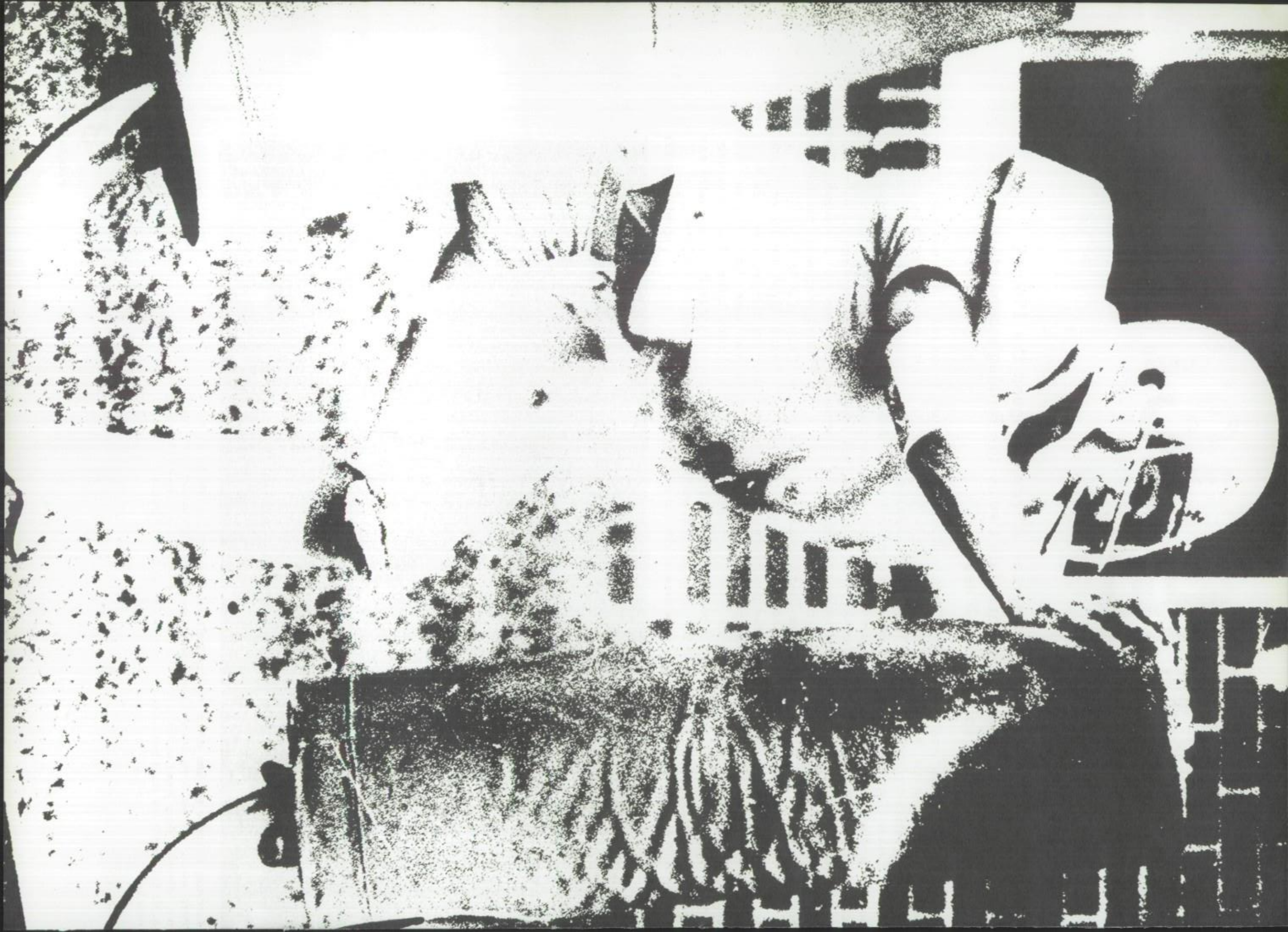
JUNIOR VARSITY

6 Wins 5 Losses

Wm. Chrisman	lost	Park Hill	won
Park Hill	lost	Ruskin	won
Ruskin	won	Hickman Mills	lost
Hickman Mills	lost	Raytown	won
Raytown	won	Belton	won
Wm. Chrisman	lost		

Action soars upwards and above the net as two J.V. team members try to return the ball against the Hickman Mills Cougars.

Dueling players proves to be successful for Lori Haggerty, sophomore, as Grandview blocks the scoring attempt of a William Chrisman Bear.



Tougher...

Injuries and a vigorous schedule plagued the 1980-81 football season but didn't sway the Bulldog's competitive spirit in a 7-3 season.

Camp in mid-June was over, and the final preparations for the fall football season were being completed.

The **"Kansas City Star"** was comparing this year's squad to the 1978 team which had been ranked number 1 in the area.

The team was confident, and their hopes were high.

"There was a lot of pride on the squad," Head Coach Sam Brown said, "everyone complimented each other and worked hard to get ready for the games."

After the first game, it looked as though all the predictions had come true. The Bulldogs rolled over the Oak Park Northmen 26 to 7.

The Bulldogs capitalized on Oak Park mistakes, and that was the difference in the ballgame. Senior Roy Carlock picked off an Oak Park pass and returned the interception 75 yards for a touchdown.

Dan Doane, senior, then threw two touchdown passes and recovered a blocked punt in the endzone which accounted for the rest of the Bulldog's points.

Unbearably high temperatures made it tough going for both teams.

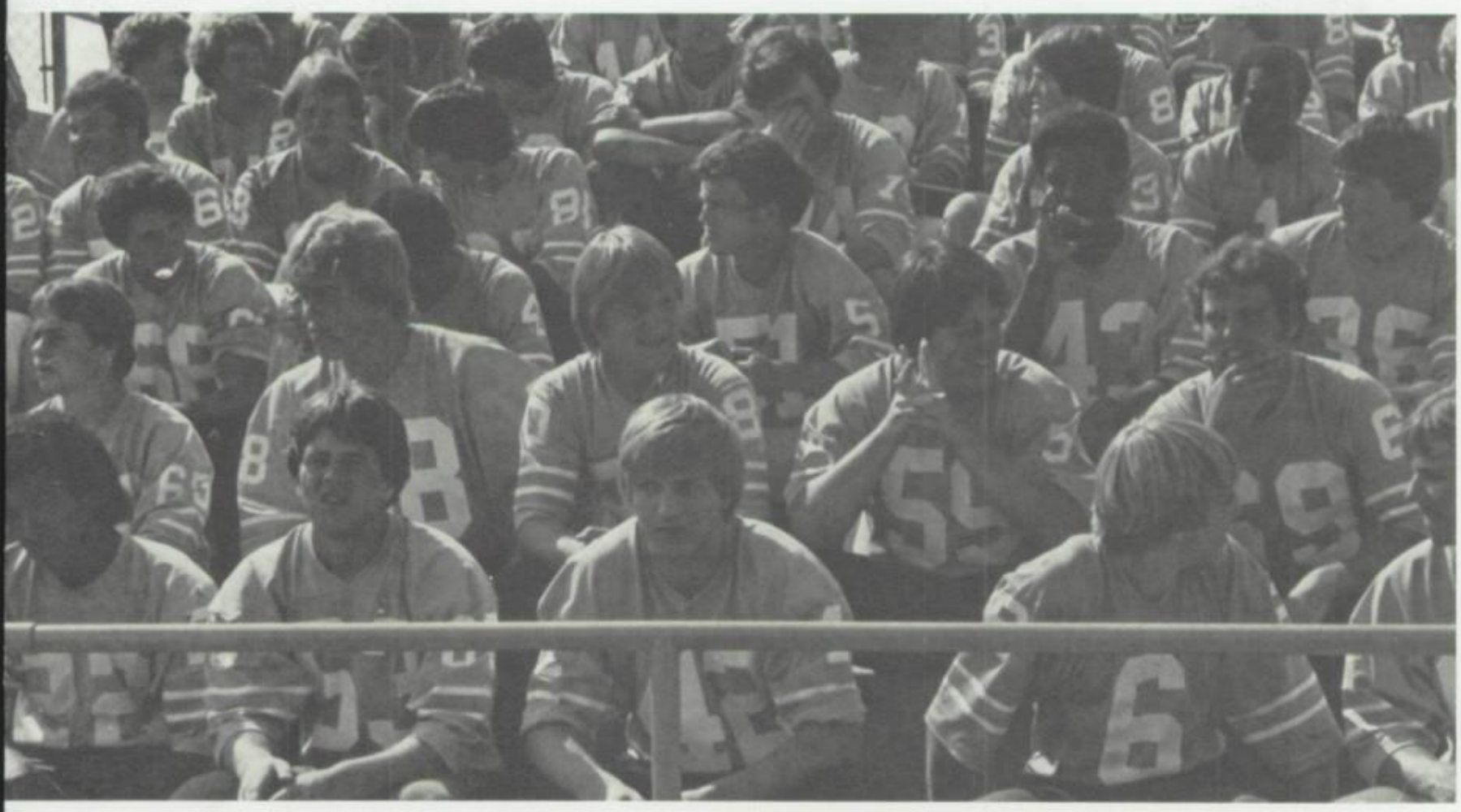
"We were conditioned for the heat," Brown said, "that's why a few of their players ended up leaving the game."

Because of the steamy weather, firetrucks were ordered to come in and hose the players off.

And, the outcome of the junior varsity game was just as successful. The J.V. squad overpowered the Northmen by a score of 20 to 0.

Raytown South was the next opponent and the first defeat, 24 to 7. Raytown South's Carey Morrison, cousin of senior tailback Mark Perry, intercepted three Bulldog passes and scored twice for the Cardinals.

(cont. page 92)



Executing defensive end arm shivers, Mark Perry, senior, works out during defensive practice. Offensively, Perry played tailback and acquired 512 yards in five games before a broken collar-bone.

"Bulldogs—Winners" and "We are the Bulldogs" were victory chants shouted by the football team September 12 at a pep rally held before the Raytown South rivalry game.

...than tough

(cont.)

But, the J.V. squad fared better against Ray South. They came out on the top side of a 6 to 0 grudge match. Junior Les Wise scored the only touchdown on a six yard run. The sophomores lost to Raytown South by the score of 6 to 36.

In their next outing, the Bulldogs bounced back a convincing 29 to 7 shackling of Winnetonka. Perry rushed for 144 yards and one touchdown. David Cummings, senior, booted field goals of 35 and a season high of 38 yards. Carlock and junior Tom Evans each scored once in the Bulldog victory.

One major change in that game was the installation of Evans as starting quarterback. He became the third Bulldog starting signal caller.

"We decided to go with Tom because of the fine job he did in the Ray South game," Brown said. "Game in and game out he improved, and it became obvious he would be our starting quarterback the rest of the season."

Cole Wimes, junior, also broke the 100 yard barrier. In the J.V. game, Wimes rushed for 115 yards in a 21 to 0 victory, the J.V. squad's third straight shut-out.

The following week the Bulldogs faced arch-rival Hickman Mills. On the first play from scrimmage, Evans hit senior Chris Simmons for a long touchdown reception. A 62 yard punt return by senior Stanley Walker and a 35 yard interception return by senior Willie Wilson accounted for the majority of Bulldog points.

Emotions were high in the next encounter with Park Hill. The game came down to a 23 yard field goal by Cummings with only two seconds left on the clock.

But then, Perry, the Bulldog's gifted tailback, broke his collar-bone third period, while making a routine block for Evans.

Perry ended the night with 134 yards on 24 carries, and ended the season with 512 yards and a 5.0 yard average.

Injuries began to hurt the Bulldogs at this point in the season. Senior Chris Grantham separated his shoulder, and Carlock developed a blood clot in his leg.

The injuries did have an effect on the squad.

"Anytime you lose a 100 yard rusher, or both team captains to injuries, it will have an effect," Brown said.

Next it was off to Raytown, one of the toughest teams in the area. The game started on a promising note when senior Tom Goe scored on a 30 yard run for the Bulldog's only score in a 6 to 27 loss.

The mood on the bench seemed to be one of apprehension.

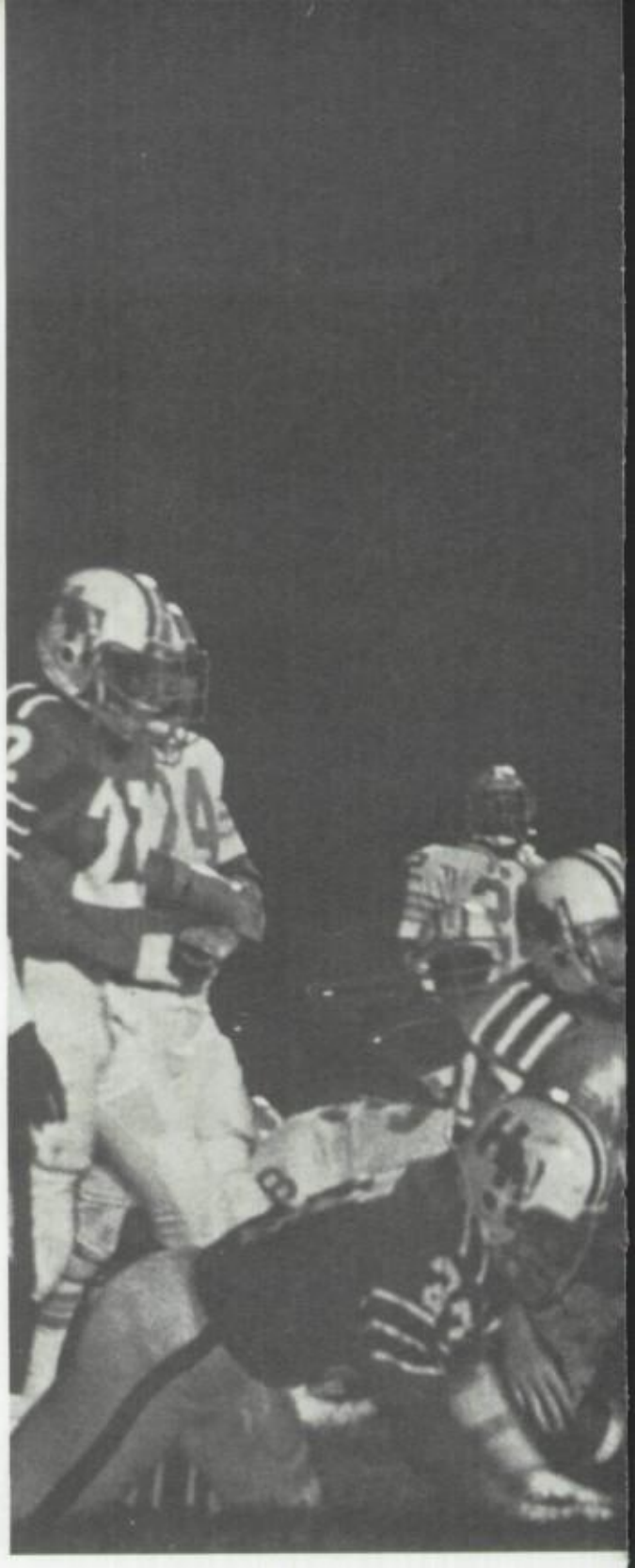
"Both captains were out due to injuries," Brown said, "We were also going without a lot of our starters."

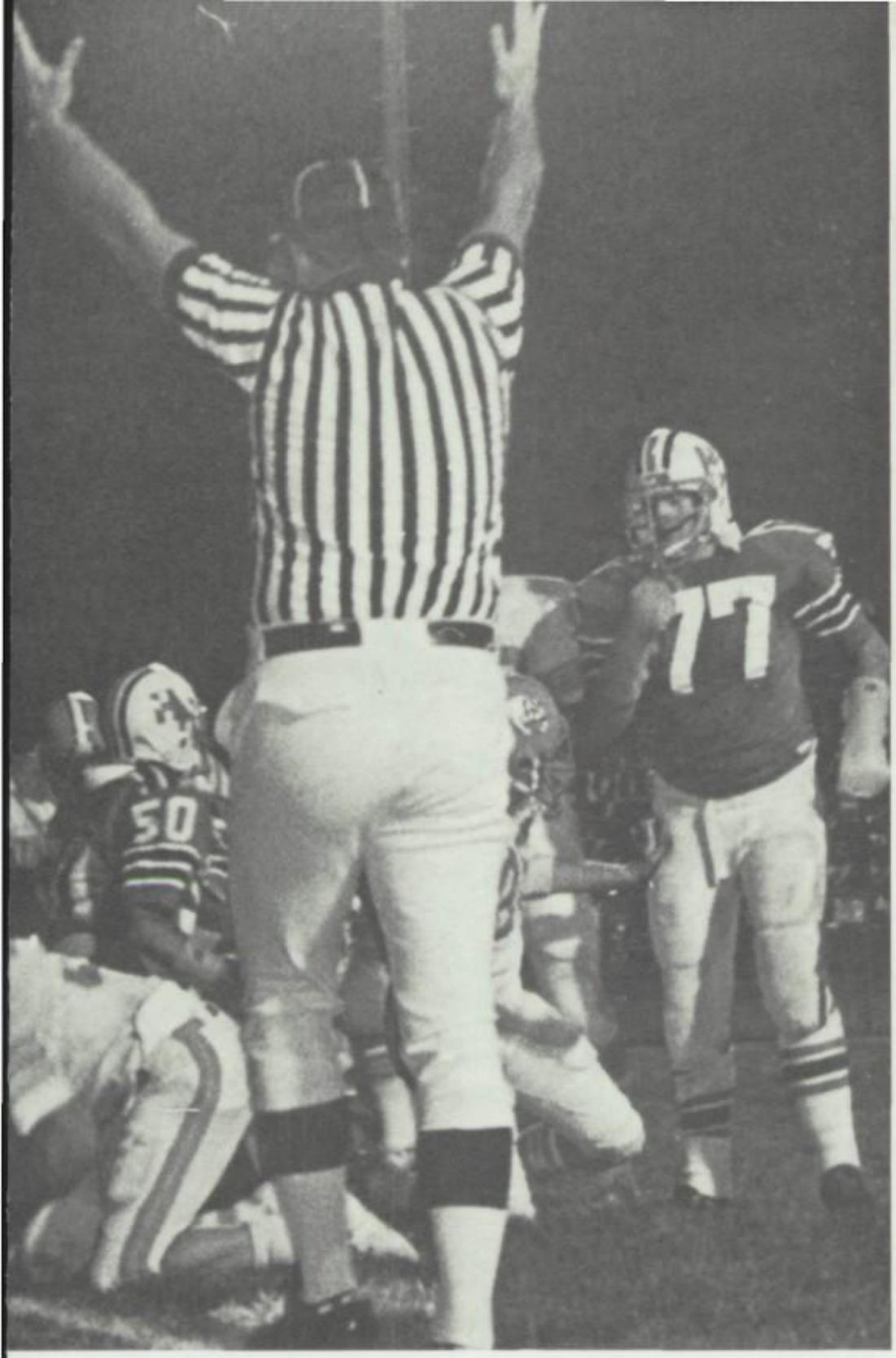
Then there was Homecoming. The fans wanted this game as badly as the players because the Homecoming loss of a year before.

But it wasn't to be. The Rockhurst Hawklets defeated the Bulldogs 16 to 6. Doug Longley scored Grandview's only points on a short pass from Evans.

One glaring fact was the Bulldogs were all but out of the state playoff picture.

(cont. on page 94)





VARSITY FOOTBALL
7 Wins—3 Losses

Game	GV-Opp	Game	GV-Opp
Oak Park	26-7	Raytown	6-27
Raytown South	7-24	Rockhurst	6-16
Winnetonka	29-7	William Chrisman	17-0
Hickman Mills	28-0	Ruskin	35-12
Park Hill	10-7	Lees Summit	7-0

Assisted by senior David Cummings and junior Tom Evans, Grandview's third leading rusher, Tom Goe, runs a 13-option offense play against Ruskin.

Making final decisions on team starters for the 80-81 football season, Sam Brown, head coach, calls the plays at the hot August 30 Blue-Gold Scrimmage.

Adding to the average of five yards per carry, Mark Perry, senior, scores a touchdown building the 28-0 victory against Hickman Mills.

Tough

(cont.)

The following week the Bulldogs bounced back with a convincing 17 to 0 win over the William Chrisman Bears. But the unique thing about this game was the atmosphere in the locker room before it started.

"I told them before they walked on that field," Brown said, "to either form a habit of winning or losing." "They went out from that point on and played good ball the rest of the season."

This talk with the players helped set the tone for the final games.

In the final two games of the season, the varsity squad overwhelmed Ruskin 35 to 12 and won a tough battle with Lee's Summit 7 to 0.

The J.V. squad had a very successful 7-1 season. Shutting out seven of the eight teams they faced and losing only one to Rockhurst. The sophomores ended with a 2-4-1 record.

The final victory of the season was very important. The squad ended 7-3, one game ahead of the '79 season.

The squad fought through injuries and according to Brown played with great intensity. But they walked away knowing they gave 100% and a winning effort.

—Jeff Potter

Completing a power sweep to the left is Jesse High, fullback. Scott Bradshaw, sophomore, hunts the near-by Oak Park defender who is closing in on High.

Struggling for extra yardage, Les Wise, junior, picks up valuable yards against Raytown. Wise held a 5.3 yard average that day as he gained a total of 32 yards.

JUNIOR VARSITY FOOTBALL
7 Wins—1 Loss

Game	GV	Opp
Oak Park	20	0
Winnetonka	21	0
Hickman Mills	20	0
Park Hill	22	0
Raytown	12	0
Rockhurst	6	23
William Chrisman	Rain Out	
Ruskin	21	0
Raytown South	6	0

SOPHOMORE FOOTBALL
2 Wins—4 Losses—1 Tie

Game	GV	Opp
Oak Park	0	0
Raytown South	6	36
Hickman Mills	6	13
Park Hill	7	21
Raytown	7	0
Rockhurst	Rain Out	
William Chrisman	7	8
Ruskin	25	6

Analyzing a defensive stunt, Dan Harris, coach, lectures to sophomores David Stark and David McKnight. McKnight started varsity and was named Second Team All-Conference noseguard.

Dodging the Raytown defense, Cole Wimes, junior, scrambles down the field. Wimes, slotback, carried an 8.5 yard average against Raytown.

Girls improve 80' record

The girls' tennis team brought in an improved 5-8 record this year. Last year they ended the season 0-14.

As the season ended 5-8, it was obvious that the varsity and junior varsity girls' tennis teams had made their comeback.

"Last year the team had quite a few sophomores, but this year we had a majority of experienced players," Coach Judy Wertz said. "And it showed."

Eight players returned from last year. Three of those served on varsity; senior Linda Lansbury and juniors Ginny Oliver and Stacy Beckstead. The other five returnees played J.V.; juniors Eileen Storm, Tracy Beckstead, Bonnie Perez, Mary Mathis, and Mary Raper.

"There was more talent this year," Wertz said, "because most of the girls had already played in competition."

Summer practices, private coaches, and country clubs gave many girls the necessary practice. But, the real key was the individual players. Both teams practiced after school on each stroke and then played sets. On Fridays they challenged to determine where the team members were as far as skill.

According to their coach it also kept them striving to improve. Wertz said the season's most outstanding player was Lansbury.

"She was number one varsity player throughout the season," Wertz said. "I considered her dependable, both as a individual player and as a team mem ber."

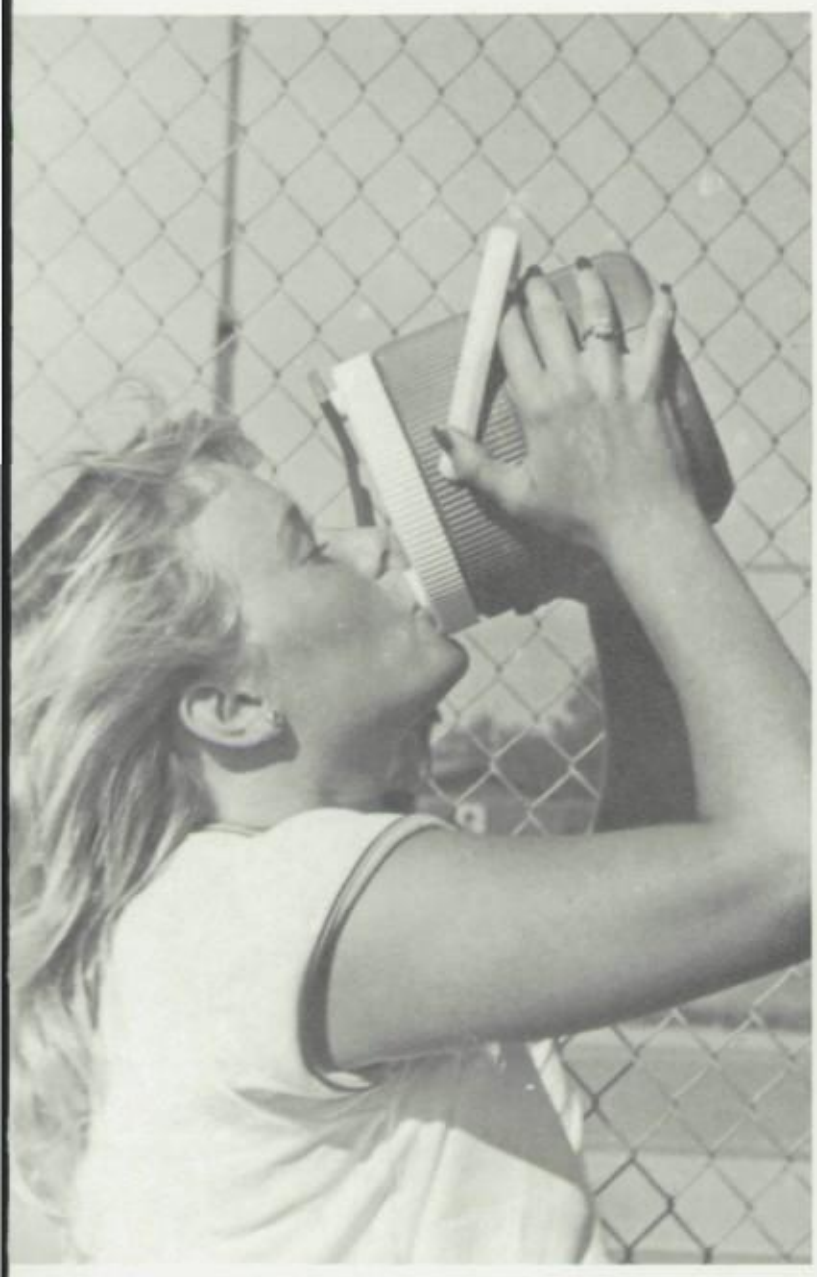
Though Lansbury was consisten Storm was the strongest player. She h the ball the hardest. That strengt helped her when she went on to district at Barstow where she was victorious i her first match, but lost her second.

Other strengths at districts include the Oliver-Lansbury doubles team, wh won their first match, but lost their sec ond.

Plans for 1982 include a summer clin ic and a tennis camp.

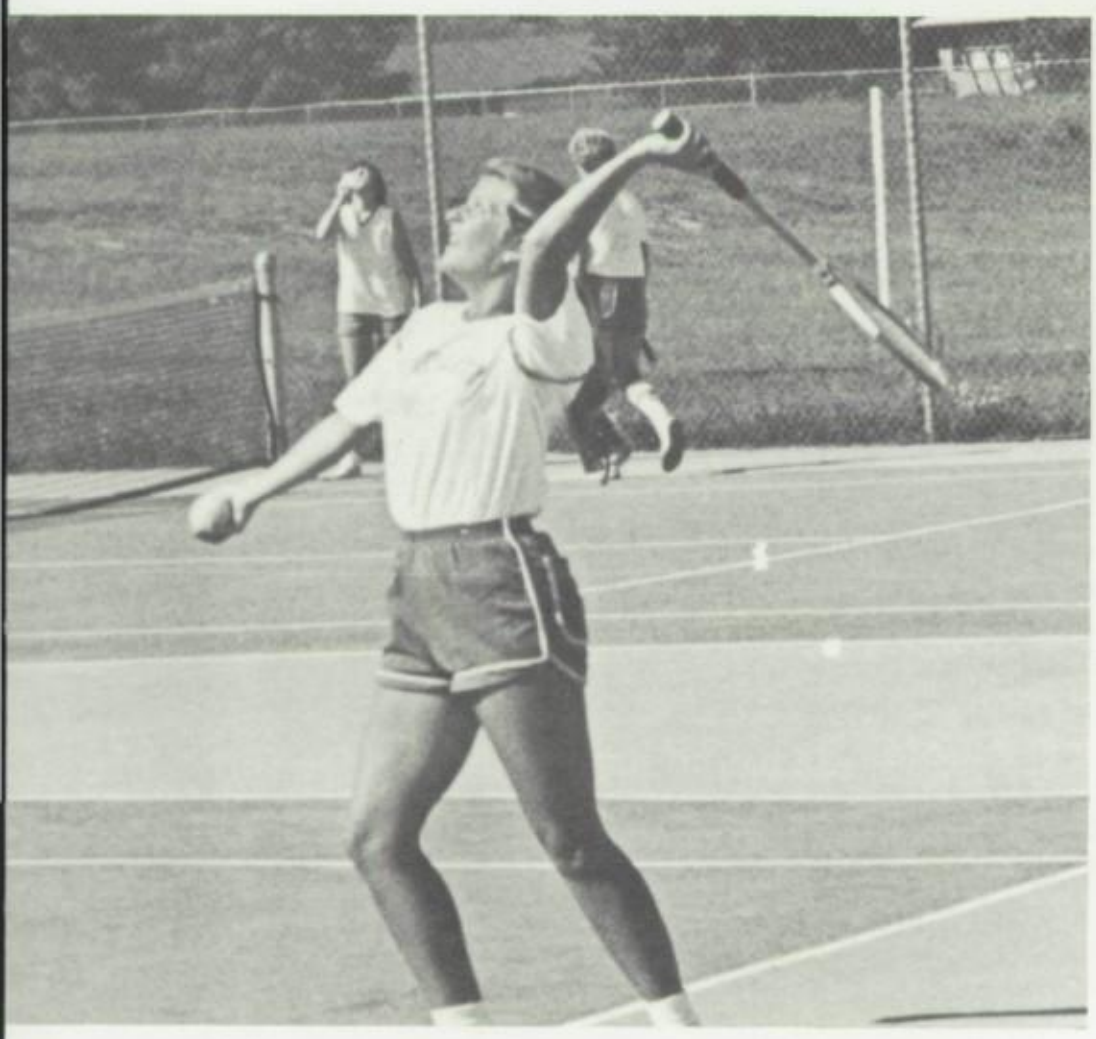
—Patty Lincl

ollowing through after a lob, junior Stacey eckstead returns the ball at a home match gainst Hickman Mills.



A refreshing cold drink relaxes junior Ginny Oliver after a disappointing match at Oak Park where they finished 0-5.

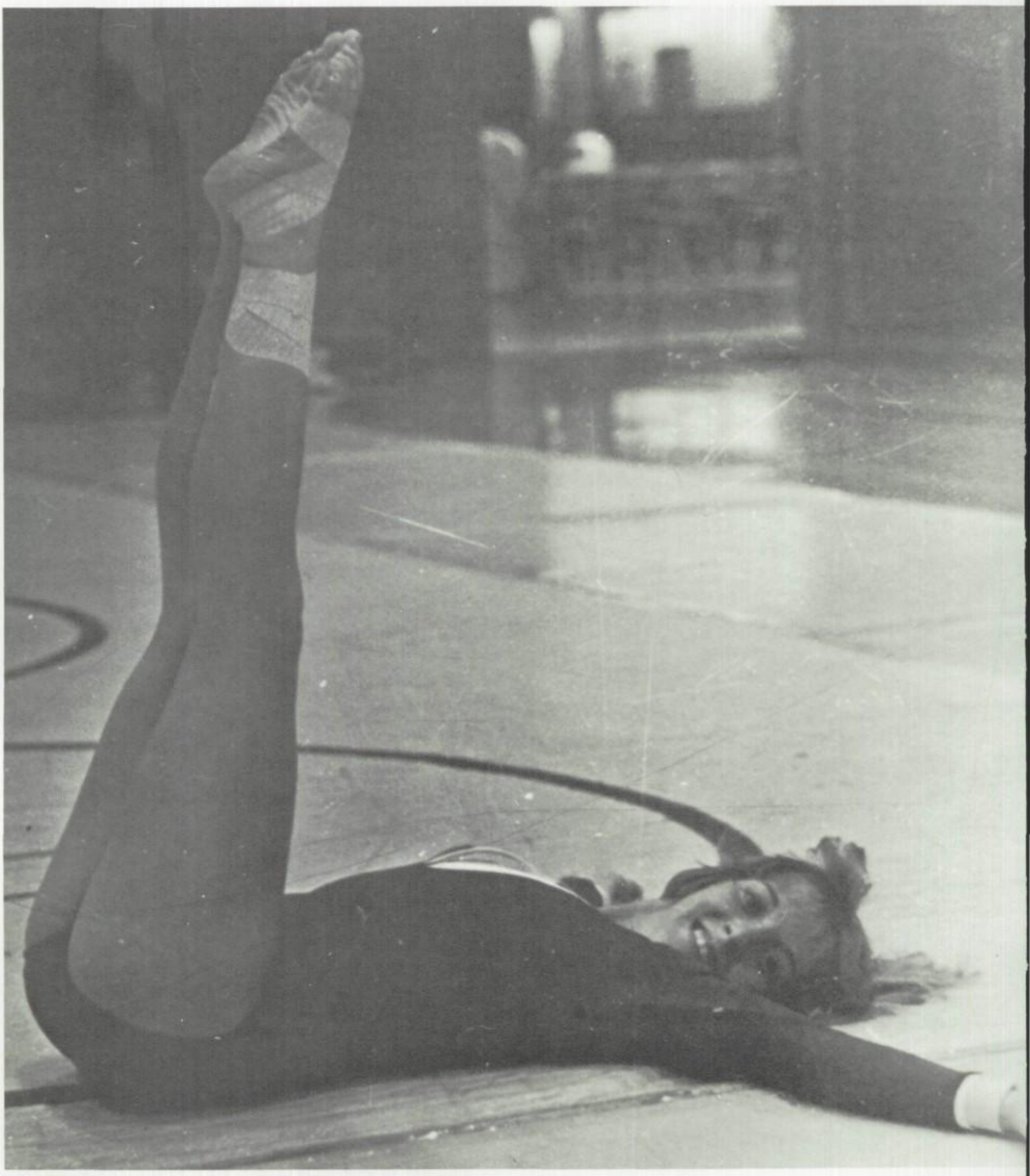
Stretching for a serve, junior Eileen Storm follows through and serves to the other team during an Oak Park match.



Senior Linda Lansbury stretches for a perfect serve to Hickman Mills, where varsity pulled away 5-0.

Varsity Tennis 5 Wins—8 Losses		J.V. Tennis 2 Wins—10 Losses	
Game	**GV-Opp**	**Game**	**GV-Opp.**
Center	3-2	Center	0-5
Park Hill	0-5	Park Hill	1-4
Truman	1-4	Truman	1-4
Hickman Mills	5-0	Hickman Mills	3-2
Wm. Chrisman	2-3	Wm. Chrisman	1-4
Ruskin	2-3	Ruskin	2-3
Oak Park	0-5	Oak Park	0-5
Ruskin	1-4	Ruskin	1-4
Park Hill	2-3	Park Hill	3-2
Hickman Mills	5-0	Hickman Mills	1-4
St. Marys	5-0	Wm. Chrisman	0-5
Wm. Chrisman	1-4	St. Theresa	0-5
St. Theresa	3-2		

Holding their own



against the odds

A troubled year with little experience and lingering injuries did not sidetrack the team.

Perserverance made up for the lack of experience on the 1980-81 girls gymnastic squad as they finished the season with a 1-6 record, according to Geraldine Zirbel, head coach.

Unlike Grandview, most other schools had a community gymnasium where they took lessons and worked out for hours, without worrying about another sport needing the gym.

And, out of the ten girls who participated in gymnastics, only four, Debi Hussey, senior; Pam Sherrer, junior; Debbie Moore, sophomore; and Robin Rose, senior, had a background in gymnastics or dance.

"Nervousness hindered us quite a bit since most of the team had not performed in front of judges before," Debbie Moore, sophomore, said.

For Hussey, this year was her best. She was the only returning varsity letterwoman and competed in every event.

"I feel Debi was our greatest asset. She scored a numerous amount of our earned points," Zirbel said.

"I wish I could stay one more year," Hussey said.

Coupled with the inexperience was a plague of injuries. Kara Lay, senior, was benched permanently due to an ankle injury after competing in only one meet. But, Hussey, Sherrer, and Moore went on to execute their skills with taped ankles, shins, toes and wrists.

—Naomi Ray

Concentrating on the execution of her straddle vault, Carrie Cordsen, sophomore, rounds off her performance to achieve a 4.6 at an invitational meet.

Gymnastic
1 win 4 losses

Ft. Osage	won	Belton	lost
Belton	lost	Lee's Summit	lost
Lee's Summit	lost	Tri-meet	2nd
Ft. Osage	lost	Invitational	4th

Performing to the "Arkansas Traveler," Debi Hussey, senior, executed skillful tumbling against the Lee's Summit Tigers. The Tigers outdid the Bulldogs.

Exhibiting a V-seat mount, Sherri Mason, sophomore, completes her routine on the balance beam in a meet against Belton.

Pride

Steppin' proud to a new look

High ratings and several spectacular half time shows gave the Marching Band a taste of success.

Flashing metal glistened under the stadium lights as Marching Band stepped off and offered a new look during halftimes for their 1981 season.

At the first home game, the band performed their version of the "William Tell Overture" complete with black masks, featuring the outstanding percussion section.

The band displayed an entirely new ensemble of percussion instruments, with new chrome, tritoms, and spinner symbols. But instruments weren't the only new acquisition. Most of the percussion section consisted of new members.

"Since our section had a majority of new members, they were more willing to give a little extra effort," senior Cindy Finter said.

At the next show the trombones performed the theme from "The Ropers", while they swung their instruments from side to side.

Keeping up the style were the saxophones, playing Scott Joplin's "Ragtime for Saxes".

"Featuring my section let the audience know more about us," Lisa Brewer, senior, said.

The tempo increased as the band presented a special homecoming feature; their side-stepping, high-kicking chorus line dance routine to the music "One", from the Broadway musical "A Chorus Line".

In competition, their skill was obvious. At Pittsburg University, Kansas, the band competed in precision marching and playing. Grandview rated number one in their division with the overall high scores, Band Director Marvin Wortman said.

With their hard work, they managed to bring the "international language" to the GHS stadium.

—Bobbi Lindsey

In the autumn air, seniors Steve Dennis and Jim Coyle practice on the football field, along with the entire band to produce a high quality Friday night band show.

As the sun goes "whammy", sophomores Rick Harrison and Tracy Creach step off as the band starts down the track for their pre-game show, October 24.

Captivated in silence, Pam Murphy, junior, awaits the whistle to lead the band off the field during her first game as drum majorette, September 5.

Hours of practice and hardwork helped make precision drills like this diamond cross-over a success as the band plays their rendition of "El Captitan."

Dancing during the last home football game, Holly Wynn, sophomore, performs "The Stripper," along with 16 other squad members at the Ruskin game.

Dress rehearsing the season's premier novelty dance, Yvonne Commeli, junior, and Kara Lay, Penny Keys, and Katrina Minard, seniors, practice after school.

Executing this year's only novelty routine, Lisa Mejia, senior, and Lisa Coleman, sophomore, complete their last home game dance step, Halloween night.

Pride

Smaller *for the* Better

Smaller membership insured dazzling routines for a less experienced squad.

Recurring jazz tunes filled the front foyer as they squealed from the portable tape deck player where 18 T-shirt clad girls danced.

According to Nancy Hart-Kline, sponsor, drill team membership was decreased this year from 24 persons in order to assure more quality dancing standards.

Keeping a smaller squad made it easier to work and manage.

"With any larger of a team it would be hard to get along and cooperate, and with any less, we wouldn't be a complete squad," Holly Wynn, sophomore, said.

Along with team member reduction, team tryouts held in April, 1980 promised Grandview success and several awards at the July 14-17 Baker University drill team camp.

Forty area schools braved the hundred-degree heat at the Baldwin City, Kansas camp where Kara Lay, senior, received the Super Star Celebrity Award. The award was given for excellence in dancing and leadership to five of the nearly 500 girls attending the camp.

Those skills, along with 16 new routines, were mastered at camp and brought home to perform at football and basketball halftimes. New dance steps were adapted to the jazz-oriented format learned at the camp.

Two weekly practices were scheduled to secure techniques for the following Friday game. Senior Debi Hussey said current routines were much easier because of attending camp.

"At camp we had to learn new dances within two hours and that helped everyone to learn them quickly now," she said.

One such drill team performance was executed Halloween night. Featured was this year's only novelty routine, "The Stripper," which riled unmatched reaction as the band pulsed the strains of the music.

So as the janitor swept up the blue and gold plastic strips from the gym floor, the tough practice of the now empty foyer was finally rewarded.

—Doug Larsen

Spirit pushers

A new girls varsity squad to cheer for girls sports relieved the original boys varsity squad of a heavy schedule.

Some of the load was taken off the Varsity Cheerleading squad this year when a new squad, Girls Varsity, was formed.

The Girls' Varsity squad was created to lighten the old varsity's schedule according to cheerleading sponsor, Bud Marks.

Before this year, the squad cheered at all boys sports plus the girls sports, making a usual four events a week for the girls.

Despite the benefit of the extra squad of eight girls, the addition created an obstacle.

"Cheering hasn't changed but we've got more people now, so we've got more problems," Marks said.

For example, the new squad was pressured to learn all new cheers for the girls sports. Along with this, the squad had to put out money for three new uniforms a total cost ranging from 200 to 300 dollars.

But the rewards and satisfaction over-ruled the disadvantages.

The awards were many. At National Cheerleading Association (NCA) camp, this summer, attended every year by Grandview cheerleading squads, the boys varsity was selected as one of the top four squads present.

All squads with their combined abilities, came home with the Spirit Stick, in honor of being the most spirited.

Among these awards, Darlene Tabor won the All-American Cheerleader award which gives her a chance to become an NCA instructor.

"It gives me a chance to teach cheerleading and travel throughout the United States if I'm chosen," Tabor said.

In addition, girls varsity, as well as the other squads, have accomplished goals and their duty to perform supporting all sports.

—Missy Martinette

Surviving the cold, the varsity cheerleaders stay on their toes while cheering at a football game against William Chrisman on home turf.

Though tired and weary, the junior varsity cheerleaders continue to cheer the players onto victory, at a home football game against the Raytown Bluejays.

During a time-out, the girls' varsity cheerleaders lead the crowd in a cheer at a home volleyball game.

Practicing after school on a cold November day, Kim O'Connor, junior, practices the cheer "We Won't Stop."

Pride

Small numbers do not tell the story

Even though participation was sometimes low, the hard workers made 1981 a year full of both changes and progress and what sponsors termed a successful Homecoming.

October 17, Homecoming 1980.

It was Rockhurst against Grandview on the gridiron Friday night. Though the Hawklets eventually won the football game, there would be no traditional homecoming dance following the game.

Instead of a dance held immediately after the game, the Pep Club-sponsored event was moved to a Saturday for convenience. A survey was distributed to the student body to choose a preference as to which night would be more desirable.

"There was a big response to the survey," Janet Coffman, one of four Pep Club sponsors, said. "Ninety-eight percent of the students preferred it on Saturday, and I expected much better participation because of the high results of the survey."

But only thirty couples attended "Fantasy Island," the 1980 dance theme. Because of the low attendence, the homecoming dance will not be as elaborate and detailed, next year, but a more casual dance, according to Michelle Land, first year sponsor.

Land said it was not worth the great expense and decorating preparations if only a small number of students participated.

Besides the dance change, the sale of flowers accompanied homecoming this year. Carnations for boys and chrysanthemums for girls were distributed and worn the day of the football game, according to Mary Arbeiter, Pep Club president.

Reasons for the alterations were to make homecoming a school event instead of a one day activity.

"We tried to make homecoming a big occasion and have a homecoming weekend instead of only one afternoon and night," Linda Lansbury, vice-president said. "A lot of work was put into the decorations and the extra time allowed everyone involved time to prepare."

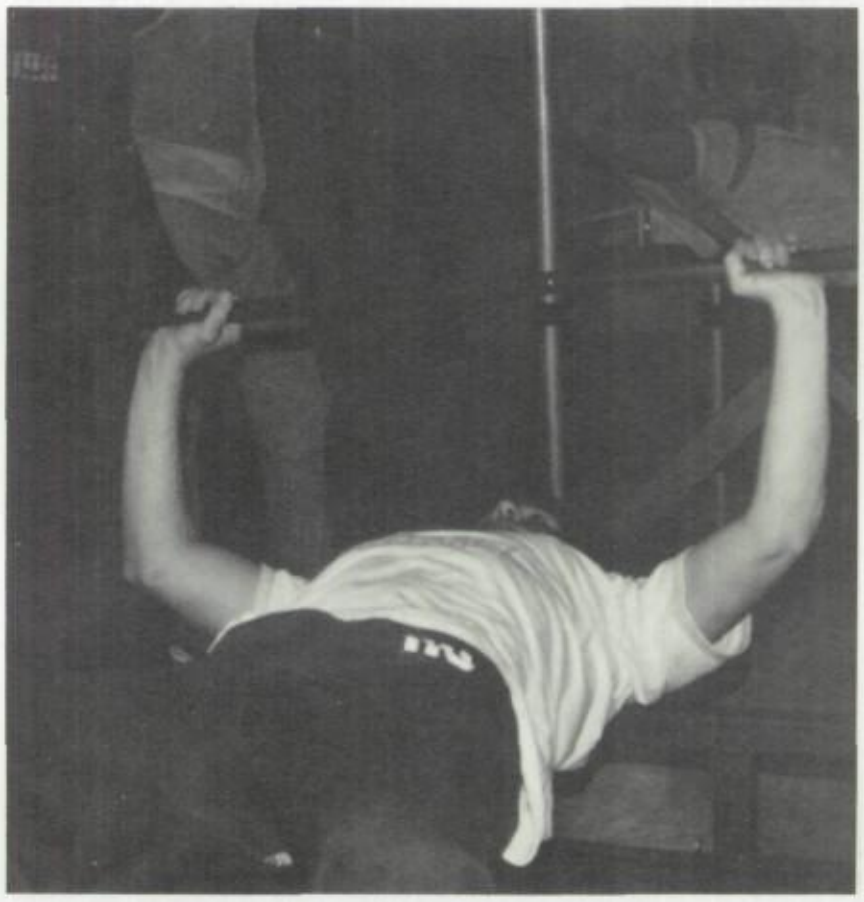
And although adequate time for preparaions was allotted, attendence was not outstanding. But Pep Club sponsors agreed that those who attended participated actively and termed it "successful" despite the Saturday date change.

—Doug Larsen

Pep Club members Lorna Croll, Kelly Stafford, and Debbie Grindley earn a letter point by attending a game.

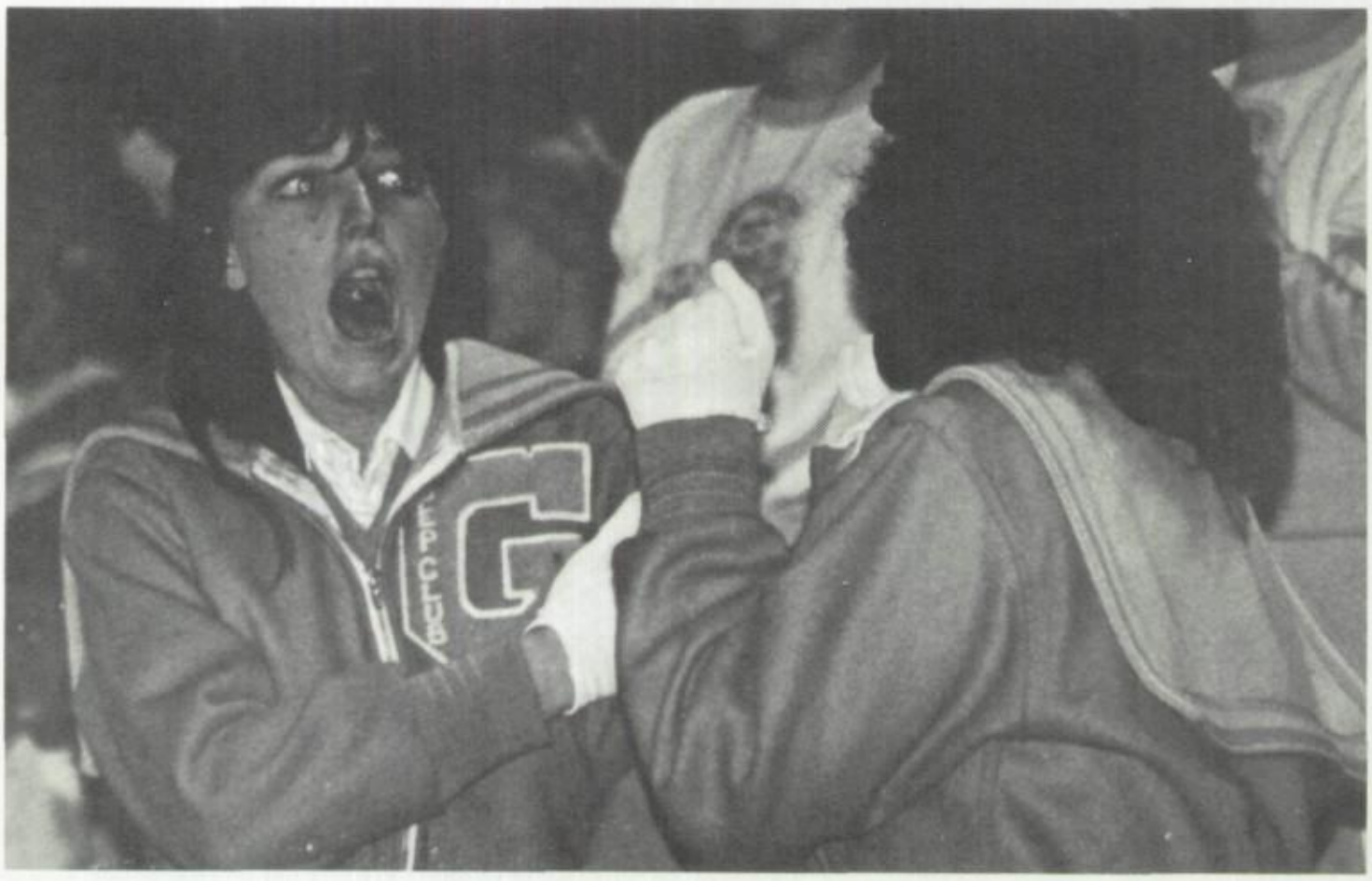
Designing a pepped-up poster, Patty Metzger, sophomore, stays after school before the Hickman Mills football game.

Shouting her spirit, Mary Arbeiter, Pep Club president, cheers the Bulldogs to victory against Ruskin.

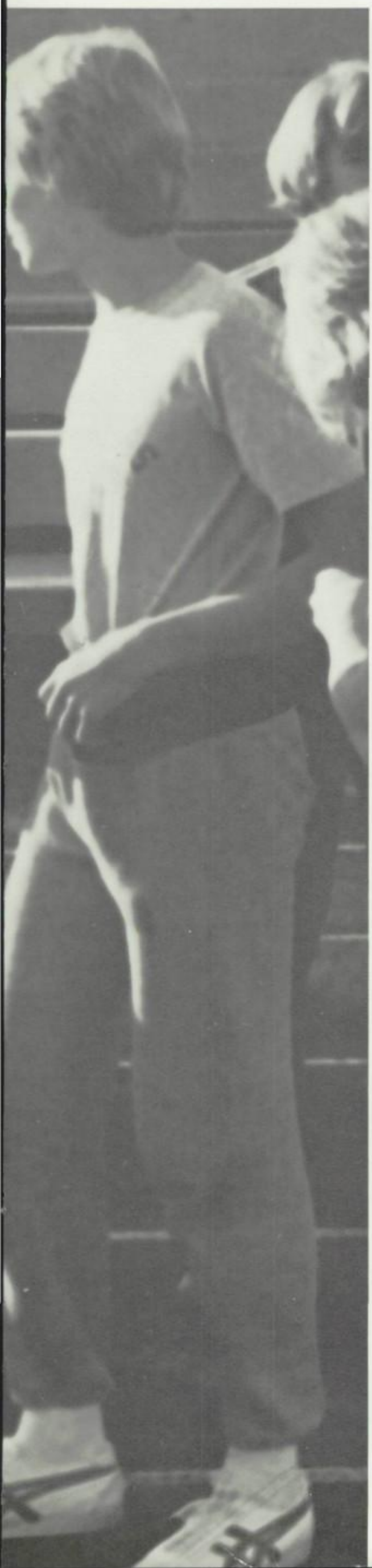


Bench pressing 135 pounds, Curt Burkhead, junior, uses the new equipment at the field house that was bought by Letterclub. The club raised nearly $3,000.

Standing alongside Lorna Croll, junior, Kellie Stafford, senior, cheers after David Cummings kicked the last field goal at the Park Hill home football game.



After paying a three dollar registration fee, Bill Pruitt, junior, and Jamie Gile sophomore, prepare to run the November 26 Turkey Trot run at Grandview.



Events spawn new image

Building a solid image, the letterclub scheduled new activities, while activity jackets gained popularity.

Athletic and academic letterbearers alike altered their identities this year as new activities were scheduled and the popularity of all-school jackets was boosted.

After becoming an active organization last year, the athletic letterclub planned several events, including the mile and a half Turkey Trot.

Blustery, skin-chapping winds nipped at over 60 race entrants, 20 of whom registered. Game foul was awarded to the top three finishers in each division.

Though the planning committees ran smoothly, the race was not as successful as planned due to a lack of interest, according to Dan Harris, athletic Letterclub sponsor.

"There is a lack of interest by most students in most activities," he said. "It seems as if nobody cares."

Another reason for low turnout was attributed to Letterclub being a new organization.

"The school didn't take the Letterclub seriously because we haven't sponsored any school events before," Mike Curry, vice-president said.

But despite a disappointing race, the Letterclub raised nearly $3,000 in a summer lift-a-thon to buy weight training equipment.

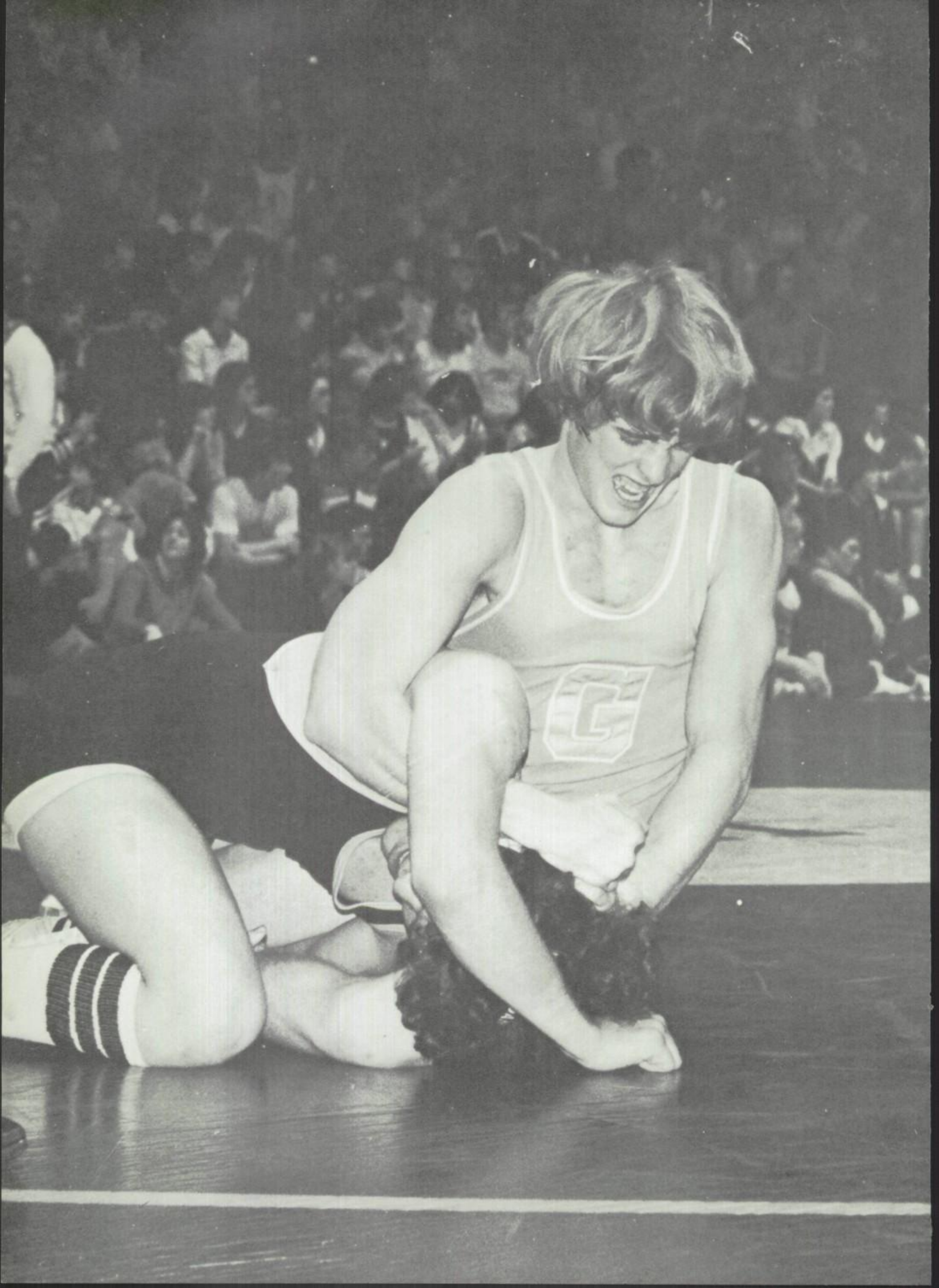
Each of the 65 football players in the program had sponsors pledge money for every pound bench pressed, according to Kevin Eastwood, participant. Interest in the event helped Letterclub gain a stable footing as a new club.

"The interest generated in the lift-a-thon helped start a tradition and that is important to the Letterclub and the school, " Harris said.

Pride was also generated in seven other clubs. After a meeting with the Letterclub last year, the clubs compromised and created an all-school jacket to provide each club with an entity of its own, according to Connie Leckrone, National Forensics League sponsor.

"By having one Letterclub, we would take the identity away from each club," she said, "And many students are in more than one activity."

—Doug Larsen



Grandview's balanced weight classes posed a threat to last year's state champ Blue Springs, where a six point margin was the difference.

wrestling

Team looks to throne

Unmatched tension riled the gymnasium.

Sweat permeated the stagnant air and Grandview was up against last year's defending state champion, Blue Springs, in an early match in the season. Squad goals were set, and Grandview's wrestling machine was shifted into high gear. The team was prepared for the meet and was ready to knock Blue Springs off the throne, after suffering a 65-2 defeat during the previous season.

The deadlock between the contest continued as most of the matches in the weight classes were too close to call. It continued until the last weight class of the duel.

Anxiety skyrocketed.

Butterflies in the stomachs of the last contenders fluttered. After the deadly handshake, the two heavyweights maneuvered until the inevitable pin. Though the contest went down to the last match, Grandview lost—but only by a 32-37 margin to Missouri's top-rated team.

Despite the first loss, Grandview went on to win eight of eleven dual meets, beating three top-rated area teams, including Truman, Shawnee Mission South and Bishop Miege. Dan Harris, varsity coach, believed this scored a "moral victory" for Grandview because of the significance of nearly triumphing Blue Springs.

According to Bob Smith, junior varsity coach, the Blue Springs meet was a test for the team's strength.

"You know they (Blue Springs) are good and we were up for the meet and well-prepared. The match was a test for how the rest of the season was to follow," Smith said.

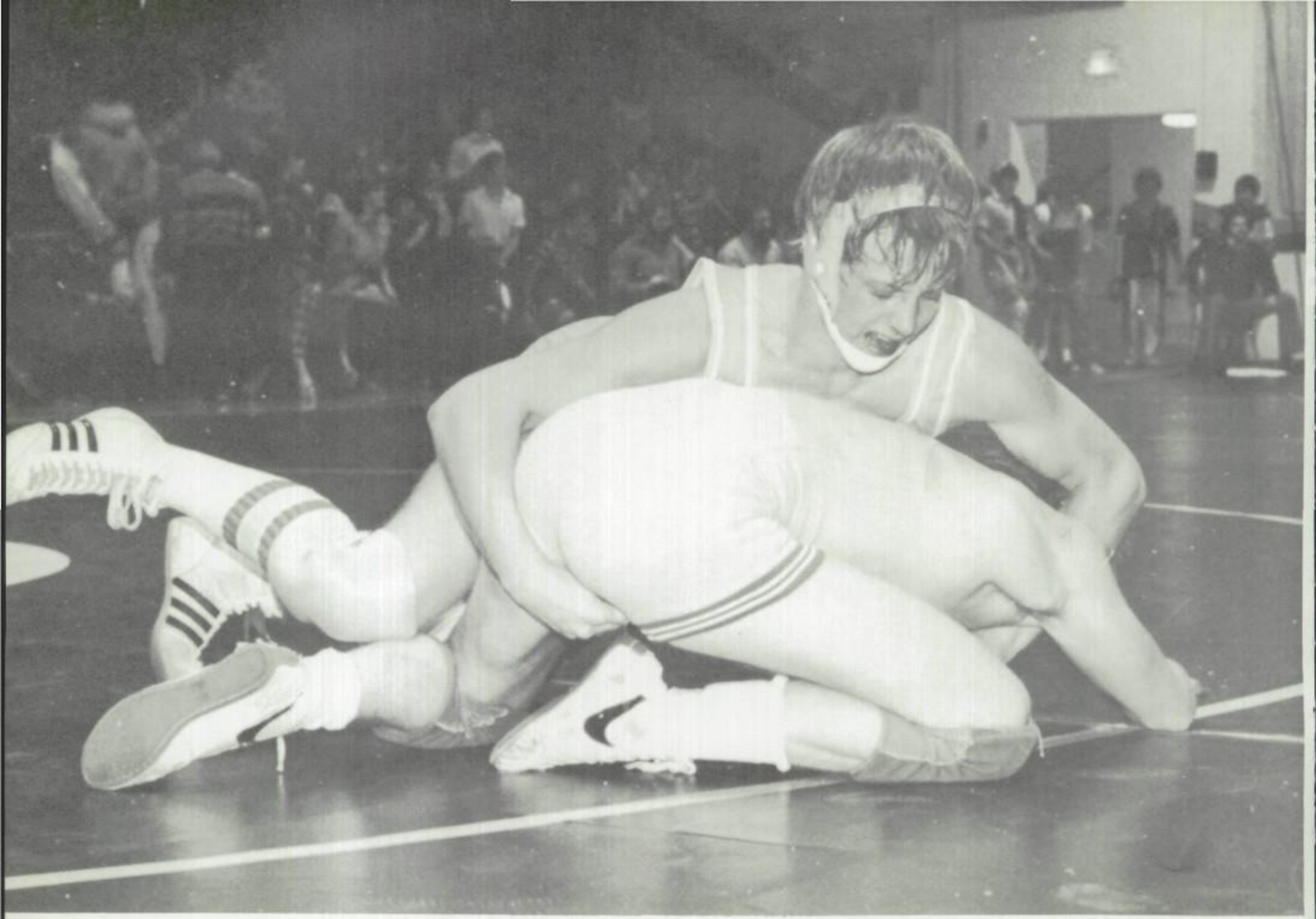
And the season that followed was guided by an incredibly balanced team; all of the 13 weight classes were filled, 11 were seniors. According to Harris, this year's team was the best team he has ever coached.

"This team is unbelieveably balanced and they are outstanding in leadership qualities," he said. "This is the best team that I, as a coach, have ever had."

Although the team was well-balanced, the group was extremely vulnerable to injury and the loss of only one or two wrestlers could seriously affect the team, according to

After taking down an opponent from Excelsior Springs, Vince Evans, senior, drives toward the pin at the Lee's Summit Tournament.

Performing a stretching exercise called "the hurdler," Steve Correy, senior, practices after school. Correy qualified for state competition in the 105-pound class.



Looking to the throne

Bert Pena, heavyweight.

In addition to having an evenly distributed team, the wrestlers sported a 142-113 cumulative individual record, including impressive records by Pena (20-8), Jim Coyle, senior, (23-1), and Steve Correy, senior, (19-5-1).

Along with individual records, the team conquered seven out of ten season goals set early in the wrestling year. For the junior varsity squad, the tie with Park Hill for conference was an additional achievement sought that even the varsity grapplers did not reach.

"For JV, the tie was a well-achieved goal. Park Hill was a key competitor during the conference and regular season meets," Smith said.

And according to Bill Gagne, senior, the team attitude helped spur the season beyond expectations. He said that though the season had its ups and downs, the team pulled together during competition.

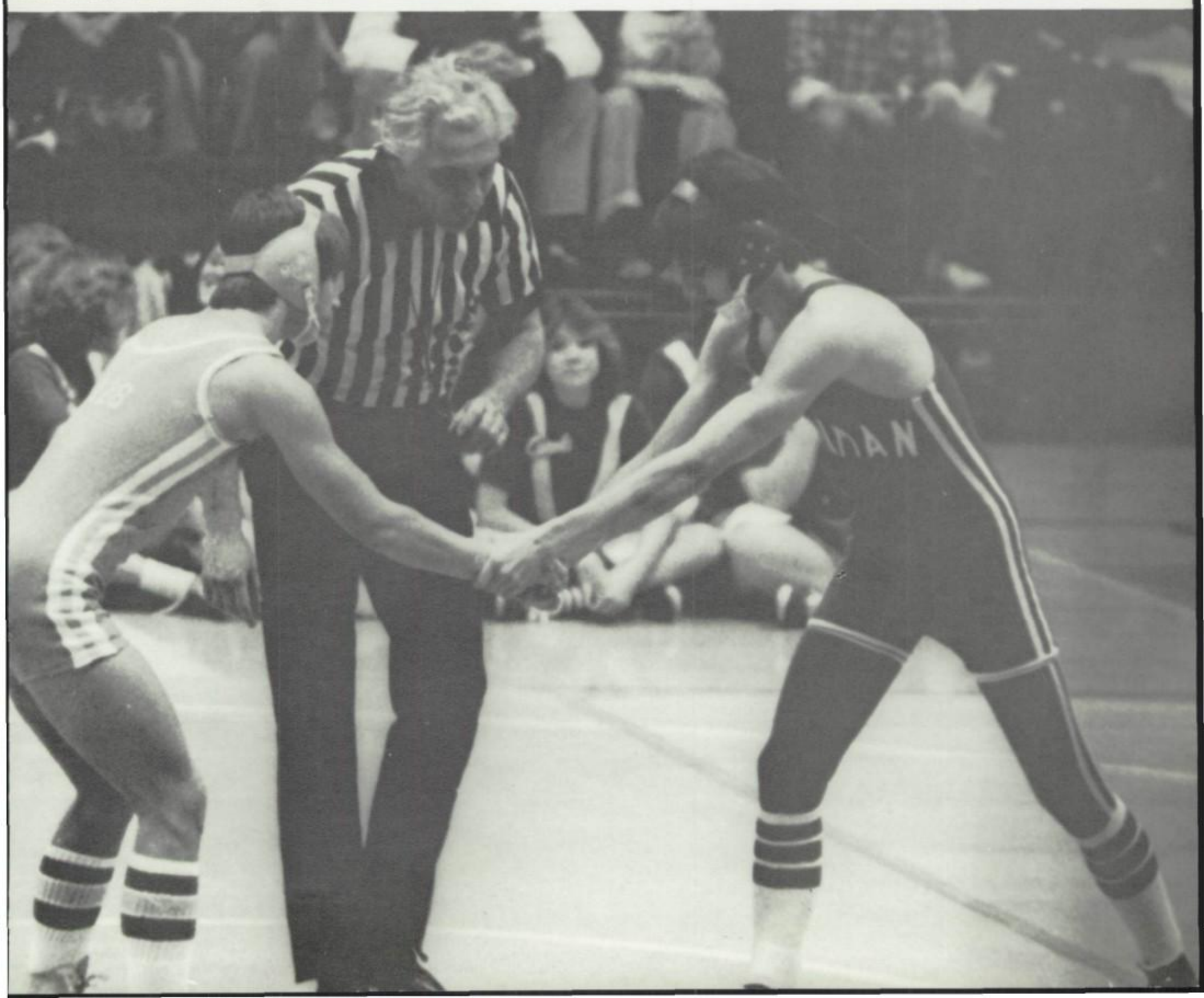
But the pulling of minds, hearts and bodies was evident at the inevitable "one-on-one" contest with its twists and holds, takedown, reversals, nearfalls, and the always present hope of the "pin," all performed because tension riled the unmatched grapplers.

—Doug Larsen

Competing against a Winnetonka opponent, Jim Coyle, senior, takes first place in the 132 pound weight class at the North Kansas City Tournament.

eginning the match at the Grandview Quad, Tom Reiter, junior, epares to take down a Truman wrestler in the 135 pound weight class. randview also hosted Districts.

coring two points for a reversal, Dane Workman, sophomore, works ainst a Truman opponent at the Grandview Quad where Grandview aced first.



Hangin' in there

Girls Varsity never lost their poise, during the rough 80-81 campaign.

Adversity (ad' vur si ti), n. misfortune, hardship; opposite of prosperity.

Websters defined it. But the 80-81 girls varsity basketball season epitomized it.

The girls had to overcome injuries, Anita Malone, who averaged 27 points a game moved away, and several comebacks fell short.

"That came back in games all season long," Jim Blankenship head coach said. "Sometimes we would win, but other times we lost in the last few seconds."

The last minute losses didn't get the squad down. They had a chance to win almost every game and the only blow out was to Hickman Mills, 100 to 39.

He said that the squad also had adjusted to the loss of senior Tionne Budde due to a knee injury. She averaged 10 rebounds in all but one of the five games in which she played.

Blankenship added that she often dominated the boards against taller opponents.

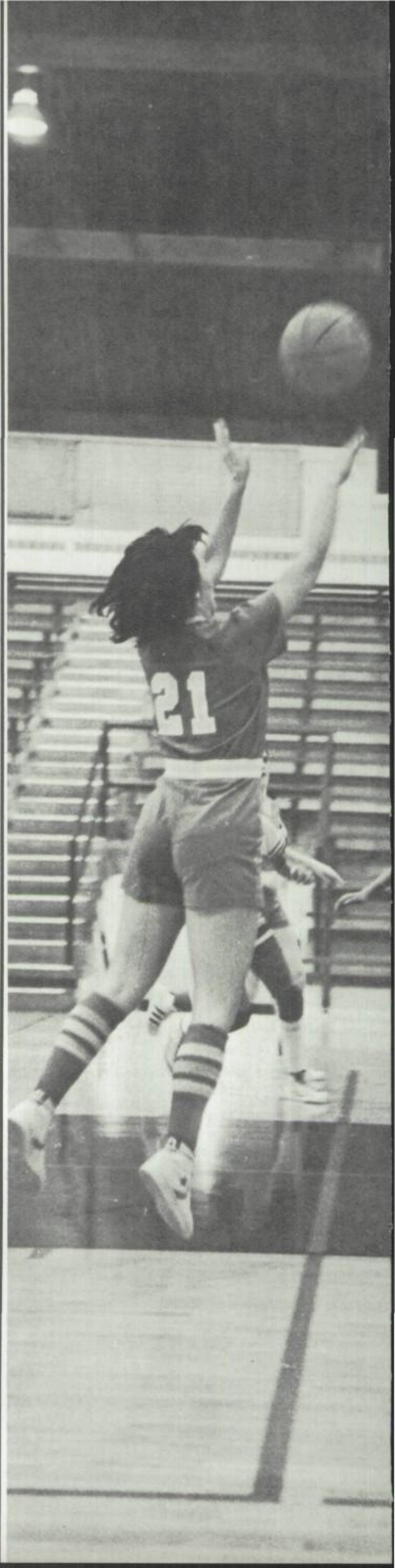
Things seemed to fall into that pattern as the girls lost their first four games. The season opened with a 59 to 33 loss to Truman. Senior Melinda Hadley led the squad with 12 points while Budde pulled down 10 rebounds.

Raytown South was the next opponent and the Cardinals soundly defeated the Bulldogs, 60 to 48. Again Hadley led Grandview scorers with 16 points and Budde dominated the boards for the Bulldogs.

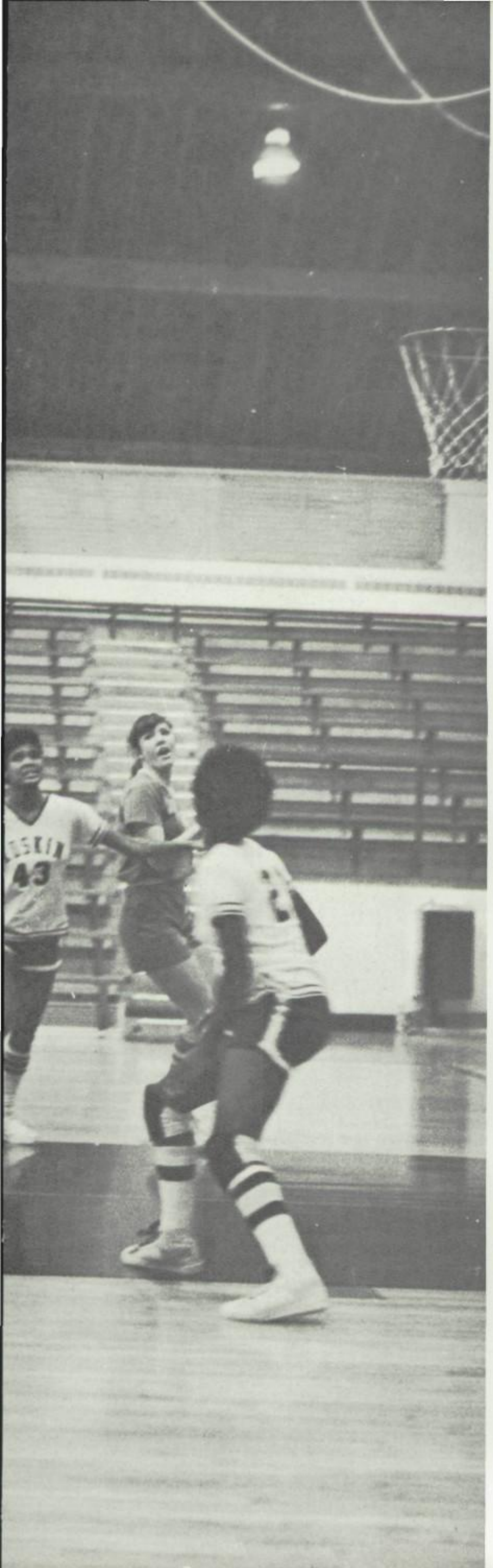
Yet, the next two games followed the trend, with the girls losing two close ones, 34-31 to O'Hara and 34-32, to Winnetonka. Again Hadley led scorers in the O'Hara Contest, but junior Rhonda Paine contributed nine points against Winnetonka. But according to Blankenship the team never gave up.

"They played with a lot of poise," Blankenship said, "they always kept coming back."

Blankenship attributes this to hard



Shooting for two, junior Terry Holbrook puts one up against Ruskin. According to Coach Blankenship, she has been a surprise this season. Holbrook sharpened her skills and worked herself into the varsity line up.



Junior Lisa Arbanas puts up a short jumper against the Ruskin Eagles. Despite their efforts, the girls lost the game to the Eagles, 48 to 28.

Varsity players, juniors Margret Gibler, Terry Holbrook, Jennifer Ellis and senior Melinda Hadley. Ellis was a member of the varsity squad as a sophomore.

Girls Varsity Basketball		Girl's J. V. Basketball	
Team	**GV—Opp**	**Team**	**GV—Opp**
Truman	33-59	O'Hara	33-47
Raytown South	48-60	Winnetonka	63-50
O'Hara	31-34	William Chrisman	34-42
Winnetonka	32-34	Belton	46-24
William Chrisman	39-38	Ruskin	39-30
Belton	45-32	Center	50-21
Ruskin	28-48	Raytown	65-45
Center	54-72	Blue Springs	45-46
Raytown	38-37	Raytown South	43-40
Blue Springs	36-63	Park Hill	56-25
Raytown South	55-60	Hickman Mills	42-70
Park Hill	44-46	William Chrisman	52-43
Fort Osage	47-66		
Belton	36-45		
Hickman Mills	39-100		
William Chrisman	49-44		

Working the ball through the lane, junior Liz Zuchowski maneuvers around sophomore Marge Troxel. Both girls have been instrumental in the J. V. squads this season.

Junior Lisa Curry gets set to shoot free throws in a junior varsity game. Curry has been a standout on their J. V. squad this season.

Driving through the lane, junior Lori Ann Wigfall shoots against Ruskin. Wigfall has also seen some varsity action, during the 80-81 season.

(Cont.)

work and the respect the squad has for each other.

"We really practice well together," Hadley said, "I don't know why but everyone helps each other out."

At this point, the season began to turn around with a 39 to 38 win over the William Chrisman Bears. Hadley did it all for the Bulldogs with 16 points and 12 rebounds.

Next up, the Belton Pirates, and a 45-32 win. Junior Terry Holbrook lead the way with 13 points. But, the road began to get rocky again.

Ruskin smothered the Bulldogs 48 to 28. This had a special meaning because former Grandview player junior Renee Holland faced her old teamates.

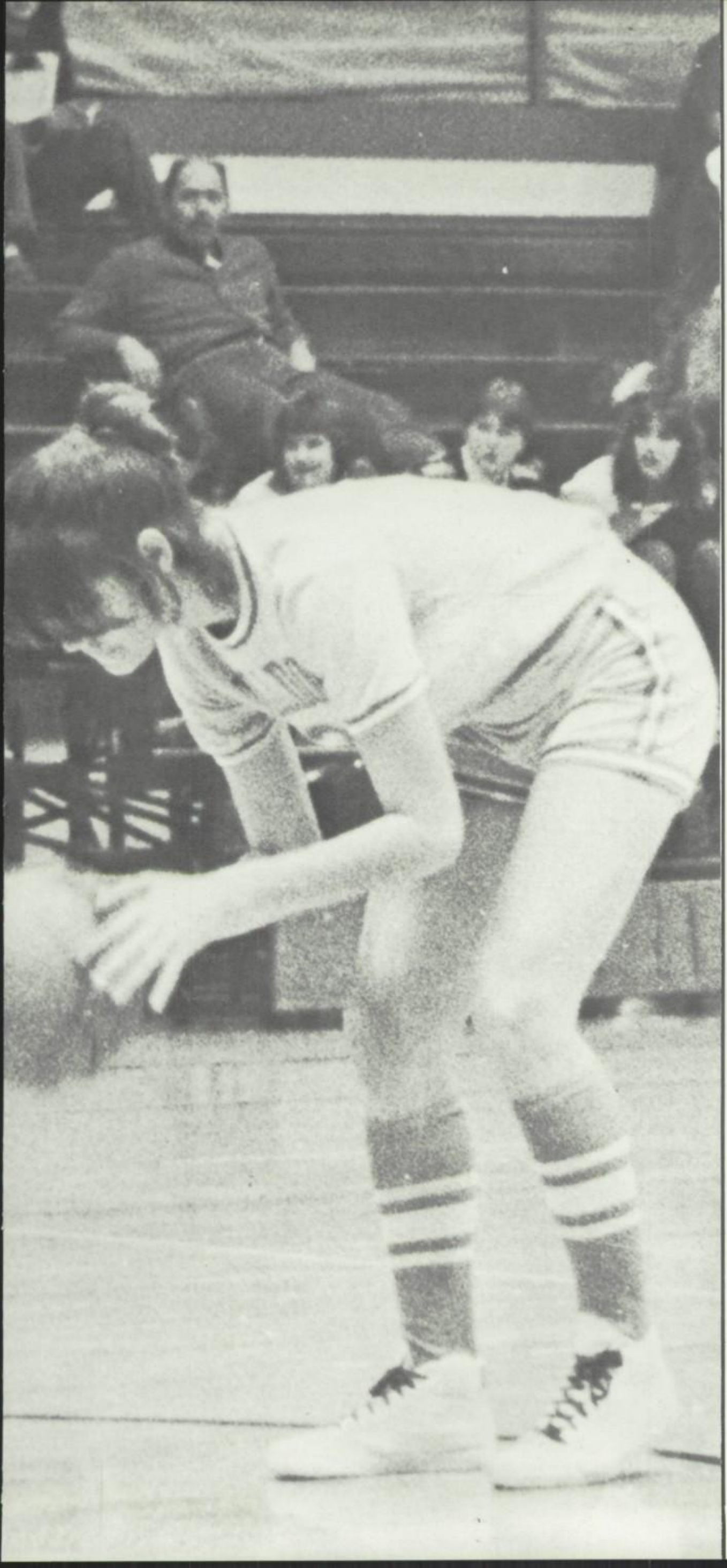
And defeating Center was no easier of a task as they pinned a 72-54 loss on the Bulldogs. But Hadley starred with 23 points.

Hadley has been a varsity player for the past three seasons, but, according to the coach, isn't the only standout on the team.

"Melinda has played well," Blankenship said, "but we have also had good performances from Paine and Holbrook."

But according to Blankenship the whole squad played well. He added that the girls played hard all season despite the adversity. He was satisfied that the girls had given their all for a successful season.

—Jeff Potter



playing tough

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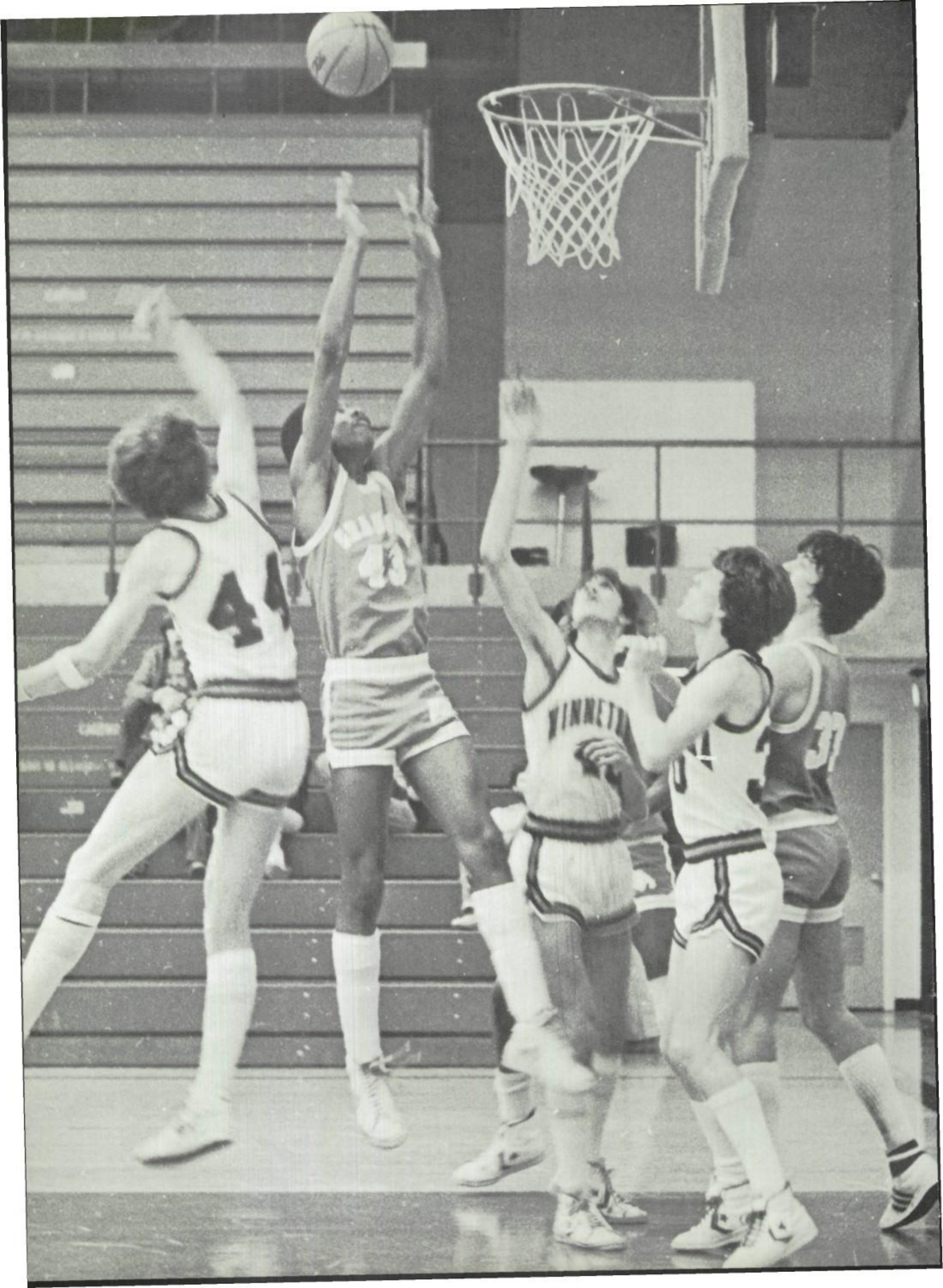
Girls J.V. Basketball/SR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Even though the Varsity basketball squad had only two returning letterman, they played tough all season and ended with a 9-13 record.

Hustle covers inexperience

He slowly walked on the court. His clip board in hand and whistle around his neck. He was the new kid on the block because for the second time in three years Grandview introduced a new basketball coach.

He had to start all over and rebuild the Bulldogs. He was left only two letterman, but had a wealth of talent and many enthusiastic players.

So, in stepped Richard Bartow and with him he brought new philosphies and an aggressive brand of ball to Grandview.

"He pushes us alot and stresses aggressiveness. He would rather see us lose for being over aggressive than for not hustling all the time," senior Frank Tucker said.

Along with his thoughts of aggressivness he has installed a "never die" attitude in the ball club.

Bartow believes in giving 100 percent, 100 percent of the time. He instills in the squad to play hard from the opening tip off to the final buzzer. Yet he doesn't just preach this. He backs it up in his style of coaching.

"I will do whatever I have to do to win a game," Bartow said. "That is part of my job, I don't quit until the final buzzer goes off."

And he backs this up by changing the tempo of a game, if need be. According to Bartow, he will put in different players to try and change the mood of the game.

"Sometimes I will put in Stanley Walker or Ollie Outly

Varsity Basketball

Team	GV—Opp.	Team	GV—Opp.
Truman	40-48	Fort Osage	66-59
North East	41-39	Lee's Summit	55-71
Belton	63-53	Winnetonka	66-59
Columbia Hickman	50-57	Hickman Mills	57-66
Lee's Summit	64-60	Truman	48-74
William Chrisman	55-71	Oak Park	61-64
Ruskin	72-47	William Chrisman	52-65
Raytown	49-52	Ruskin	75-36
Belton	64-55	Raytown	61-52
Park Hill	72-66	Park Hill	62-58
Raytown	52-59	Hickman Mills	62-56

Senior Vernon Johnson gets up for a rebound against Winnetonka. Johnson has been instrumental to the Bulldog varsity this season.

Warming up before a game against Winnetonka are guards Ramsey Perry, junior, Stanley Walker, senior, and center, senior Frank Tucker.

hustle...

(Cont.)

at guard to slow things down or speed things up," he said. "I also put Vernon Johnson in because he has more finess than say Tucker or Bob Cox do."

But that drive and determination didn't quite pan out in the season opener against Truman. The Patriots beat the Bulldogs 48 to 40. Senior Bob Cox and Tucker led with 14 rebounds a piece. Tucker also pumped in 12 points.

In the next encounter at the Truman Tourney the Bulldogs faired better with a 41-39 nailbiter over Northeast. Cox led all Grandview scorers with 14 points.

Then came the Grandview Tournament. In last years' tourney the Bulldogs finished third. This season they set out to avenge that with a 63 to 53 victory over the Belton Pirates. But in the final game the Bulldogs were turned back by Columbia Hickman 57 to 50.

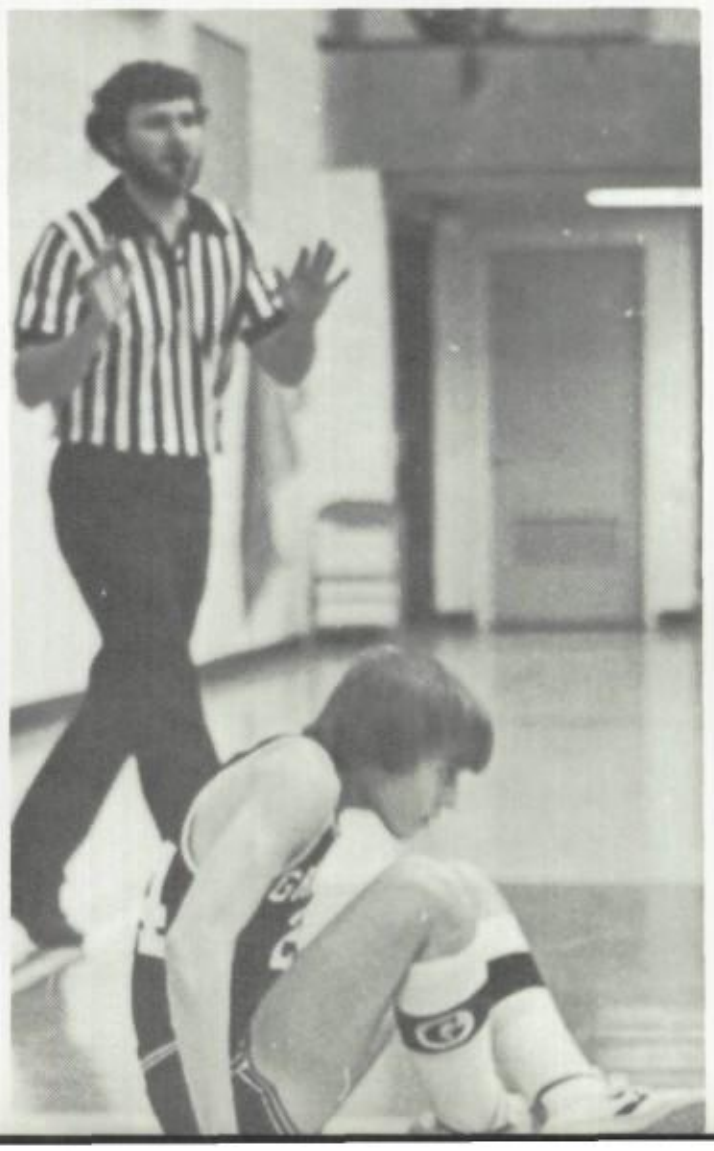
But the Bulldogs started playing up and down ball. They dropped one 55 to 71 to William Chrisman only to bounce back and overwhelm Ruskin 72-47.

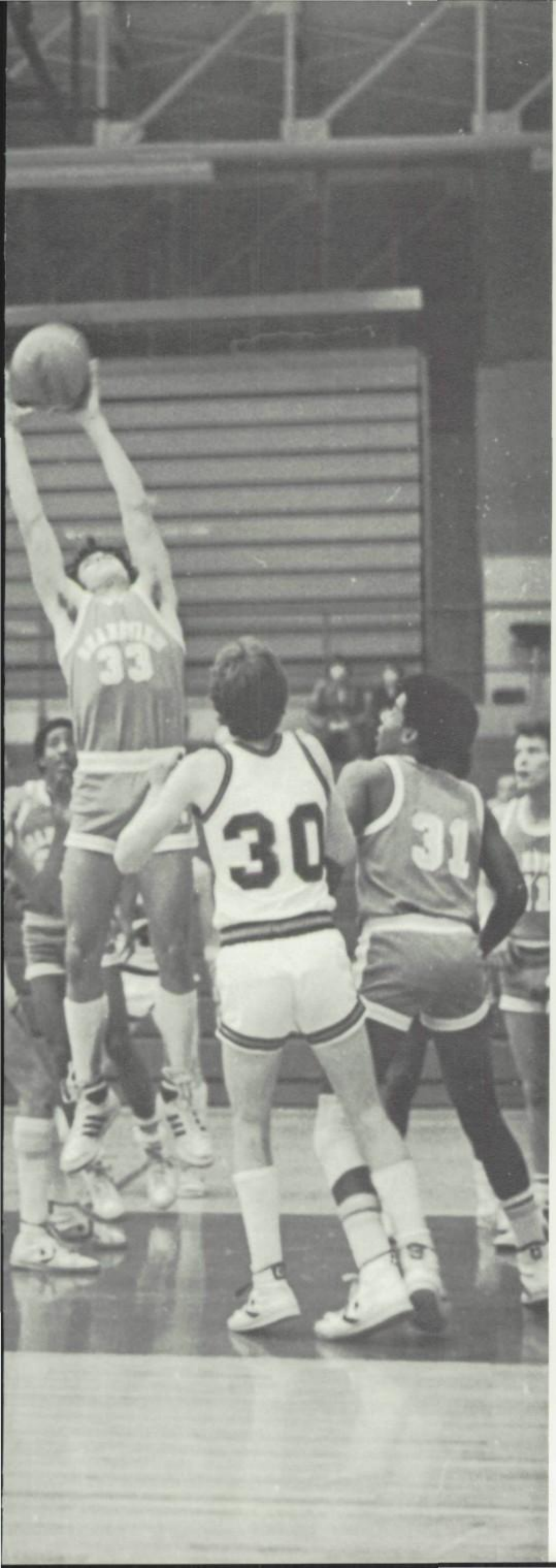
Driving in for the bucket, junior Rob Tillotson tries to penatrate against juniors Curt Burkhead and David Chiarelli.

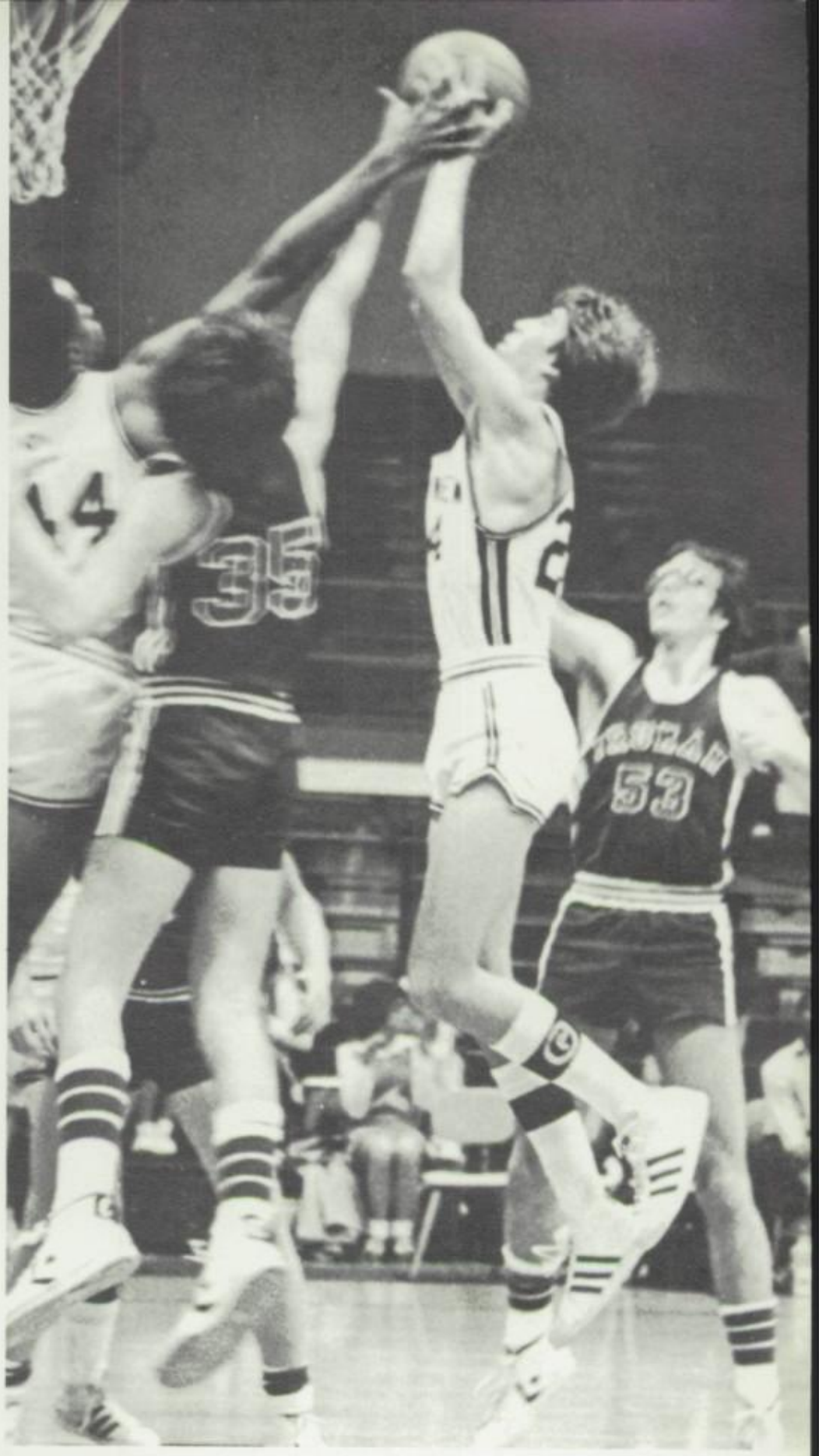
Junior David Wilson picks himself up after going for a rebound in a Junior Varsity away game. The J.V. squad was undefeated after six games in the season.

Junior Varsity Basketball	
Team	**GV—Opp**
Belton	72-46
Barstow	45-25
Lee's Summit	67-42
Ruskin	56-53
William Chrisman	80-62
Raytown	59-54
Belton	47-48
Park Hill	60-67
Winnetonka	78-62
Hickman Mills	78-50
Truman	62-56
William Chrisman	63-62
Oak Park	89-65
Ruskin	64-51
Raytown	47-55
Blue Springs	83-72
Park Hill	69-58
Hickman Mills	76-60

Sophomore Basketball	
Team	**GV—Opp**
Liberty	52-36
Raytown South	45-68
Oak Park	54-53
Lee's Summit	74-60
Blue Springs	60-47
William Chrisman	57-67
Truman	34-53
Hickman Mills	49-57
Oak Park	43-50
Ruskin	37-43
William Chrisman	61-53
Center	48-62
Winnetonka	71-44
Hickman Mills	55-40
Rockhurst	54-89
Ruskin	76-55
Belton	69-43
Fort Osage	41-37





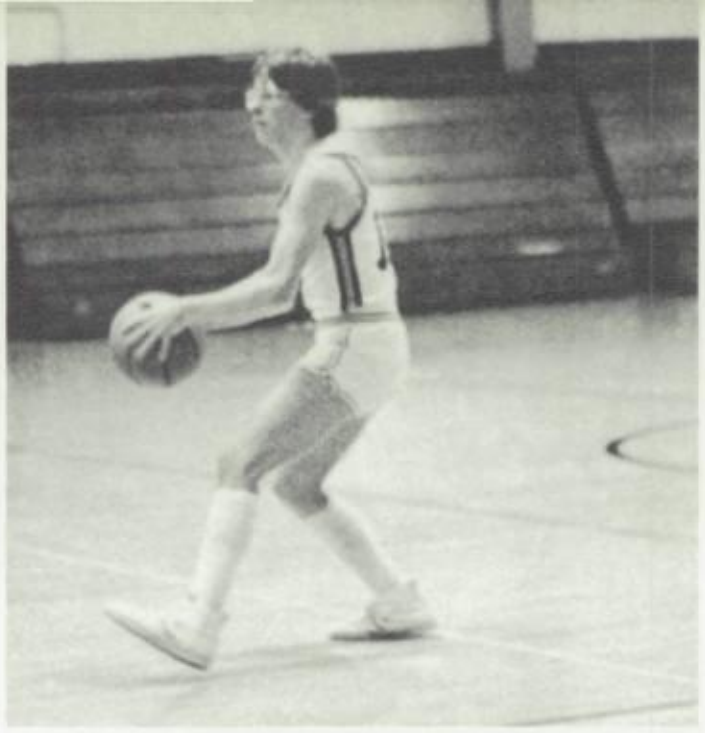


Senior Bob Cox pulls down a rebound against Winnetonka. Cox has been a leading scorer for the Bulldogs and is the squads only returning letterman.

Perry McClung, junior, muscles in for a bucket against the Truman Patriots. The Bulldogs defeated the Patriots 60 to 54.

Junior Ramsey Perry sets to shoot a free throw against Winnetonka. Perry has been an asset to the squad because of his range and height.

Sophomore Willie Robinson gets off the floor for a jump ball against the Hickman Mills Cougars. The Bulldogs defeated the Cougars 55 to 40.



Sophomore coach, Roger Steward, and sophomore, Jacque Tucker, watch a drill during practice. Tucker has had games of 24, 14, and 15 points this season.

Sophomore guard, Matt Huffman, sets to pass the ball in a sophomore game. Huffman was the sophomore team leader according to Roger Steward, coach.

hustle...

(Cont.)

The next game was a cliff hanger.

It saw Grandview come out on the short end of a 49-52 defeat to Raytown. Cox scored 15 and junior Ramsey Perry connected for 16 more. Perry a 6'2" guard has added an extra dimension to the squad according to Bartow.

"He is a natural guard," Bartow said, "plus at 6'2" and guard he faces the basket and can grab a lot of rebounds for us."

Park Hill was the next opponent and the Bulldogs defeated them 72 to 66. But again G.H.S. couldn't play consistent ball, losing to Raytown and then defeating Fort Osage 66-59. Tucker shined with 22 points.

Up to that point in the season Tucker racked up 172 points and had a field goal percentage of 56.5%.

But the ups and downs continued with a 71 to 55 loss to Lee Summit, a 66-59 win over Winnetonka, and a 57 to 66 loss to Hickman Mills.

The season ended with three losses, and the squad only advancing once at Districts. Yet the season was good, because they played tough.

—Jeff Potter

Parachuting

Droppin' in

Outside the hectic athletic schedule of the school and the confines of the Missouri State High School Athletic Association lurks "high" adventures.

Launching skyward and hovering over flat acrage Joanne Rich, junior, takes to the sky.

Falling into limbo on a crisp December morning, Rich leaves behind a pulsating airplane as she slowly sinks farther away from it into a crystal, blue sky.

Drifting aimlessly until she reaches the crucial number. "1 . . 2 . . 3 . . " Then, spurting uncontrollably out of her pack, the white silk parachute ripples through the sharp wind jolting the body below it.

"Right before I jump I kind of psych myself up for the jump and tell myself nothing is going to go wrong. You kid around with the other jumpers in the plane but you have to be sure of yourself," she said, "and after I've jumped I feel really good inside like I've just accomplished something great."

The art of parachuting evolves from hours of practice. Anyone can learn to jump Rich claims, All it takes is self-confidence and the courage to leave the security of the plane. Once you're in the air it takes only two minutes before you spot your target and land.

"Parachuting is a true sport and not a death defying ac which some mistake it for. If you follow your instructor it's a very safe and fun sport," said Ron Brakefield, parachuting in structor at Lexington airport.

But nevertheless, as Rich walks in after her landing she couldn't help but notice this reporters' wide-eye stare.

"It's fun," she said. "It gives me a great feeling inside You ought to try it."

And after careful preparation of her chute she is ready to make another attempt at setting a record for the most thrills ever received from a quarter mile fall.

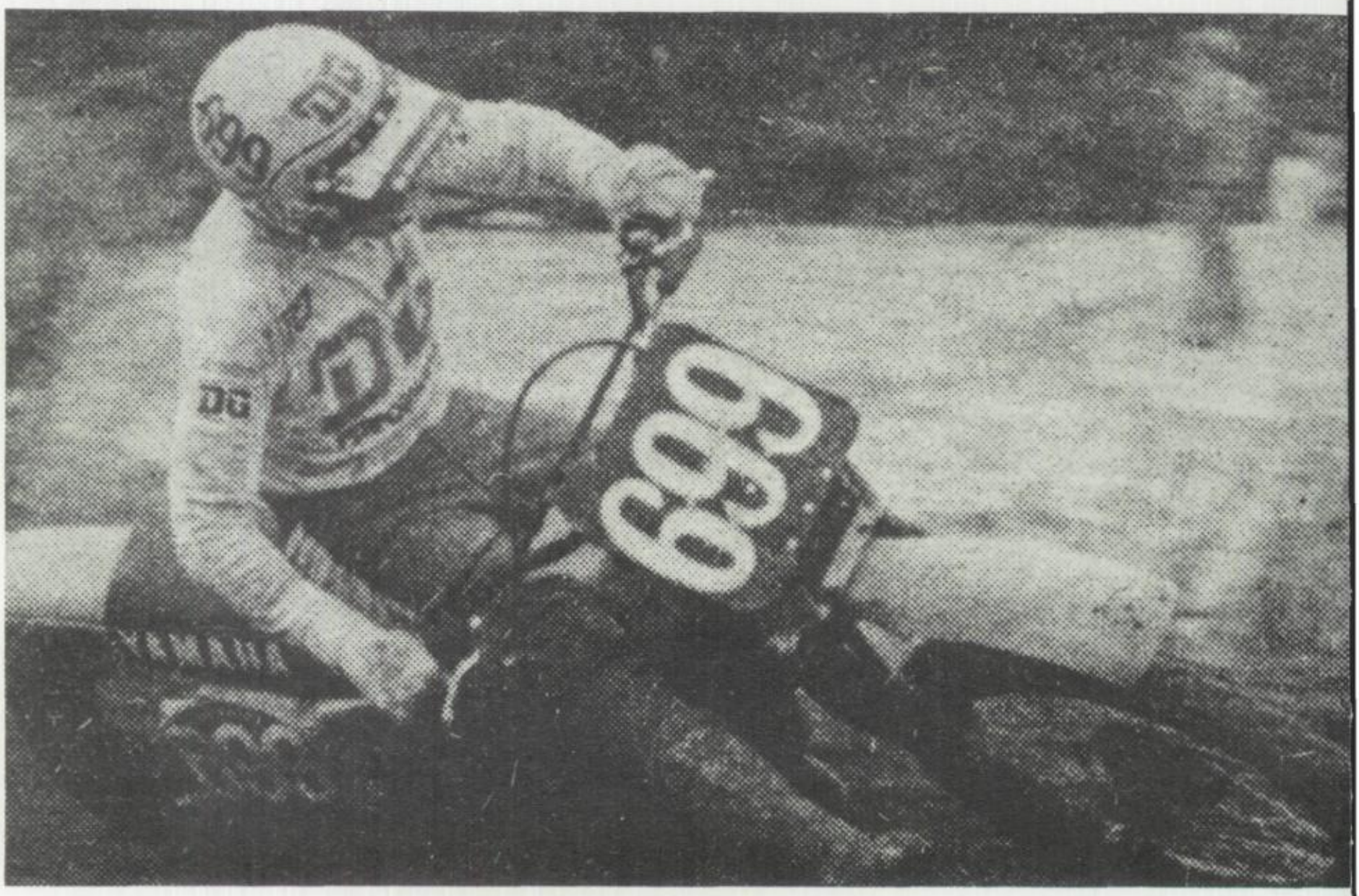
"Don't tell a parachuter to "drop" by the house," Rich said, "they just might take you seriously."

—Naomi Ray

Holding the tension on the chute, Joanne Rich, junior, helps align the cords before packing it up after a fantastic 7800 ft. jump.

Checking for dangerous rips, Grandview alumni, Candy Rich, makes sure her chute is folded correctly before packing it for the jump.

Hittin' the trails



In this fast paced world of man and machine against nature and its obstacles, Bryan Adams, senior, and Jim Stanfield, sophomore, dare to challenge the elements.

Forty riders mounted on their 200 pound machines pull up to the starting line clad in helmets, goggles, jerseys, pants, and boots. Mechanics dart out from the pits to give the bikes one last look before the scrutineer.

Getting the signal from the official, the riders revvv their motors. The green flag signaling the start of the race flashes downward. The riders and bikes lurch off onto an irregular course manned with hills, jumps and other terrain that necessitates gear changing.

Fighting to maintain their sense of balance, they focus their attentions to the remaining length of the track. The black and white checked flag is raised as the riders move closer to the finish line. The leading bike whirs past as the flag goes down. The rest of the pack zooms past, fighting to be in the top ten qualifying bikes.

Another motocross race is over.

Motocross demands a fantastic sense of balance, coordination and split second timing and reflexes. These skills aid the riders in overcoming the obstacles they are confronted with. The bikes themselves weigh only 200 pounds with a speed range of five to sixty miles per hour.

Motocross is run in two forty-five minute motos with forty riders in each one. The top ten qualifying riders in each moto then compete at the finals, according to Jim Stanfield, sophomore. "Motocross is the second most physically demanding sport in the world next to soccer. Each bike has the horsepower of a formula one Grand Prix race car," Adams said, "it has the most horsepower per pound ratio in the world."

The speed range and flexibility of the bike is unique. It's you and raw power against the open terrain," Adams said.

—Naomi Ray

Wheeling around a treacherous curve, a rider displays the technique involved in motocross during a heated race.

Tackling the earth as he races against time, Jim Stanfield, sophomore, jumps a chuckhole.

Photos courtesy of Cycle News

During a five hour evening rehearsal for "Once upon a Mattress", seniors Kathy Humphrey and Alan Bunch step out of their roles to play themselves.

After a seven mile over distance run to 150 highway, Coach Steward and seniors Kevin Byrne and Mike Truman prepare for next weeks' competition.

People

It tells the story of accomplishments by individuals, gaining self satisfaction and achieving personal goals.

It tells the story of Kathy Humphrey winning the V.F.W. speech contest with "My Committment to My Country" and Janet Gallagher sweeping District but forfeiting the Zone level of competition.

It tells the story of faculty members Bill Nickel and Barbara James and their illnesses. The concern from students grew greater as their absence from school grew longer.

It tells the story of student involment in politics and their interest in good leadership for the future. Jeff Lemon backed Ronald Reagan all the way from debating to standing at the polls election day passing literature to voters.

It tells the story of students at Grandview High School, not just as students but as individuals. They did their own thing and made their own news. They made the stories, each with their own personality, interests, and individualism.

. . In The Magazine.

The Magazine

I wish you
every success
you deserve it!
Best Wishes
Larry R. Downing

Sue Bowlen
Secretary
Ila Rae Bunch
C.O.
James Chrisman
Asst. Superintendent
Edythe Cocks
Director of Food Services
Lois Cole
Secretary
Pat Donovan
Aide

Larry Downing
Vice Principal
Carol Fields
C.O.
Verna Finley
Chasier
Betty Hartman
C.O.
Peggy Hess
C.O.
Betty Jenkins
C.O.

Dee Ladd C.O.
Dorothy Littlejohn
C.O.
William McCrary
Principal
Robert McQuerry
Trans. and Maintenance
John Neely
Superintendent
Sara Nevins
Special Ed, Director

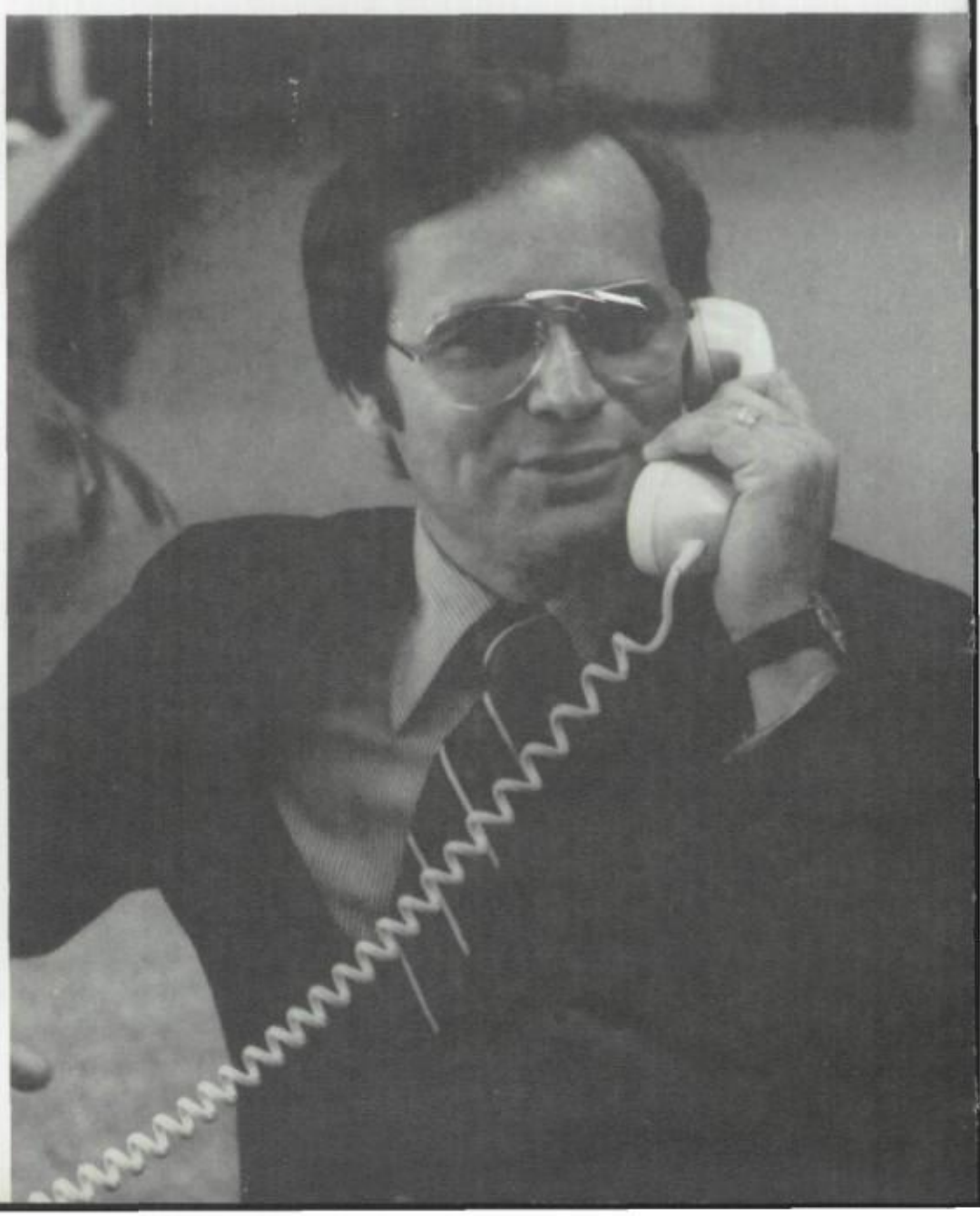
Leona Ray C.O.
Dean Roberts C.O.
Carolyn Simmons
C.O.
Brenda Smith
Secretary
John Stewart
Administrative Asst.
Beverly Stultz

Betty Teevan
Secretary
Keith Tempel
Vice Principal
Jerry Thornsberry
Administrative Asst.
Elizabeth Vaughn
Nurse
Suzanne Wisehropp
Aide
Murldene Wyatt
Secretary

Best Wishes
Keith D. Tempel

Working in his new position, Dr. Jerry Thornsberry, administrative assistant for secondary education, checks back with Central Office from the High School.

Sitting at his desk, William McCrary, principal, approves a class change for second semester enrollment.



School Board: Linda McQuinn, Guy Bolen, Peter Northcutt, Roger Tisch, Nicoli Carlton, Catherine Makin.

New faces found at central office

Taking over the reins in three vacant positions in the school district administrative staff, new administrators were satisfied with their first year in the district.

Sara Nevins, the new special education director, monitored curriculum and individualized programs for handicapped children.

Dr. John Stewart, the new administrative assistant for elementary education, coordinated studies for the elementary schools with the help of teachers and principals.

The third new administrator was Dr. Jerry Thornsberry, administrative assistant for secondary education. Thornsberry's duties included helping choose secondary curriculum and organizing working personnel, federal, and health services. The job was a new experience for him and he said he tried to familarize himself with the role and its responsibilities.

"It's a new job and I have mostly tried to get aquainted with the people and the programs," he said.

Aside from the new administrators, other changes included necessary renovations made possible by a successful bond passed last April.

"Alot of roofing got done that needed to be done and a new library for the high school," Dr. John Neely, superintendent said.

And according to William McCrary, principal, the library rennovation was needed.

"The bond issue permitted library expansion for needed space allowing students to study and research," McCrary said.

Also work on an elevator will begin soon to meet standards set up by legislation for handicapped people, according to McCrary.

—Missy Thompson

"The bond issue permitted library expansion for needed space allowing students to study and research."
—William McCrary
Principal

Taking time for a more enjoyable job, secretary Betty Teeven helps students during registration.

"There is so much to do and so few hours to do it, but the most important jobs aren't the ones that take the most time."

—Sue Bowlen
secretary

Keepin' in the fast lane

Although answering telephones and typing are the most visible duties of the secretaries there are more responsibilities than one sees when getting an admit or asking to talk to Mr. Tempel.

"There is so much to do and so few hours to do it," **Sue Bowlen, secretary,** said, "but the most important jobs aren't the ones that take the most time."

Time is the common denominator in completing work and running the office smoothly. Deadlines and the relentless 2:35 pm bell are constant reminders of the hurried schedule in which the secretaries function.

"It gets rather frustrating, but the good moments definitely outweigh the bad," Betty Teevan, secretary said.

Attendance was a major concern of all office workers and each one tried to reach out and keep students interested in school.

Grandview's attendance operated on a 8-10% absentee ratio a day which is much better than other area high schools, according to Murldene Wyatt, secretary.

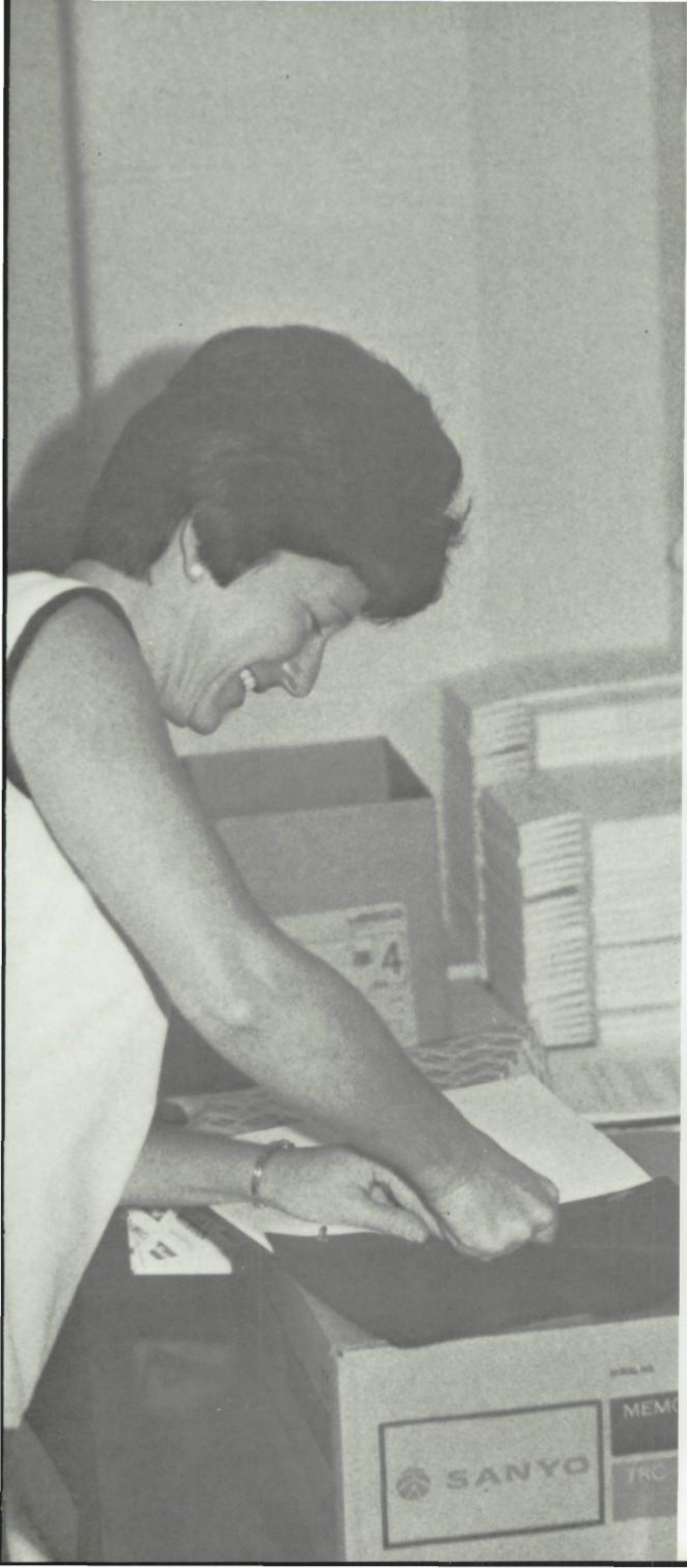
"Looking after attendance is a full time job," Wyatt said, "I feel it's very important that the student attends regularly."

May 24 signaled the end of the school year for students, but the office stayed open all year making schedules and planning next years events under the direction of Brenda Smith, secretary.

"I enjoy working alone in the summer," Smith said, "there's always someone coming in needing help."

Report cards sorted, money counted, and always the phones ringing. Keeping the secretaries in the fast lane.

—Tom Abbott



The ringing of telephones can often be monotonous, but secretary Sue Bowlen answers warmly "Grandview High School."

Keeping an accurate record of attendance is a time-consuming chore, but one that Murldene Wyatt seceretary, enjoys.

Library renovation, which began in mid-July, slowed down student aids and library services. The $38,000 construction is pictured in October, 1980.

Stacking the weekly counselor's office announcement sheets, Lori Bryant, junior, prepares for them to be distributed to teachers' rooms.

Ron Anderson
Counselor
Sarah Barrows,
Counselor
Jane Bryan,
Librarian

Linda Lang,
Counselor
Kermit Lester,
Counselor
Lana Roach, Media
Technologist

Library Opening Beneficial

Library renovation hampered student aids during first semester, while office and counselor help acted as an important part of both offices, according to Ron Anderson, counselor.

Normal duties of the library aids, including checking out both books and media equipment, resumed after the $38,000 library renovation was complete.

"Before the library opened, we stamped books and moved chairs and books around for the librarians," Kelly Clark, senior said.

But, Library aid Valarie Fillingham, senior, said the aids were more active after the library opening.

"We were so used to working with our own aids, and it was strange to start working with students and teachers. The real shock was seeing the library full of people after being closed for a semester," she said.

The library opening was a great help to teachers' second semester according to Lana Roach, media technologist.

"Teachers were happy to start sending their kids to us for the research instead of sending them to local libraries," Roach said.

"We completely reorganized the library. We made materials and resources more accessible to the students and much easier to find," she added.

The guidance and main offices also benefitted from student aids, who worked filing admits, making appointments, and delivering messages. Their services were a necessary function to all of the offices, according to Anderson.

"The aids do more in there than meets the eye," he said. "We couldn't function without them here."

Agreeing with Anderson was Sue Bowlen, secretary. Bowlen said the office aids were well-prepared for their duties.

"I enjoy working with the office aids," she said. "They are helpful in running the office in every way."

Student helpers were also a plus in creating a personalized atmosphere in the various offices making visitors feel more welcome.

"The aids are a reflection of the office. They are supposed to make others feel welcome in the counseling office," Lois Cole, guidance secretary, said.

Cole also believes if more students took part in school management, students would better understand how the school was operated.

—Doug Larsen

"The aids do more in there than what meets the eye. We couldn't function without them here."

—Ron Anderson,
Counselor

After serving more than 600 lunches, Jennie Benett, cafeteria worker, helps by cleaning the oven.

Preparing to leave after school, John Evans, bus driver, waits for students to board his bus.

Inflation hits plates

"Everything is more expensive, so we had to raise prices. Some area schools upped the price again in January."

Edythe Cocks
Lunch Coordinator

Inflation struck hardest at Grandview in the cafeteria, with prices going up and a 2½ cent a plate cut in the government subsidy, according to Edythe Cocks, Consolidated School District #4 lunch coordinator.

Sugar prices skyrocketed from 23 dollars for 100 lbs. of sugar in 1979 to 50 dollars in 1980. Pizza rose seven dollars a case over last year, necessitating a 20 cent hike, which raised lunch prices to 75 cents.

"Everything is more expensive, so we had to raise prices," Cocks said, "Some area high schools upped the price again in January."

Achieving a balance in budgeting and menu planning was difficult. Food was served in an attempt to appeal to the broadest range of students, according to Merle Fisher, head cook.

"We try to serve a different and exciting lunch every day," Fisher said, "without having the same things too many times."

The tight money situation hit the custodial area as well. There were more responsibilities and jobs to do with the district still trying to sustain the high level of maintenance they are noted for.

"We've had problems getting good help," Edgar Poe, custodian said, "you have to take pride in your work."

And, inflation held a hard grip on bus service, causing the district to rearrange routes and fill seats to capacity.

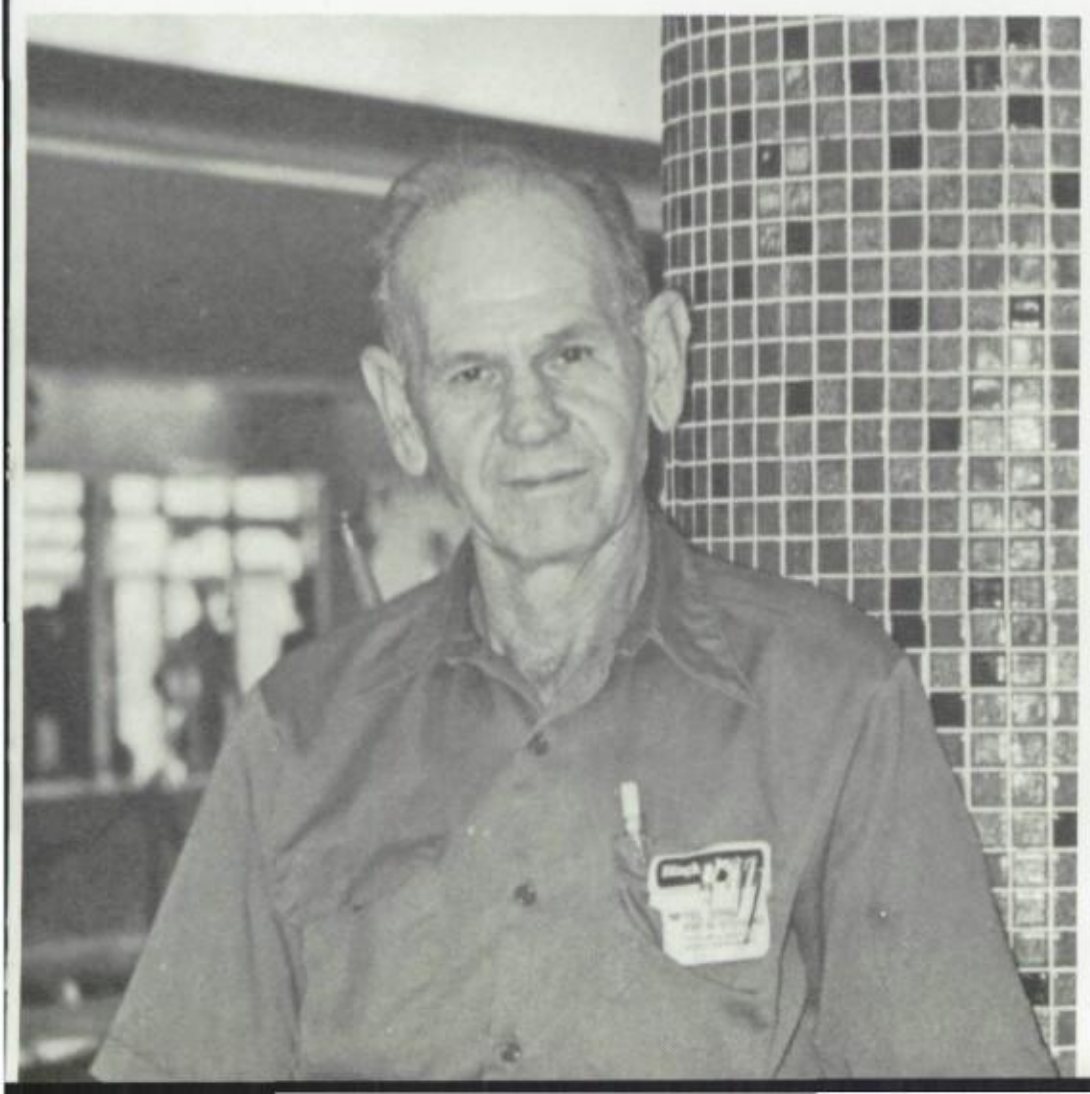
"Gas allocations are set the previous year," Dr. Robert McQuerry, director of transportation and maintenance said, "there was enough to go around as long as we operated as efficiently as possible."

Being efficient was the key to keeping costs down and providing the outstanding service for which the maintanence departments at C-4 has become known.

"We have built a system that works, "Fisher said. "Everyone involved takes a great deal of pride in their work, and it shows."

In the battle of rising prices and the ever present problems of building maintenance the dedicated members of the custodial, kitchen and transportation staffs keep fighting, so their children as well as other students at C-4 can be the real victors.

—Tom Abbott



During afternoon clean-up, Head Custodian Edgar Poe takes a break from his work. Poe works hard to sustain the high level of maintenance the district is known for.

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Custodians, Bus Drivers, and Cooks/RN

Lowry Anderson, Latin
Lil Barth, Spanish
Richard Bartow, Math
James Beckner, psychology
Fairy Birt, Learning Disabilities
Chris Blackburn, Spanish
Jim Blankenship, Social Studies

Janet Coffman, Phase 3
Mary Beth Craddock, Social Studies
Wallace Croy, Physical Education
Esther Dunnington, English
Joyce Eatherton, Math
Christine Elliott, Home Economics
Dale Endicott, Science

Dan Harris, Psychology
Nancy Hart Kline, Social Studies
Gary Havrum, Art
David Headen, Vocational Adjustment Coordinator
Le Hedstrom, Social Studies
Sandra Howard, Drama
Barbara James, English

Civil War Soldier

The soldiers advance, their confederate uniforms tattered and their feet bare. One by one, men fall to the ground as if mortally wounded.

Observers are lined around the battlefield. The same field where over a century ago, a real war took place, the Civil War.

Like cowboys and Indians, Coach Jim Beckner plays Unions and Confederates.

He belongs to a group called Civil War Re-Enactors. This group of volunteers travel throughout the United States to reenact civil war battles on historical battle fields, according to Beckner.

Beckner loves history, traveling and camping yet seldom does he get a chance to do these things but, by participating in this organization he receives more than just that. He helps to preserve battlefields in the U.S. and most of all to make history come alive again.

"I would hope we would never repeat such horrible times, yet I find it interesting to look back on," Beckner said.

While dressed exactly to the tune of 1861 Beckner must also live and talk as if he were alive then.

"We try to make it as authentic as possible" Beckner said, "this means living in tents, using raw materials, and roasting hogs for meals."

The last soldier falls and the battlefield becomes just a piece of land again, while applause from the crowd signals the end of the battle.

—Missy Martinette

Though he teaches modern day psychology, Jim Beckner becomes a soldier from 1861 being a member of Civil War Re-enactors.

Larry Boyce, Science
Richard Brown, Social Studies
Sam Brown, Physical Education
Diane Bundy, English
Dwight Carmichael, Math, Science
George Chrisman, Art

Donna Ficken, Speech Therapist
Carol Frey, Business
James Fry, Industrial Arts
Marianne Gilmore, German
Ann Greiman, Learning Disabilities
Janice Harms, Math

Susan Karigan, Distributive Education
Mike Kovich, Math
Michelle Land, Physical Education
Connie Leckrone, Forensics
Cynthia Ledbetter, Social Studies

Gloria McLerran Home Economics
James Madison Math
Bud Marks Trades & Industry
Tamara Marks Business
Carole Melson SOE
Kaye Morris Business
Carl Nameth Industrial Arts

Irl Newham Distributive Education
William Nickell English
Mary Palmer Behavior Disorders
Janice Paulsen French
James Perry Industrial Arts
Larry Reynolds Industrial Arts
John Rotert Driver Education, P.E.

Janice Roth Math
Bonnie Salazar Home Economics, Science
Betty Schwarz Social Studies
Pat Shade ERT
Bill Smith Driver Education
Bob Smith Social Studies
Barbara Songer Home Economics

Bill Sparks Social Studies
Roger Steward Driver Education
Fred Tarry Vocal Music
Carole Wall Journalism
Vickie Warren English
Ernest Wasmer Science
Judy Wertz Social Studies

LaVeta Whipple Art
Rudy Wichmann Driver Education
Ken Williams English
Judith Woodson Art
Marvin Wortman Instrumental Music
Jean Wulser English
Geraldine Zirbel Physical Education

After teaching language arts at West junior high and working as Alternative school director, Vickie Warren now teaches all of Nickell's classes.

Melanie -
Always stay
Thank you for
Best Wishes for

Mrs. Janice Roth
as sweet as you are.
your fine efforts.
e a successful future.

After 22 years of teaching, William Nickell, "Composition and Research" teacher, resigned. His dedication is sorely missed.

Beyond Definition

One whose occupation is to instruct.

A very bland definition for a teacher, but for Bill Nickell, instruction wasn't just an occupation.

To him, it was a love.

As the storybook romance goes, sometimes people are separated from their loves, as Nickell was when he officially resigned on December 15, 1980.

During what would have been his twenty-second year of teaching, after starting out his first year at Seneca, Mo. and than seven years at Clinton, Mo. and 13 at Grandview, Nickell was forced to resign because of illness.

But he has left a trail of people affected by his relentless enthusiasm and undying will.

As Mrs. Nickell said, "He always gets visits and calls when Christmas rolls around, and this one man, Steve Stacis from Clinton, still comes to see Bill."

His students from Grandview saw Nickell as a demanding teacher when it came to homework and grades, but to Kyle Gillespie, a 1980 graduate, this attitude helped him.

"He was hard in high school, but in college his classes helped. My freshmen English class was a breeze compared to him. He was right when he said that the grade you got in his class wouldn't vary a half a grade from what you'd receive in college."

But his help went far beyong GHS. As Mrs. Nickell pointed out, he sent recommendations to colleges and employers for his past students and she added that Bendix Corporation calls him to check on some prospective employees.

A helpful moment for Jane Griffin, then Jane McCrary, a graduate from 1976, came when Nickell helped her prepare for a special honor.

"I was chosen to give the graduation speech to my senior class. I was so busy and I went to Mr. Nickell for ideas and he was glad to help."

She added that he was the type of teacher "who made you do your best. He wasn't satisfied with something if he knew you could do better."

He pushed students to learn not only about the English language, but about themselves, something Webster has yet to define.

—Ammie Holt

Sixteen year olds

Jeff City passes new

On August 13, 1980, the Missouri Assembly put its foot down.

Because of the increase of property damage and death from car accidents where young people were involved, the legislature passed a bill that now requires 16 year olds to go to municipal court instead of juvenile court as they had in past years, according to Jim Wagner, juvenile officer with the Grandview Police Force.

This includes a record of offenses with points added to the offenders' license.

According to Hal Lowenstein, Representative to the 34th district, the only 16 year olds that are exempt from this new law are ones who have committed a felony or have left the scene of an accident, and they must instead be tried at the traditional juvenile court.

But the differing opinions of 16 year olds at GHS are present.

Debbie Allen, sophomore, thinks the decision should be upheld.

"I think it's good, no matter how old you are, you still think the same as anyone else who is 16 or older."

Sophomore Denny Welch thinks the way the law handles youngsters is unfair.

"They are now saying they might not have to pay people under 18 the minimum wage. They just shuffle kids around but no matter what the law says, kids will still be going out and dragging around when they get their license."

But the law is here, the assembly tired, death and destruction that is present must stop so kids can have the chance to live.

Maybe when new drivers have a shiny license in their wallets, they'll think twice before they use the accelerator to put their foot down.

—Ammie Holt

Preparing for his first practice on the highway, Keith Sherman, sophomore, learns the new laws.

law

Ann Abbott
Ralph Acosta
Ron Adams
Shellie Adams
Debbie Allen
Sheila Anderman

Evelyn Anderson
LaDonna Archer
Allan Armstrong
Wesley Asherbranner
Chris Baker
Thomas Ball

Marla Jo Banks
Greg Barloon
Terry Lynn Barnes
Linda Barr
Stephanie Basham
Darren Bass

Marlene Beebe
Carlotta Behnke
Glenn Behnken
Maria Bidondo
Debbie Bigham
Chris Black

Tim Blossom
Tammie Bogard
Tom Bohanna
Vicki Bowden
Darin Bower
Deana Bowlen

Kathleen Bowman
Scott Bradshaw
Dawnita Brandt
Melanie Brewer
Jeff Brooks
Peter Brown

Lori Bubien
Glen Burkit
Debbie Buster
Steve Buster
Patrick Byrnes
Laura Canfield

Lynn Carter
Michael Cartwright
Greg Cassady
Lisa Cayton
Darryl Chandler
David Chick

Cindy Christian
Nina Cleous
Kim Coffman
Kim Cole
Lisa Coleman
Kerwin Collins

Doug Combs
Becky Comfort
Shauna Concannon
Hal Conklin
Cheryl Conley
John Coon

Carrie Cordsen
Leslie Cornell
Steven Cox
Tracy Creech
Teri Creviston
Chris Croft

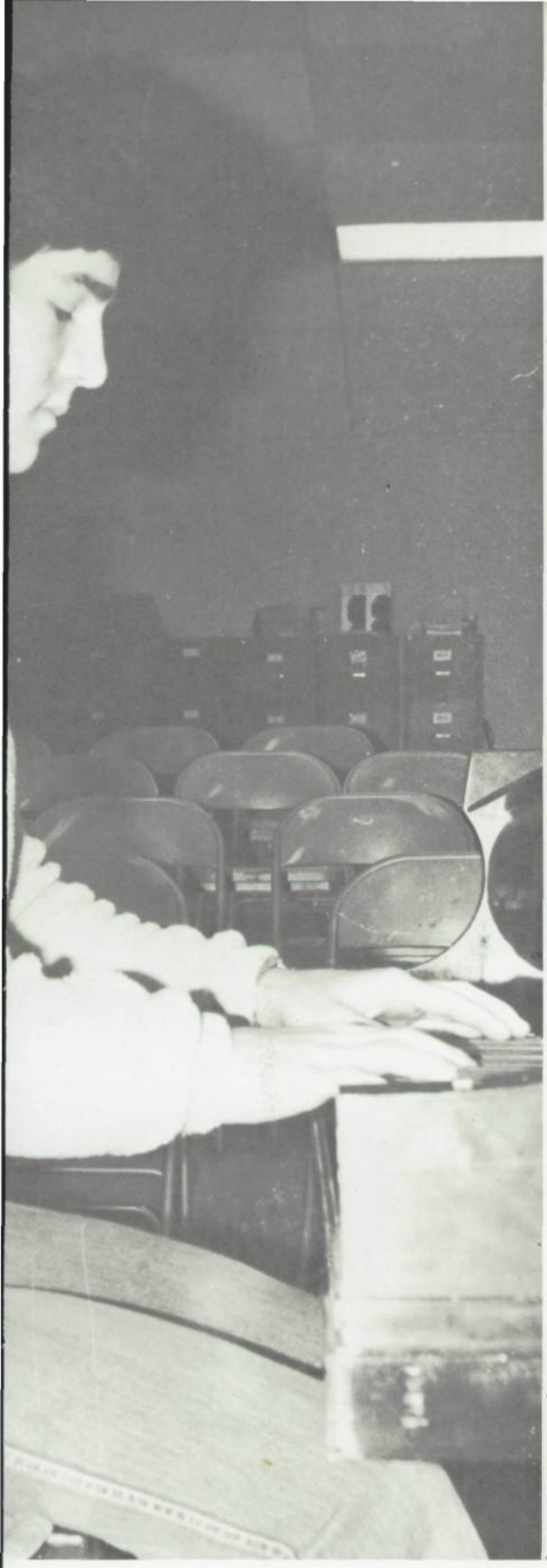
Janet Cull
Bryan Davidson
David Davies
Kim Davis
Richard Davis
Carrie DeLapp

Vicki Denney
Melodie Ann DeVore
Randy Dick
Sam Dilley
Chris Dinneny
Anthony Dixon

Tom Dixon
Mary Rose Donnici
Janis Doty
Anthony Dover
Dave Drews
Erin Dunn

Dawn Edwards
Tracy Emmons
Joel Epstein
Rebecca Ferm
Lisa Ferro
Leslie Fine

Greg Flores
Jenny Foley
Paul Fontaine
Sandy Fortin
Douglas Freeman
Marc Frenkel



Tracy Creech

Music man lives dream

From Grandview to Hollywood and a life of show business. The glitter and glamour of Hollywood, instead of the neon lights of Blue Ridge.

It may sound like a dream, but to sophomore Tracy Creech it could become a reality.

Creech has sung on three gospel shows shown on Channel 50, Kansas City's Christian station. Producer Jerry Powell of "Music and You" on TV 50, encouraged Creech to take all the opportunities he could get.

"Jerry heard me sing on "Music and You", and asked me if I had ever cut an album," Creech said. "I told him I hadn't, but he asked me to give it a try."

And, try he will. Creech hopes to cut the album this spring. The album will consist of gospel tunes. Creech added that he is thrilled at having a chance like this.

In addition to singing on "Music and You", Tracy has also performed in small ensembles on other TV 50 programs.

Creech is also a well-rounded musician. He plays thirteen instruments ranging from the piano to the trumpet. He added that he taught himself to play most of them. According to Creech he has always enjoyed gospel music and has had a christian up bringing.

"Ever since I can remember I have sung," Creech said, "and I decided a few years ago to devote my life to Christ, so I sing for him."

Creech credits his former babysitter for urging him to pursue a music career.

"She first heard me sing when I was four or five years old," Creech said. "She noticed I had a good ear for music and said I had a fine voice. In later years we teamed as a duo and performed at area churches and the Gold Buffet." Creech said she really gave him the confidence to pursue his goal.

"She always encouraged me to sing," he said. "This helped me after she moved away and I began to sing more on my own."

Yes, dreams and reality are very different, but for Creech they could be one and the same, and he couldn't be happier.

—Jeff Potter

Playing one of the thirteen instruments he plays, Tracy Creech, sophomore, practices for "Music in You," a cable tv show on which he appeared. Creech has also sent audition tapes to the Lawrence Welk Show.

Tracy Emmons

Riding is a habit

Working for Hidden Valley Farm, a Lee's Summit stable, sophomore Tracy Emmons enjoys doing what she does best, showing horses.

And for the past eleven years, Emmons has had that much earned success from the nearly twelve hours per week spent training.

Emmons trains others too. She instructs riders to improve their riding on English and Western style saddles. But Emmons said she prefers the satisfaction of competing in shows.

"I guess I've won about twenty ribbons, but the main reason I show horses is because of the challenge," she said.

One horse Emmons shows is the Earl of Aries, a pleasure horse. Emmons said that showing him was mainly for personal enjoyment.

Emmons has shown horses at the American Royal the past three years, and she has also shown at six small shows.

Even though Emmons did not place in the American Ro al, she said she gained experience from the event.

"I didn't win any awards because most of the horses the were better quality horses from Kentucky," she said, "but enjoyed just being able to go out and show."

In a showing, the rider must make the horse walk, tro and canter, which are basically different speeds which horse walk or run.

But whether or not Emmons won, she said it made h feel good just to know she performed a good show with th horses she commanded.

Emmons has had much practice with horses at Hidde Valley Farm. The horses must be exercised every day whet er she rides them or just walks them around the stable on cold day. She works daily, hoping to get that much earne reward, the blue ribbon.

—Kristen Frazie

Showing off the Earl of Aries, a pleasure horse, Tracy Emmons, sop omore, commands the horse she shows. Emmons works at Hidden Vall Farm in Lee's Summit.

Vince Friedt
Chris Froment
Sheri Frye
Jill Fulcher
Mark Funk
Leona Gardner
John Gawthrop
Vance Gayle

Jennie Gerant
Earl Giddens
Jamie Gile
Kathy Gilliam
Brenda Goal
Shennan Goben
Tim Goben
Missy Goff

Steve Gomen
Richard Grantham
Corey Greathouse
Kim Green
Mark Greene
Laura Gregoire
Rebecca Grogan
Paul Guerra

Ganesh Gupta
Tim Hall
Lisa Hankey
Michael Hardison
Debbie Hardy
Richard Harrison
Laura Hastings
Carol Hawes

Mary Ann Hawthorne
Lori Ann Hazelwood
Lori Hegarty
Gary Heier
Alex Henson
Tim Herr
Jeff Herrell
Jesse High

Kristine Hilton
Debbie Hinken
Mike Hinkle
Celia Hoffman
John Holmgren
Monte Hood
Tim Hood
Doug Horn

Matthew Huffman
Natalie Huffman
Christine Hummel
Robert Hummel
John Jackson
Stephanie Jackson
Stephanie Jaco
Rusty James

Cindy Jeffcott
Dan Johnson
Linda Johnson
Todd Johnson
Craig Jones
Doyal Jones
Jeffrey Jones
Patrice Jones

Patty Jones
Carol Ann Kaiser
Joe Keen
Glenn Kehus
Kathy Kemp
Richard Kent

Denise Kern
Jeff King
David Kinnamon
Jeff Knipp
Doug Koob
Robert Kort

Alexander Kott
Jill Kramer
Robin Lage
Susan Lagrassa
Joe Lagud
Judy LaMarre

Sam Lamb
Leann Lamont
Gary Lindsey
Anthony Lippert
Lisa Lockard
Richard Long

Doug Lorhan
Jon Lovenstein
Billy Lynch
Michael Lusk
Cindy McAlister
Brett McBay

Julie McCall
Ricky McCauley
Sherri McCauley
Joe McClelland
Chris McCreery
Elizabeth McCubbin

Terri McDonnell
Lynn McDowell
Carolyn McKinney
David McKnight
Kyle McMahan
Kim Maddaluna

Rebecca Maddox
Richard Madison
Alison Mainhart
Beverly Malson
Richard Marks
Pat Martin

From

More

student to teacher

than just a routine

It's been a part of her life for thirteen years, and she says it probably always will be.

The challenge of teaching three to six year-olds to dance while trying to avoid a headache from the clicking of tap shoes makes the job even more of an accomplishment. She lined the children up and demonstrated the first position, a basic ballet postition. Her students paid close attention, knowing that it would be their turn next.

This ballet-tap class is taught by Judy LaMarre, sophomore, who got the job after she took lessons from the studio owner, Lois Zerman.

"I had taken lessons from Lois since I was about three or four years old," she said, "and then she asked if I would teach some classes to help take some of the load because she had so many classes to teach."

But teaching became more than just taking some of the load for LaMarre.

After the basics were learned, LaMarre choreographed short recital routines. Her classes practiced weekly to ready the recital routines.

She taught the youngsters for semesters, and at the end of each semester, the recital was held at Center High School. LaMarre said she felt great satisfaction as a teacher when the recitals took place.

"It really made me feel good watching them do what I taught them to do even if it was just the basic steps," she said. "I was so proud of all of them."

And LaMarre knows more than just the basic steps.

She has taken lessons from Miller Marley Dance Studio, Avila College, and the Conservatory of Dance at UMKC.

A drill team member this year, LaMarre said all her dancing experience has helped her tremendously.

"I can learn in a group easier and I pick things up quickly," LaMarre said, "and it also brushed up the basics and my coordination."

LaMarre had her night to shine too when she received the Motion Incorporated's Star for Best Performance for **Fame** at a football game and again for **Working Day and Night** at a basketball game.

And whether she is dancing on the football field, the basketball court, or in any kind of studio, LaMarre has what it takes to dance in a group or solo.

—Kristen Frazier

Taking a break from drill team practices, Judy LaMarre, sophomore, plans her lessons for the ballet-tap class she teaches. LaMarre has taken dance classes for the past thirteen years.

Jean Martinette
Karren Mashburn
Sheri Mason
Theresa Matthews
Amy Matous
Bill Mayo

Pam Melville
Patti Metzger
Pam Miller
Tammy Misemer
Todd Misemer
Tina Moffett

Cheryl Moget
Debbie Moore
Kevin Moore
Mary Moore
Michelle Moore
Shawna Moore

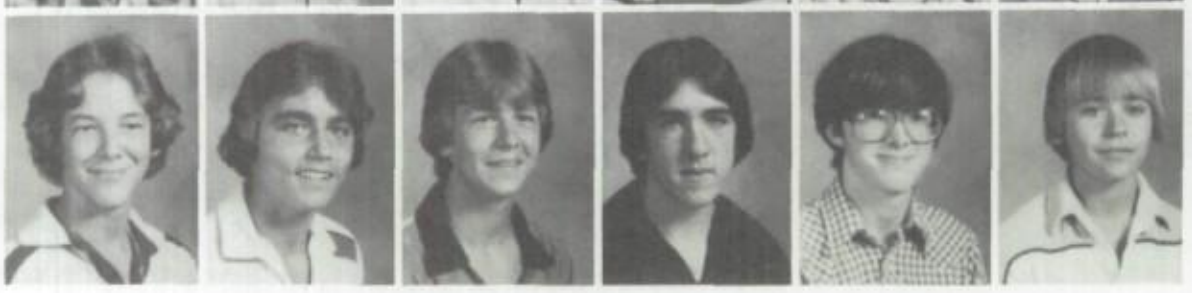
Shelli Morgan
Tanya Morris
Donald Morrison
Mike Mosakowski
Rick Nelson
Charles Nichols

Christine Nicholson
Kim Nickerson
Scott Nissen
Greg O'Dell
James Oden
Hugh Oldham

Michele Olson
Donald Osborn
Lisa Ost
Tommy Ownes
Shellie Pash
John Pasley

Tim Perdieu
Pete Peterson
Brad Phipps
Mike Pickett
Rick Pickren
Robbie Pierce

Jim Pippin
Craig Pond
Jim Powell
Todd Powell
Brian Price
Jim Pruitt



Locker 148

Some

locker combination

Breathing life into the dull, drab gray space was the yellow wallpaper and carpeting in addition to the wooden shelf and clippings from over 150 magazines.

The creators of this artwork are sophomores Julie McCall and Lisa Lockard who found that after many hours of creative work, their locker was truly unique.

Their creative work included everything from brightly-colored pictures of food to a wastebasket. All these additions made the locker seem even more like home.

"I've never seen a locker like ours," McCall said, "our locker has personality."

Their interior locker decorating desire was an offshoot from junior high where they were not allowed to decorate their lockers. But now, Lockard gives most of the credit for the idea to McCall because of McCall's interest in art.

"It was mostly Julie's idea because she's good in art," Lockard said, "and she has taught me some things about art by decorating our locker."

Venting their artistic message wasn't the only purpose of their project.

Somehow, a depressing hour in school or a test botched could be turned around by simply opening the locker, according to McCall.

"If my last hour was a bummer and say I did bad on a test, just seeing our locker cheers me up," she said.

This resultant cheerfulness comes from hours of clipping magazines, shopping in stores, and staying after school to decorate. Their clippings catalogue their lifestyles, certain guys in school, and their philosophies about life in general, according to McCall.

And after friends noticed their locker, McCall and Lockard said others decorated their lockers too.

McCall said she warned friends that they could not copy their locker because it was patented. But both now agreed that imitation is the sincerest form of flattery.

"It makes you feel good after you've spent so much time, to hear people tell you they love your locker and that they're going to decorate theirs too because they like the idea," Lockard said.

When asked if they will decorate their locker again next year, both agreed that they will continue to look for new ideas to make their locker something unique, once again.

—Kristen Frazier

Making it more like home, Julie McCall and Lisa Lockard, sophomores, make a trip to their locker.

Kristy Rader
Jeff Randall
Tim Randolph
William Rayburn
Mike Reavis
Robert Regan

Lori Rhoads
Mark Richardson
Monte Richardson
Micki Rickerson
Patricia Rimo
Kevin Robbins

Ginny Robertson
David Robinson
William Robinson
David Rogers
Brenda Romo
Trenton Ruehl

John Rupert
Pat Rushing
Lisa Rutherford
Mandy Sabin
Inna Sakin
Vicki Salavitch

George Salyer
Lisa Samay
Sherri Sargent
Kelly Saunders
Pat Scanlon
Tom Schaaf

Angela Schaefer
Cheryl Schendt
Michael Schiler
Robin Schultz
Inna Shabadash
Jamie Shaw

Larry Shaw
Jim Shearin
Keith Sherman
Kim Shipman
Patty Shoot
Jeff Shrout

Lisa Shumaker
Michael Sisk
Connie Sloan
Glenda Sloan
David Smith
Linda Smith

A caddie

But

today

a golfer tomorrow

The pros were preparing, tension was in the air and it was time to tee off.

Chris Johnson, professional golfer, stepped up and along side her was Pat Scanlon, sophomore. Scanlon was her caddie at the L.P.G.A. Golf Tourmanent.

"I felt important caddying for Johnson. When she did not play good I probably felt just as upset as she did" Scanlon said.

And they were both nervous, anticipating the first stroke of the tournament. The L.P.G.A. Golf Tournament began September 18 and lasted for four days.

Scanlon got the job by caddying at Oak Wood Country Club.

According to Scanlon, when he arrived in the morning, he had to buy a towel for $2 to clean golf clubs. Then the golfers drew names for caddies.

The pay for caddying at the tournament was $175 for four, five-hour days.

Scanlon said, "I started caddying young because I knew the greens' keeper.

And, caddying kept his interest because he loved to play golf and played for the school team this year.

He's proud of the fact he caddied for some top-name people such as Dick Myers, owner of diamond mines in Africa; Mell Krigle, owner of Krigles Jewelers; and Don Stein, owner of Don Stein Buick.

Even though Scanlon has caddied for top names, he said the L.P.G.A. Tournament was the high point in his caddying career.

—Linda Bates

A caddy for professional golfers, sophomore Pat Scanlon takes time for his own game of golf.

Tonya Thornburg

Flawless cover girl face

She knew what she wanted and she went out and got it.

Tonya Thornburg, a tall, thin, strawberry blonde sophomore, has a job that most girls only dream of.

She's a professional model, but admits it wasn't easy to get where she is. Thornburg had always been interested in modeling and her grandmother arranged an appointment with Kansas City photographer, Jim Goss. And, that is when things began to happen.

Goss explained to her that it would be difficult, and she had to really want to succeed.

"He told me people would turn me down, but I'd have to keep at it and not quit," she said.

Thornburg took his advice and began making the rounds of interviews, with a portfolio in one hand, and all the confidence she could gather in the other.

Modeling in several fashion shows and posing for Swingster's sportswear catalog proved Thornburg's capability and ambition.

"Modeling wasn't what I expected. "It's fun and there is the glamour, but it's also lots of practice and hard work," she said. "You've got to learn to move in front of the camera."

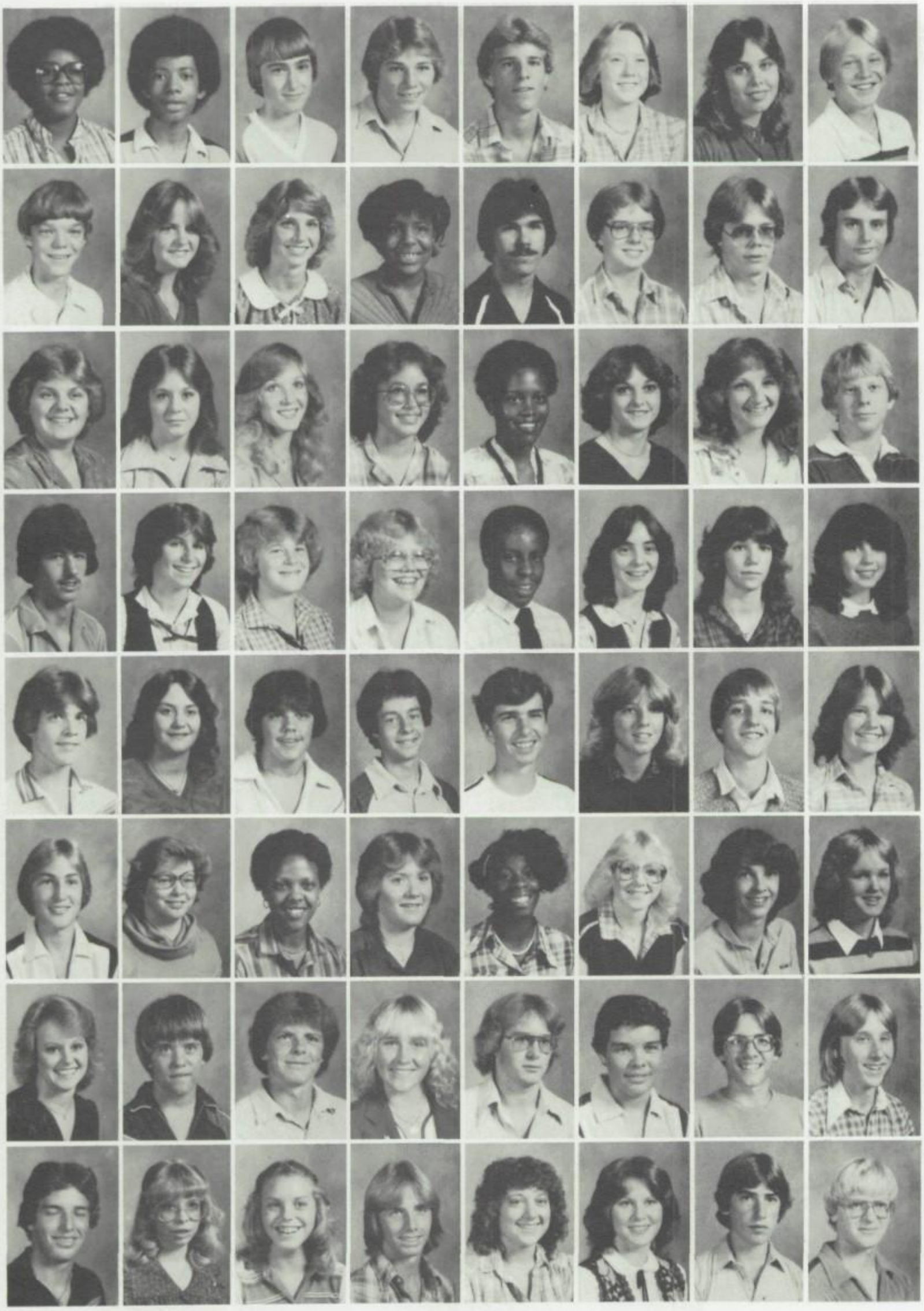
But Tonya loves the work and hopes it's only the beginning. She also has an interest in acting.

"I don't know what I'll do—acting, modeling or something else, but I'll always model on the side. It'll always be a part of me," Tonya said.

Tonya Thornburg is a girl who knows what she wants for her future, and what Tonya wants, Tonya seems to get.

—Missy Thompson

Barbizon Monza model Tonya Thornburg poses for the camera which is all in a day's work for her.



LaDonna Snargrass
William Spencer
Jim Stanfield
David Stark
Michael Stenzel
Patty Stephens
Sondra Sterling
Danny Stevens

Carlton Stiglets
Kim Stover
Kathy Struik
Deidra Swoope
Kevin Swenson
David Tanquary
Greg Terril
Scott Thompson

Veronica Thiry
Debbie Thompson
Tonya Thornburg
Janet Thornquist
Pam Thornton
Kim Thorp
Pam Tobias
Jeff Todd

Steve Toliver
Rebecca Torgerson
Marjorie Troxel
Connie Tucker
Jock Tucker
Diane Van Pelt
Julie Varner
Rebecca Wachter

David Wagner
Stacey Wallace
Frank Ward
David Watkins
Bill Waugh
Sheilah Weber
Sven Wehncke
Stephanie Weidmaier

Denny Welch
Kim Wells
Philena Wesley
Regenta Whitrock
Jacquline Wigfall
Tani Wilder
Rhonda Wilkins
Carla Willis

Neva Kay Willoughby
Jeff Wilson
Kenny Wilson
Mara Wilson
Randy Winningham
Mike Wisely
Scott Woodson
Brad Wright

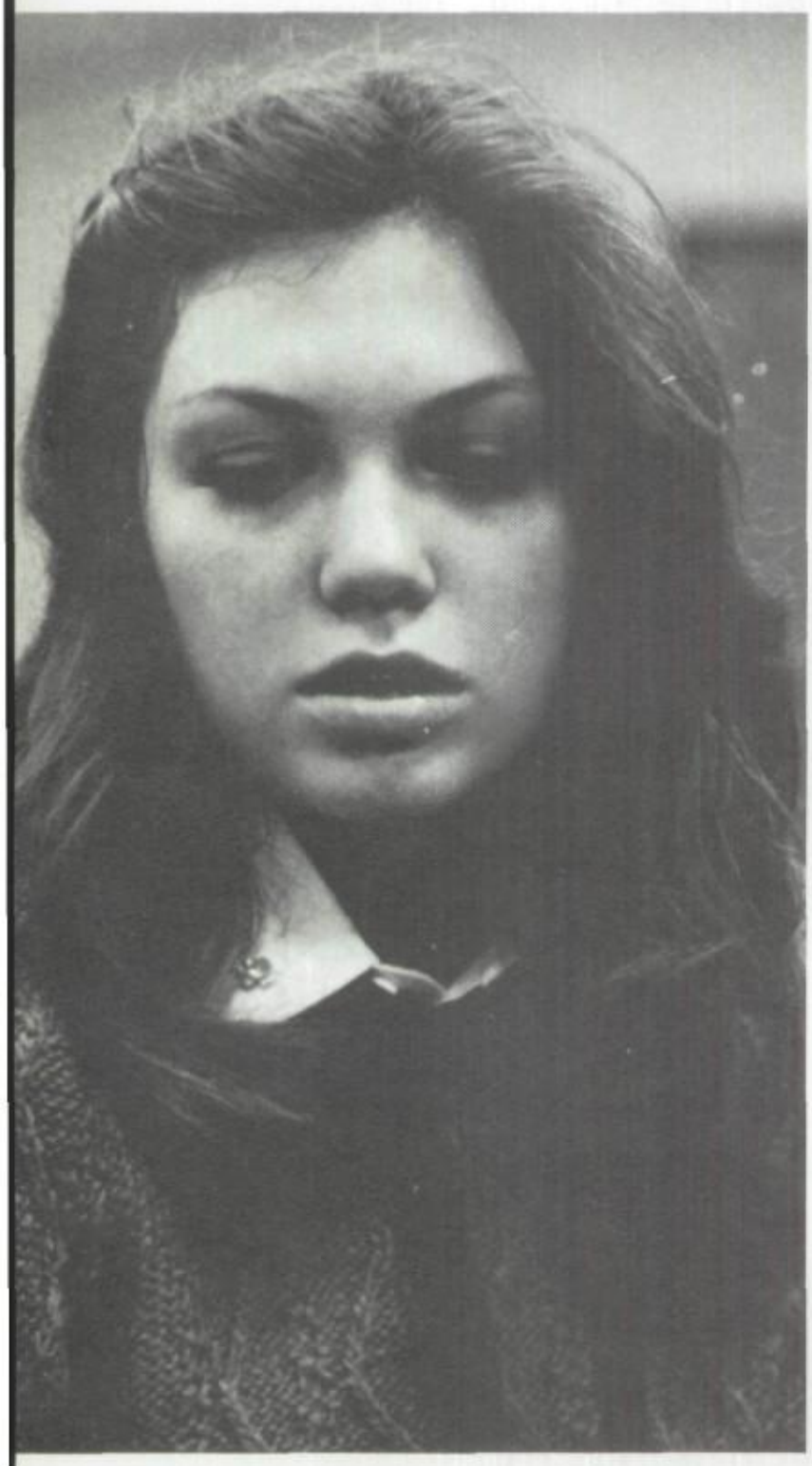
Dean Wright
Jodie Wymore
Holly Wynn
Larry Yocom
Jodi Young
Donna Yule
Brett Zizza
Joe Zuchowski

Mixing music with fun . . .

A new family

"Camp made me realize what I can do. I try harder and my singing has improved."

—Paula Belinger



Performing techniques learned at Western Missouri State Music Camp this summer, Paula Belinger, junior, harmonizes during Concert Choir rehearsal.

Slowly, the lights dimmed and the curtain crept open and as the lights returned to brillance, she began to sing a much-rehearsed song.

As the end of the evening's performance, she sighed in relief and happiness. The audience rose for a standing ovation as the applause thundered.

Summer song and dance has earned Paula Belinger a place at the top.

Western Missouri State Music Camp in Warrensburg offers honors choir for exceptional music students. Belinger, a junior, placed in the top chorus last year—something only two sophomores have accomplished.

Students participating in the music program are taught by college instructors, since the program is intended to be a specialized course. The level of teaching is superior, according to Belinger.

"Teachers don't place themselves above the students," Belinger said. "They stay on our level and help us by being our friends. By doing so, they taught us in five days what would normally take five years."

"The teachers have so much enthusiasm. They won't settle for anything but the best. They showed me that I may be good within our own school, but I met so many others that were better. I learned that to get ahead, you've really got to work," she said.

Belinger also admitted camp taught her more about herself. The most important things she learned were self-esteem and confidence. She added that camp helped her in school; not only in her singing but her attitude towards other people.

"I'm more at ease with people. Camp made me realize what I can do. I try harder and my singing has improved," Belinger said.

But camp isn't all work. About five hours each day were allotted for free time activities such as; swimming, bowling, pool, ping-pong, electronic games and watching other groups perform.

"I guess you could call it seriou fun, which is really the best kind," sh said.

This is one of the reasons why it' hard for the young singer to see a tim when the camp would not be a part o her life.

"If camp ever was closed, I don' know what I'd do. I'd miss all of m friends and the variety of people tha are part of camp and the sharing o talents that make camp what it is. Par of my life would be lost," she said.

Another reason is that a certain rela tionship exists among the people there.

"Everyone is close. It's like having a whole new family," she said. "Goin back is lik a family reunion."

It was special kind of friendship she said. It does not last during th school year, because they all live s far apart, but when they come back i the summer, it is as if they had neve left camp.

"It seems like we all live in tw seperate worlds—one is the norma world when we go to school and live a home. The world everyone lives in," Belinger said.

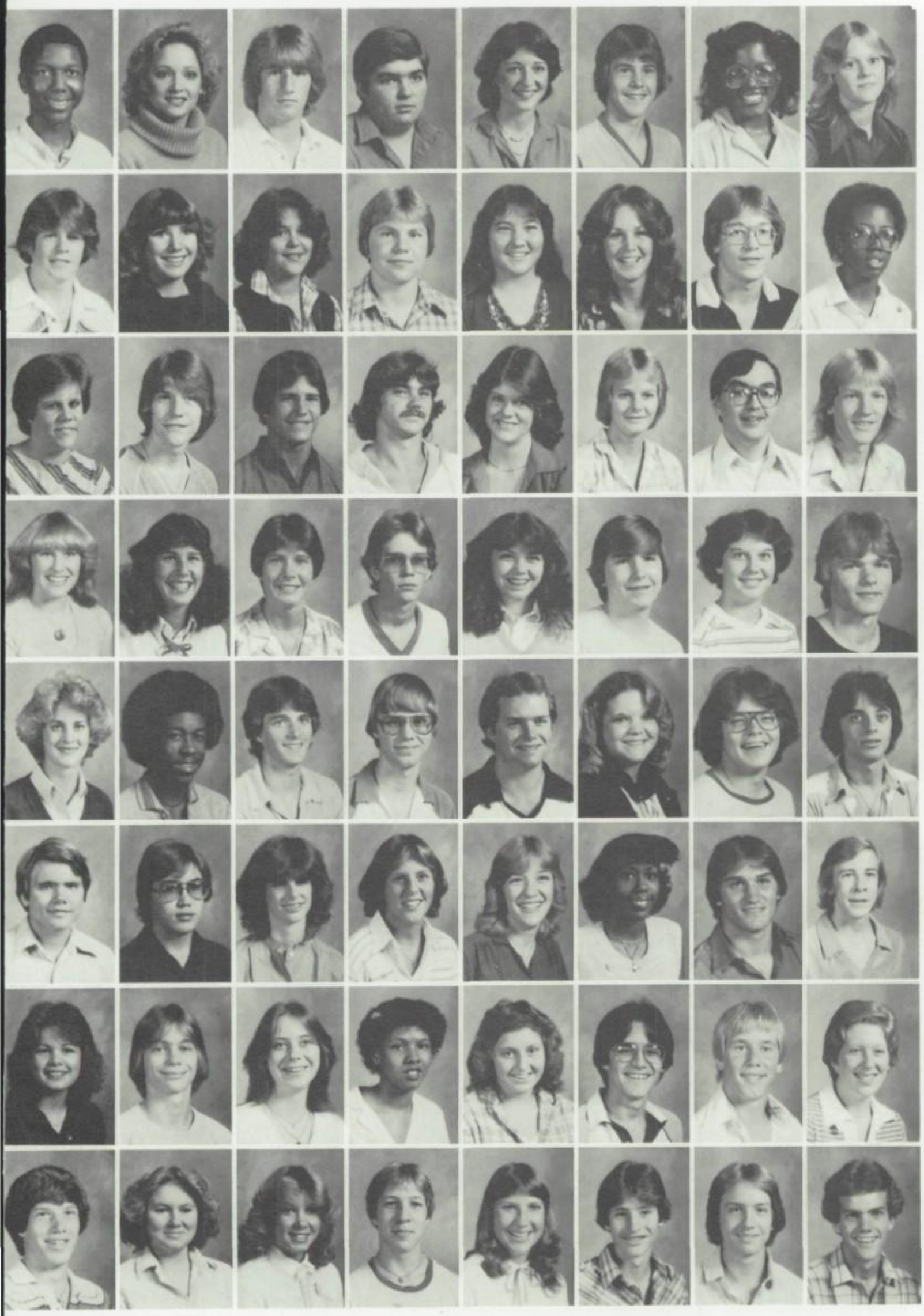
She continued, "My other world last for a few days each year when I'm a camp and the family I have there. It' so, different it makes you feel like a different person."

Friends and family singing together on stage and off. Each summer they reunite to harmonize, and learn about music and themselves.

They sing and dance, swim, and play games. They make new friends and develop confidence and self-esteem. They become a family.

Western Missouri State Music Camp—sharing talents and friendships—it's all part of a place that is very important to Paula Belinger—a place that will live with her forever.

—Debbie Tibbetts



Kevin Abernathy
Shelly Adams
John Adams
Lonzo Adams
Natalie Adamski
Kevin Albright
Carolyn Alexander
Kelly Allen

Robert Anderson
Lisa Arbanas
Kim Armanees
Chris Arnold
Mary Ayer
Cindy Bain
Steve Baker
Janine Baldwin

Brenda Banner
Andy Baranwoski
Bill Barnard
Bruce Barnes
Cheri Barnett
Marcy Bastin
Tony Bates
Dirk Bauer

Joni Bay
Stacy Beckstead
Tracy Beckstead
Brent Beets
Paula Belinger
Don Bell
Stacey Bidondo
Mike Billings

Rebecca Black
Bill Blakley
Mark Bland
Kenneth Bleich
Rex Blevins
Sherri Bloom
Bobbie Blue
Steve Bobbitt

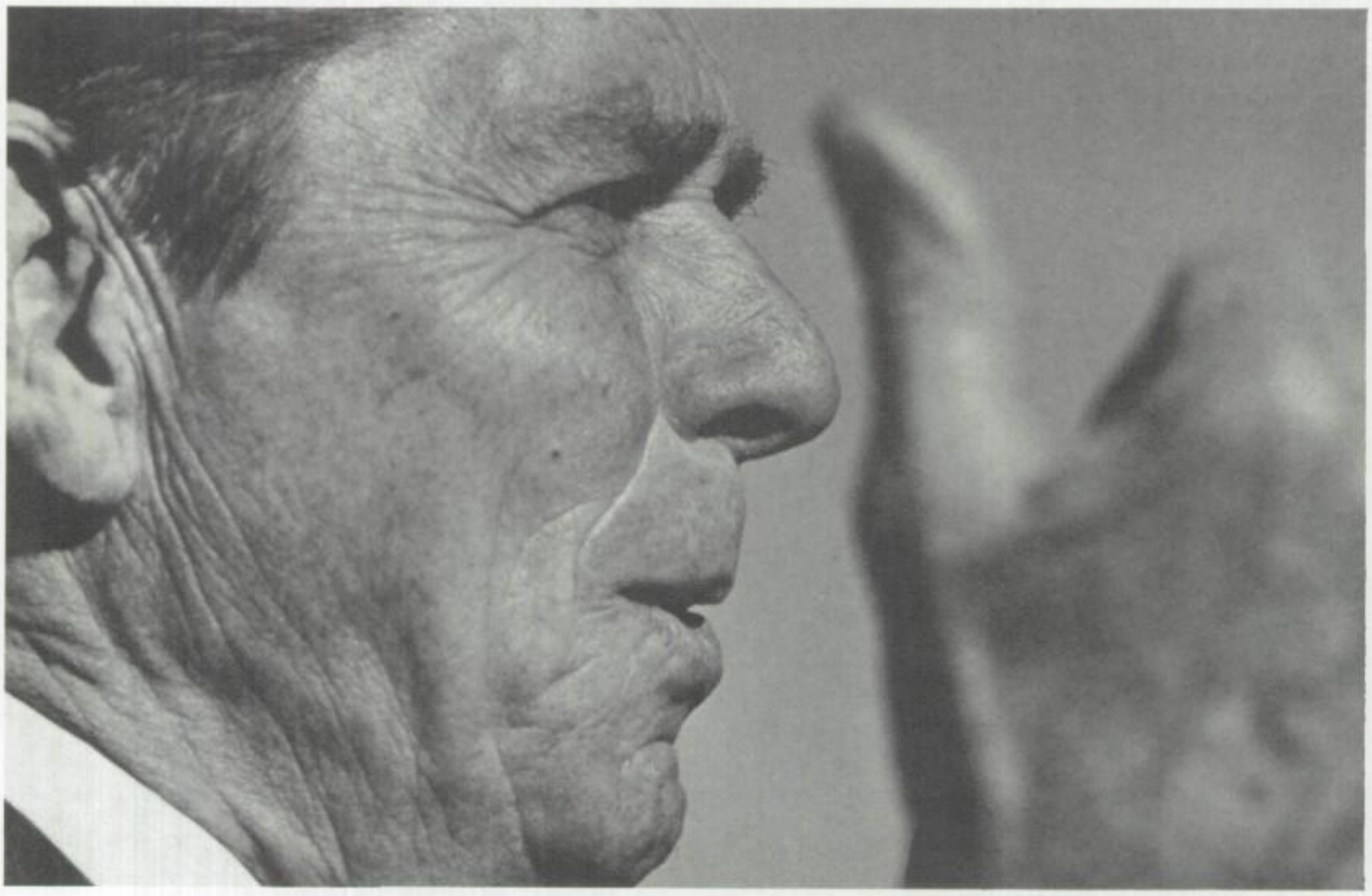
Tony Boggs
David Borden
Stacy Boswell
Linda Bott
Mary Bourdlais
Shawn Bradley
Kevin Brandes
Tim Brookerd

Tracy Brook
Chris Brown
Ellen Brown
Jackie Brown
Lori Bryant
Preston Buck
Curt Burkhead
Jennie Burt

Mark Bybee
Michelle Campbell
Cathy Carlin
John Carson
Lisa Carter
Charles Chesnut
Todd Chester
Dave Chiarelli

Students' election

Reagan topples Carter



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Landslide:

It beat the predictor's odds and what began as just a shot in the dark soon snowballed into a Conservative wash.

Riding on the waves of student approval, Governor Reagan captured 62% of the mock election ballots October 30, according to Cynthia Ledbetter, social studies instructor.

Falling to the Republican candidate, President Jimmy Carter held on to just 41% in the social studies department sponsored election.

"The students were disturbed with the worsening economic situation and thus wanted a change," Ledbetter said.

However Ledbetter added, many students voted for their parents' favorite.

"That candidate was talked about all the time and it just soaked in," she said. "It all boiled-down to voting for the candidate you knew more about."

Clarifying the situation, three senior debate students; Janet Gallagher, Randy Beck, and Jeff Lemon represented Rep. John Anderson, Carter, and Reagan respectively, in the mock presidential debate.

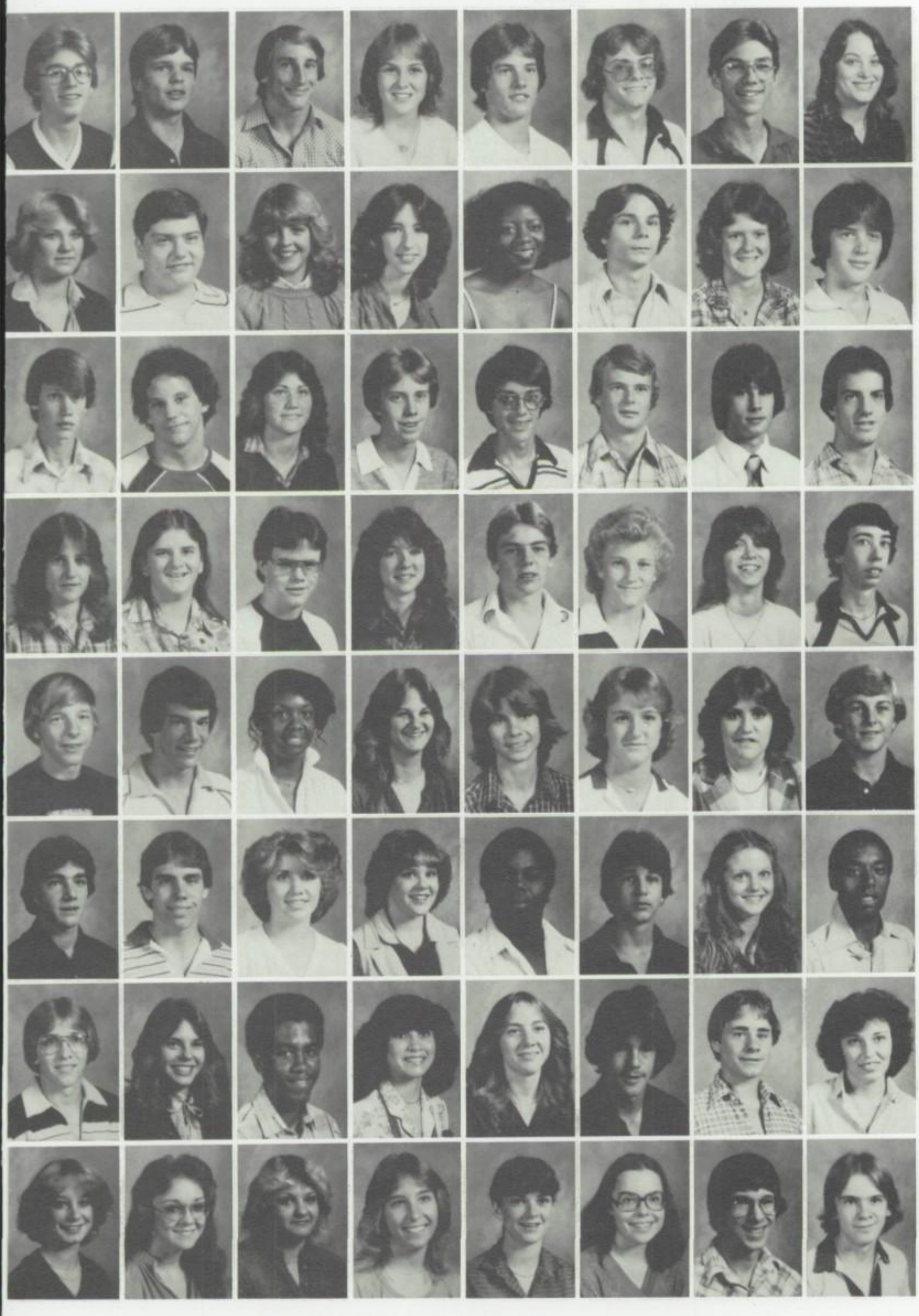
The speakers were presented with key questions and alloted time for a constructive speech in which any or all questions could be answered. Later in the session, the speakers were allowed time for a rebuttal to the speeches and a question/answer time from the audience.

Just like its national counterpart, the student debate turned the tables for some students' decisions.

"I had planned to vote for Anderson, but after hearing Randy's arguments, I just had to vote for President Carter," Kiki Kalliris, junior, said.

—Jay Dade

Thumbing up the election, Governor Ronald Reagan foreshadows the election results, in which he put President Carter under by 20%.



Aaron Chrisman
Kevin Cochran
John Collins
Lisa Collins
Jim Comfort
Randy Conklin
Jim Coomer
Lyndi Cooper

Regina Corder
Gary Cog
Shari Cox
Karen Crane
Vickie Criswell
David Croft
Lorna Croll
Wade Crosby

Jim Crunk
Steve Cullen
Lisa Curry
Jay Dade
Mike Daigle
Jeff Davies
Elton Davis
Todd Dean

Donna DeBolt
Kim Dereberry
Tim Dereberry
Carlene Dille
John Doane
Wayne Dobbs
Karen Dresnick
Gary Dunlavy

Robert Eakes
Kevin Eastwood
Renada Eddins
Kathy Edwards
Glen Elder
Jennifer Ellis
Julie Ellis
Mark Elston

Brian England
Tom Evans
Tracy Evans
Annette Ewert
James Fayne
Jeff Feagins
Dana Ferrell
Robert Fisher

Doug Fisk
Karen Foster
Mike Franklin
Sherry Frear
Teresa Freeman
Mark Galeassi
John Ganahl
Susan Gandal

Pamie Gann
Jean Gates
LaDonna Getty
Paige Getty
Margaret Gibler
Lesa Gieringer
Randy Gladish
Terry Glasscock

Don Glaviano
Teresa Goddard
Chuck Goldman
Tammy Gordon
Don Gray
Cynthia Greene
Debbie Grindley
Theresa Guerra

Balaji Gupta
Andy Haar
Mindy Haler
Mike Hall
Rick Hall
Brian Hamilton
Rhonda Hardee
Greg Harper

Joanna Harper
Kim Harris
Tony Hatfield
Kathy Hawthorne
Keith Heard
Christa Hendrickson
Don Herring
Wesley Hiatt

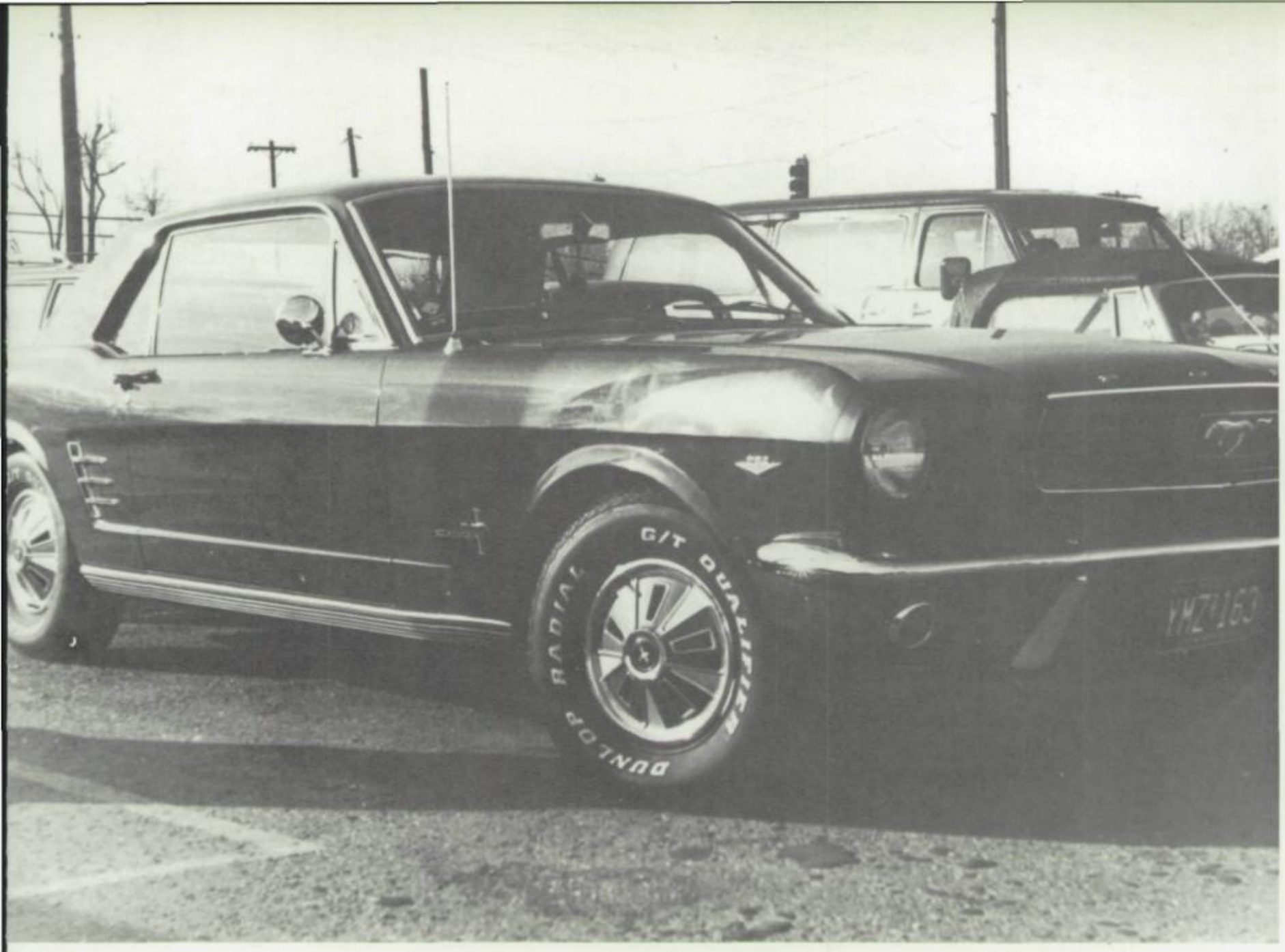
Sheryl Hicks
Dale Higgins
Kelly Hill
Teresa Hill
Tina Hill
Julie Hilton
Terri Holbrook
Christina Hook

Elizabeth Hornstra
Marie Horton
Chris Hudson
Renee Hudson
Joann Huyett
Lori Jackson
Brad Jacobson
Mike Johnson

Ruth Johnson
Tim Johnson
Willetta Johnson
Charmaine Jones
Jill Jones
John Jones
Kim Jones
Ron Jones

Sheila Jones
Kiki Kaliris
John Kane
Anita Keehler
Susan Kenagy
Al Kessinger
Roy Keyes
Bret Kimes

Johnny Kindred
Janet Klima
Kim Knoche
Keith Knowles
Brent Koestler
Steve Kort
Karen Kuhlman
John Lally



Flashback to a free spirit . . .

MMMMustang

More than a flashback to a free spirit, the Ford Mustang is reminiscent of times when energy was cheap and horsepower was plentiful.

Over four million Americans nationwide took Ford showrooms by storm during the Mustang's debut weekend in April 1964. The young liked it for its racy lines; the old liked it because it had more pizazz than their thundering Buick, and it cost as low as $2,368.

But now, seventeen years later, Mustangs are enjoying a healthy second life. The early '64-'68 "square Mustangs" in fair shape are worth up to $8,000 and a low-mileage convertable can reach up to $18,000, according to **TIME Magazine.**

Nostalgia has helped to bring the Mustang back to life, according to Don Hennessey, owner of seven Mustangs and Mid-America Mustangers member. The popularity was spurred by those teenagers of the '60's, now in their thirties, who are trying to recapture the spirit of the "good old days."

"The club is kind of a fantasy world to escape from reality and enjoy life," Hennessey said. "It's a psychological effect that makes people feel good . . . it's a good hedge against inflation."

Such spiraling inflation is another reason why Mustangs are popular. Senior Jane Fontaine looked an entire summer before finding a 1965 Mustang coupe.

"I was looking for that specific make and model because I couldn't afford a new car, and I wanted a car that wouldn't depreciate in value," Fontaine said.

Though most cars depreciate in value 25 percent the moment they are driven out of the showroom, restored Mustangs continue to gallop in value.

Costing nearly $4,000 for an average restoration, the resulting revamped model can easily resell for $6,000, according to Jay Brunk, Beverly Hills Mustangs Ltd. founder.

Senior Mike Tilk, 1966 Mustang coupe owner, enjoys the performance as well as the value. Tilk explained that he had always liked the Mustang's styling and road response.

Providing a free spirit then, as they do now, Mustangs bring back nostalgia of the 1960's in this time of high energy prices.

—Doug Larsen

Gleaming in the morning sunlight, senior Mike Tilk's vintage Mustang waits to be fired-up after school, just like thousands of Pony cars across the nation.

Paul Lantsberger
Mike Larson
Marcellus Lawhorn
Penny Lawson
Dayna Lee
Tom LeMaster

Jayne Lemon
Steve Lero
Amy Lickteig
Debbie Lindsey
Mark Linnane
Mary Lohkamp

Coby Long
Eric Lovenstein
Jeff Lyon
Kelly McCaul
Rodney McClain
Perry McClung

Mark McCoun
Scott McCuiston
Hugh McDonald
Curtis McGrew
Deborah McKenna
Pam McKinney

Kelly McManigal
Barbara McRoy
Lori Maddaluna
Chris Mader
Renee Magness
Terri Mahanes

Steve Malone
T.J. Mangner
Trisha Maple
Rhonda Marple
Laura Mars
April Martin

Greg Martin
Lisa Martin
Scott Mason
Mary Mathis
Mary Maxwell
George Meganck

Rita Mesner
Claudia Milay
Billy Mills
Shelley Mitchell
Angela Mitchem
Alanna Moise

One Rose
Out of Dozens

"Imagine having a dozen roses and having to pick the single most perfect one. That's what the pageants are like," Kiki Kalliris, junior, said.

Kalliris has been a "rose," that is, contestant in the Miss Teen-age Missouri Pageant for three years. She plans to enter the Miss Kansas City Pageant in hopes of working up to Miss America.

Kalliris first became involved in these pageants through a modeling course she took to "better herself." She said a teacher explained the contests and she knew it was something she wanted to try immediately.

According to Kalliris, to enter she had to send in an application and a picture. Then, five girls from each city were chosen.

She was named first runner-up in the contest, the first year she represented Kansas City. The next two contests gave her a second and third runner-up ranking.

Winners were selected on a basis of poise, personality, beauty, and scholastic ability.

During her second pageant Kalliris, being Greek herself, dressed as a Greek woman and spoke about the advantages of America. The topic was, "My Role in America's Future."

According to Kalliris, being on stage is the most beneficial part of the contest.

"I've learned to be more confident. I'm not nervous in front of people and it's easier for me to make friends," she said.

She said making friends and gaining the experience at the contests keeps her going back.

"The one thing I don't particularly like is the competition. It's scary to think that you might not finish as well as you did the year before. But, it's challenging," she said.

The young contestant thinks all girls should enter at least one pageant for the experience and to build their confidence.

"People think it's a big deal that I'm in pageants. I tell them they should be in them, too. When you stop and think you're in a beauty pageant it really helps your self-esteem," Kalliris said.

And she does plan to move on to bigger and better pageants. One day she would like to be Miss America.

"It's always been sort of my dream to be Miss America. I think the Miss Teen-age Missouri pageants are just the beginning" she said. "They give me the necessary training and background. Besides, they're fun."

She says she has witnessed some Miss Kansas City pageants to get the "feeling of the territory" that she one day hopes will be hers.

"The preliminary Miss America pageants are quite different. The teen-age pageants don't have a bathing suit competition for one thing, but the feeling of winning is just as good, if not better, because it's the first time for many of us."

"Maybe I won't be Miss America, but the thrill of trying and just being there, would far outweigh the agony of defeat. Sure I'd like to win but I'll be satisfied knowing that I tried to get to the top," she said.

And, who knows? Perhaps one day Kiki Kalliris will be chosen as the "one perfect rose." **—Debbie Tibbetts**

Radiating pride in her rewards from entering Miss Teenage pageants, Kiki Kelliris, junior, shows off her high-ranking trophys.

Mike Molthan
Pat Moore
Dawn Morgan
Pam Murphy
Clifford Mutchler
Bruce Myers

John Neiderhiser
Shawn Nicholas
Tim Nickerson
Kim O'Conner
Ginny Oliver
Pam O'Neal

Jill O'Neal
Mike O'Neill
Kevin Ost
Ben Oswald
Rhonda Paine
Vince Palmarine

Fred Parahan
Susan Parker
Homer Parrish
Alecia Partridge
Sheila Patton
Everett Peeples

Bonnie Perez
Bobby Perry
Ramsey Perry
Sheli Petrie
Janice Petty
James Phillips
Terri Phillips
Vera Phillips

Zachary Plummer
Patty Pohlenz
Shelly Pope
Tony Pope
Jerry Porchia
Bill Pruitt
Mary Pror
Tricia Querry

Carolyn Quick
William Raines
Wally Rall
Paula Ranesbothom
Mary Raper
Steve Rash
Dean Reed
Danny Reedy

Part-time Help . . .

Full-time Load

"Money makes the world go round," the **CABARET** lyrics said.

Runaway inflation has helped this phrase take on even greater impact for teenagers who are finding out that $3.35 an hour just doesn't buy what it used to.

Today, gas is fast hitting $1.25 a gallon. Jeans are going for $36 a pair and students must pay $3.50 to see movies.

"Everything you do costs more than what you have . . . " Shawn Nicholas, junior, said.

And so students have taken to the stores in search of a paycheck. Macy's, Bannister Mall, relies on part-time student employment to fill 26 percent of the jobs there, according to personnel records.

With the added attraction of a job, life has got to change.

"I spend less time with my family," Daryl Bolton, senior said. "But I've got to learn to go out on my own sometime."

On the other hand, increased competition for hours, along with high pressure in rush hours, when the store is inundated with people, can cause problems.

" . . . arguments happen . . . but it's just part of the game," Chris Hudson, junior, said.

"The Game" can also affect school life, causing "grades to go down because of late closes," Hudson said.

And, the choice between school and work is difficult to make.

"One day I'll quit. I'll be able to go to more ball games and do my homework more, but for now, I can't take that step," Hudson said.

Taking steps . . . whether its frying hamburgers at Wendy's or selling Izod sweaters at Macy's, students have discovered the paycheck.

—Jay Dade

Ringing up customers' orders is just a small part of junior Chris Hudson's duties at Wendy's, a local fast-food franchise, where she has worked for the past year.

Brad Reichman
Mark Reichman
Tom Reiter
Joanna Rich
Robin Richardson
Gary Roberts
Jay Roberts
Kelly Roberts

Cheryl Robey
Byron Robinson
Stephanie Robles
Jeff Ross
Kim Ross
Suzy Sample
Theresa Schaefer
Kirsten Schalker

Jim Schmidt
Kevin Schorgl
Andy Schweizer
Jackie Schwindler
Byron Shankles
Jon Shaw
John Sheridan
Pam Sherrer

Giving time for others

In the corner sits a 33-year-old man who has not uttered a word in 10 years.

But, by the end of the week, no one can keep him quiet.

In the opposite corner, braced by a cold steel wheelchair, a 10-year-old boy waits to be fed and dressed. Relying on facial expressions, Timmy learns to love.

What has brought them out of the dark world they have lived in?

Who has extended an open hand of friendship in these times of impersonal relationships? One doesn't have to look far.

Debbie Tibbits, junior, has served for two years at Raytown's Catholic-sponsored Camp Little Flower as camp counselor. If the work load is great; the rewards are greater.

" . . . I become more understanding and sensitive to people's needs," Debbie said. "Its wonderful to see one of them learn to perform what is considered by the world as an everyday event, like talking. To them, it's one of life's goals accomplished."

It doesn't stop there. Counselors instantly become parents, teachers, and friends; "all rolled into one," she added.

"We were the ones whom they took their problems to," Debbie said. "They were so open and direct . . . they always let you know exactly what they thought."

Openess can only be achieved through understanding, the counselor explained.

And training a week before the Religious Education and Activities for the Community Handicapped (REACH)-sponsored camp, counselors experienced the problems of the handicapped.

"Once we put a rubber ball into our mouth and tried to talk to others. I learned exactly what it is like to have a speech impediment, except when it was over, I could take the ball out. They can't," she added.

But now this family must split. Camp Little Flower has closed permanently.

"I hope to find somewhere else to help them," Debbie said.

With this counselor's help, Chuck could lean over and whisper, "Debbie, I come back next year."

—Jay Dade

Scanning the Camp Little Flower pamphlet, *Debbie Tibbets, junior, reminisces over summer days filled with ministering to the handicapped.*

Jamie Simmons
Robyn Simmons
Talyna Simmons
Barbara Sinow
Brad Sloan
Blake Smith
Lisa Smith
Shelly Smith

Ida Snyder
Lori Spencer
Veronica Spencer
Richard Spotz
Dennis Squires
Sandra Steffe
Paul Stewart
Meg Stover

David Stutzman
Ellen Sullivan
Kelly Sullivan
Mike Sutton
Mike Swain
Steve Swartz
Shawn Seeeney
David Takacs

Jeff Taverner
Jeff Teague
Debbie Tibbetts
Robert Tillotson
Andrew Titsworth
Tony Totero

Mark Troxel
Mike Unterreiner
Gayle Valentine
Steve Van Brunt
Paige Vandergrift
Dan Venable

Jeff Vilord
Jim Vogelsmeier
Craig Vollmer
Greg Waddell
Jana Wagner
Barbara Walker

Bill Walker
Mark Walker
Julie Warner
Chris Watson
Lori
Weatherspoon
Kelly Weeks

LaDeana Weigelt
Daniel Weisner
Lisa Wells
Mary White
Loriann Wigfall
Debbie Williams

Juanita Williams
Alison Wilson
David Wilson
Kathleen Wilson
Randy Wilson
Stephanie Wilson

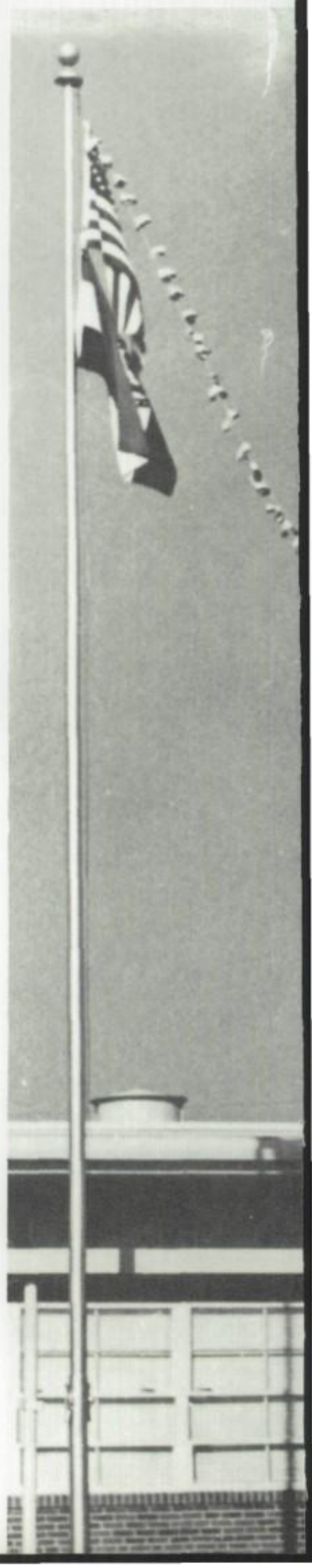
Les Wise
Mike Wise
Paul Wong
Clinton Wood
John Wood
Denise Workman

Stacey Wynn
Amy Young
Basim Yousef
Liz Zuchowski

Expressing relief over the return of the American hostages from Iran, students at Highgrove Elementary display 52 yellow ribbons, the symbol of American hope during the ordeal.

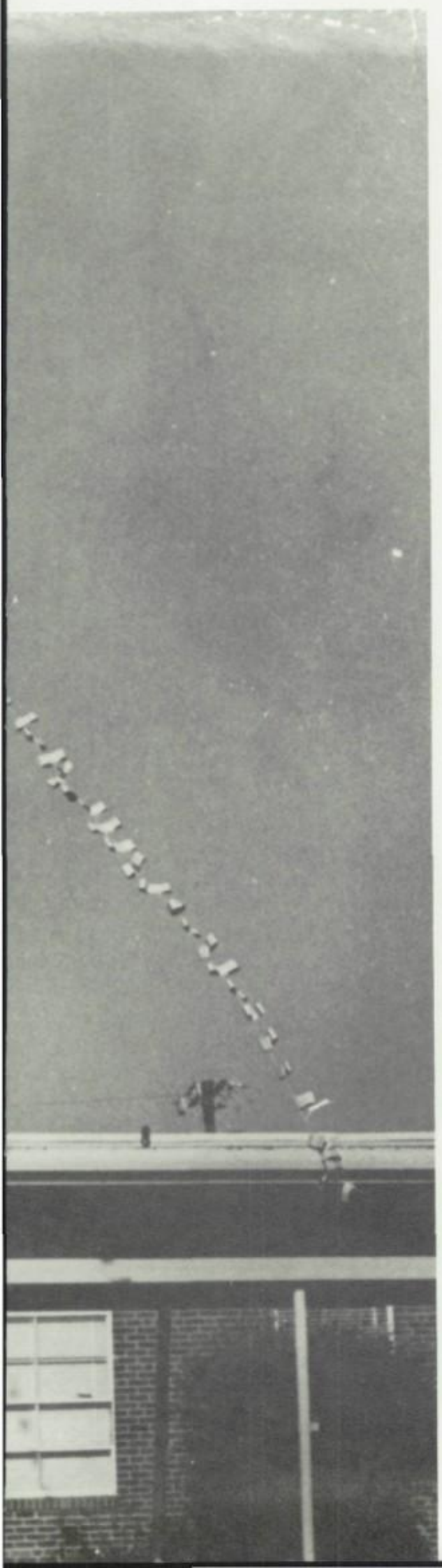
An end

The



to the wait

day they came home



It was a global card game that began late in the decade and lasted until the wee hours of the next. Not any game. It would involve over a half dozen nations who all gambled and played the world-wide sport.

From the beginning terrorism of Shah Reza Pahlavi, along with his secret police organization, Savak, until an Islamic religious group decided to jump in, the hand before was a calm one.

But instead of being a player, the Shah was now reduced to a mere betting device. In a desperate situation, the seize of an American Embassy, a new hand had started. And the principal players were the United States and Iran.

The "capitalistic America" and the "mid-evil Iran" were at odds to win the kitty.

With the one common element, their chip, flirting from one side of the international table to the other. First, the United States, then Panama, and finally Egypt.

But from underneath his Islamic robes, the religious leader Ayatolloh Ruhollah Khomeini, pulled a bluff. He said that if military force were used, Iran would "destroy its embassy and kill its 'spy' hostages."

The U. S. got tired of watching straight faces and began to read other signs. In an April 24th offensive, the U. S. attempted to take it all. The mission, "Operation Bluelight," failed and eight were no longer in the game.

So the bluff was exactly that, a bluff. Khomeini confided that he wouldn't kill the captives.

This was ironic after the U. S. had a fateful blow to its name when Kurt Waldheim, United Nations Secretary General, tried to enter the game. Our diplomat recommended that the United Nations form a committee to look into the supposed dealings of the Shah, and transfer the hostages from the militants to the government. But instead, was forced out of the game after being attacked in Iran.

But the U. S. still had the problem of knowing who to talk to. In an attempt to fight for the dealership, the government of Iran and the religious militants, had made themselves alienated from any negotiations.

But Khomeini was determined to get control of the cards. Instead of publicly vieing for the control of the country, he discovered an undercover plot in the military to overthrow him. They and their ideas were exterminated.

So in result of this, one ideal filtered to the country across the table. The U. S. must agree to four terms to get their interest back. Realistically, only one of which that would really have an affect on freedom.

If the U. S. would consent to giving Iran back its foreign frozen assets that were in our country.

The reason. The leadership of Iran had bloodshot eyes and their chips were low. The smokefilled grounds from its war with Iraq now gave the U. S. an "ace-in-the-hole" with which to barter.

This one reason, the supply of chips, caused a last minute card shuffle. The sound that was anxiously awaited by Americans.

So finally, after 444 days of betting and folding, the game was finally called.

The U. S. came home with a full deck—52 former American hostages.

—Ammie Holt and Doug Larsen

European delight

The sights and sounds of seven European countries

Slowly the bus halted in front of a small Bavarian Hotel. The passengers talked about their day of sightseeing. Two girls discussed their trip down the Rhine River, and through the Black Forest. And a group of guys talked over their trip to Italy planned for the next day.

This was a very frequent scene for several seniors and 1980 graduates. Along with a group from Hickman Mills High School, Marianne Gilmore, German instructor, and Lana Roach, media technologist set out for a 17-day excursion through Europe.

Seven countries were visited, and according to senior John Braun, the trip was more than just a vacation.

"If you are taking a foreign language it really helps you a lot," Braun said, "because you talk to the people, go to the places they go, and become a part of the lifestyle."

Exploring the culture became more than just talking to the people and observing their lifestyle. According to senior Janet Keith, everyone really better understood the foreign cultures.

A trip of this sort was more than just a vacation to the group, it was a chance to really live and be a part of the culture.

—Jeff Potter

Marianne Gilmore, German instructor, and Lana Roach, librarian, arrive at the airport after returning from a 17 day excursion. Seven European countries were visited.

Charles Abbott
Tom Abbott
Bryan Adams
Becky Adams
Shelley Adams
Rusty Adamski
Kevin Allen

Carla Andela
Jean Anderman
Jeff Anderson
Russ Andrews
Mary Arbeiter
Rob Armstrong
Gayle Asbridge

Beth Auger
Margaret Bailey
Pam Bailey
Judy Baker
Mike Baker
Janet Baldwin
April Banker

Karen Barrett
Linda Bates
Glenda Beauman
Randy Beck
Patricia Beck
Lori Bennett
Chris Bentley

Alex Berkovich
Lori Bias
Nancy Bierman
Kathy Bittner
Truleen Blair
Greg Blank
John Blankenship

Scott Bloom
Rick Bollinger
Daryl Bolton
Stephen Bowden
Patricia Bowlby
Laure Boy
Lee Lyn Brandes

John Braun
Lisa Brewer
Kathy Brightman
Michelle Broadwater
Rex Brock
Doug Brooks
Candy Brown

Gary Brown
Becky Bruegging
Donald Bruno
Tionne Budde
Alan Bunch
Aaron Burger
Bill Burgert

Brad Burris
Mike Buster
Valarie Butler
Brenda Byous
Kevin Byrne
Laurie Cable
Mike Cain

Junichi Campbell
Marti Campbell
Roy Carlock
Brent Carlton
Tiffany Carpenter
Kim Carrel
Sandra Cassidy

Walter Castle
Colleen Chamberlain
Luther Champion
Sum Chang
Kelly Clark
Jeff Colgan
Rob Collins

Mark Cona
Ronnie Conley
Kelly Conway
Tracy Cook
Tom Coovert
Cheryl Copeland
Robert Corlee

Steve Correy
Bob Cox
Cindy Cox
Jim Coyle
Eric Crawford
Chris Creviston
Nina Crocker

Ronald Crosby
Nancy Cruse
David Cummings
Leslie Cunningham
Michelle Cunningham
Mike Curry
Vicky Dake

Look mom, no words

Brent Ewert proves actions speak louder than words.

His face is expressionless as the hands slowly search for the opening in the imaginary wall. But the face remains a blank. Just the dark outline around the eyes give you a clue that someone is really in there.

This is the world of mime. Communication without words.

And, senior Brent Ewert has become a part of this world. Ewert has performed his mime act at Metcalf South and Blue Ridge Mall where he was promoting a new candy for the San Francisco Candy Company. Ewert performed at various areas in the mall, doing the "robot" and other routines.

Mime may seem different and unusual. But the way he got started doing it also fits this mold.

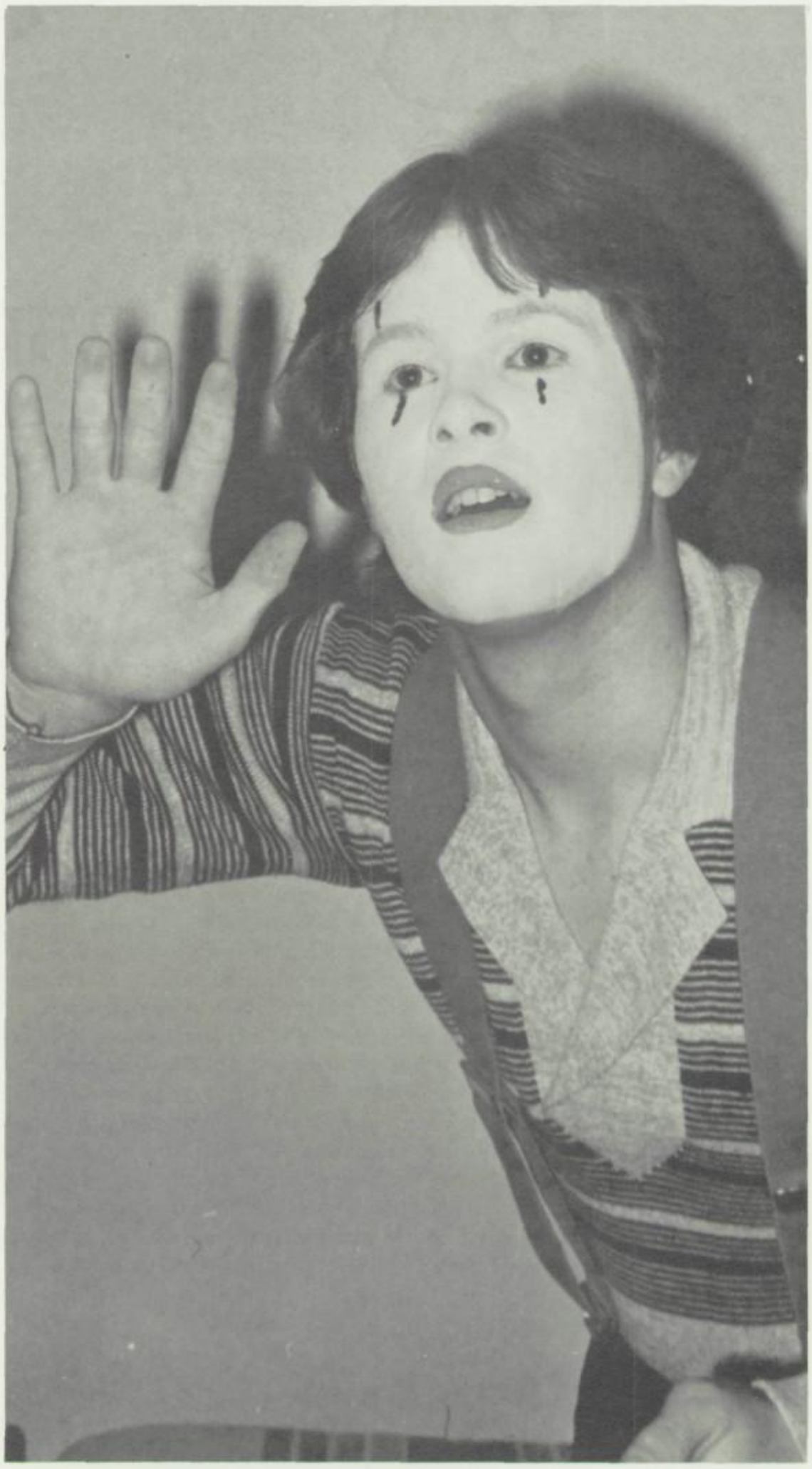
"I was over at the grand opening of Macy's at Bannister Mall, and a man named Bill Rose was doing mime in front of the store," Ewert said. "I imitated everything he did, I guess he was impressed with what I did because he asked me to go into the back of the store with him so he could get my name and address. He then referred me to the San Francisco Candy Company."

Mime might seem easy. But the mime has to convey images ranging from being traped behind an imaginary wall to smelling a fresh picked flower.

Ewert said that you often have people trying to distract you while you're performing and he added that you just have to block the distractions out.

Yes, this form of communication takes enormous concentration. This Ewert does well.

—Jeff Potter



No words, just motions help Brent Ewert, senior, express his talents in Mime Work. Ewert has performed at both Metcalf South and Blue Ridge Mall.

Lisa Davidson
Kent Davis
Lorie Davis
Tracey Debolt
Donna Decker
Steve Dennis
Don Dereberry

Suzy Dilley
Mary Donnelly
Gary Doores
Case Dorman
Laine Dotson
James Doty
Chuck Duer

Keith Duffman
Melissa Dunlap
Debi Dunn
Katy Dunn
Trisha Duvall
Mary Dziedzic
David Eidson

Vince Evans
Julie Eveland
Jeff Evenson
Kathy Everitt
Brent Ewert
Mike Feagins
Barry Featherston

Chuck Ferguson
George Fields
Valerie Fillingham
Cindy Finter
Jane Fontaine
Janiet Foster
Kristen Frazier

Carl Frear
Tammy Fritts
Kim Fulcher
Bill Gagne
Janet Gallagher
Joy Gauntz
Kim Gentry

Houser, JA top dog

Glen Houser is president of his own company.

Slowly you enter the elaborate office. You admire the fine paintings on the wall. Then you look toward the desk. The enormous leather chair is turned with the back facing you. Suddenly the chair spins around. But the tycoon isn't exactly who you expected. It is senior Glen Houser.

Granted, he doesn't as yet have this elaborate office, but he does have many of the responsibilities and duties of someone in this position. Junior Achievement (JA) has given Houser and other high school students this chance.

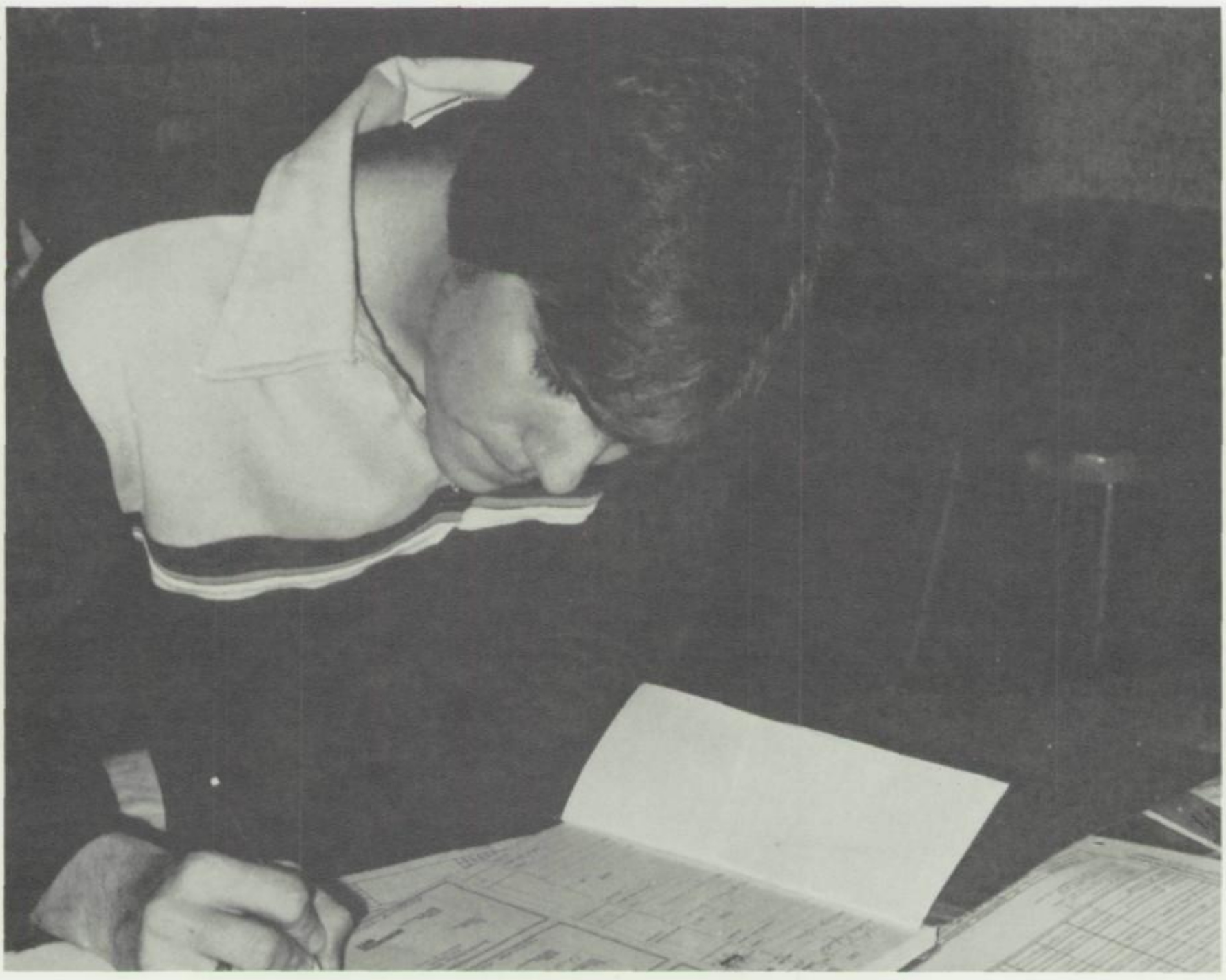
With the help of area businessmen, JA provides a high school student with a business he can either work or manage. Houser is president of International Dynamics which produces and sells wind chimes.

"Each company has a sponsor, ours is Western Electric," he said. "They give us money to get started, for materials, after that we pay for all other expenses."

According to Houser, JA makes no profit off the small-scale companies. The companies have to pay the rent on the building they use, insurance, and additional supplies needed to run the company.

Maybe Houser doesn't have the an imposing leather chair or a fancy office. But he's on the right road.

—Jeff Potter



Writing checks for supplies is one of the duties of senior Glen Houser, president of Junior Achievement company, "International Dynamics."

She believes in music

Jackie writes about personal experiences she deals with

Her chiseled, petite, mouth forms the words she sings. The soft tones coming forth make one's mind wander to become a part of the feelings she's singing about. But she isn't singing popular songs with the radio, she is singing about her own experiences, songs she, Jackie Heywood, has written.

Long brown curls gently frame the small girlish face. A face that seems far too sincere to have ever been hurt by a lost boyfriend. But Jackie writes and sings about her own experiences.

She has been composing music since eighth grade. Her first song was entitled "Love" and the words were from a poem she had written a few years earlier. She sat down and started playing her guitar, and the words fell into place with the music.

But some songs don't come as easily for her.

"Sometimes I will write part of a song and then get stumped in the middle of it," she said. "Some I never finish, and others I pick up three months later and finish."

She added that some of her experiences cause her not to finish her songs. Jackie said if she is writing about a boyfriend and isn't quite over him, it's tough to finish the song.

"If you still care about the person you are writing the song about," Jackie said, "it is hard to finish because that chapter in your life isn't over."

But, she will continue to write songs. One day she might write a hit song or make a record. But as her song says, "That's Many Moons Away."

—Jeff Potter

Playing her twelve string guitar, Jackie Heywood, senior, sings one of the many songs she has written. Heywood has been writing songs since eighth grade.

life

in the past.

Teresa Geyer
Teryl Giddens
Dorit Gil
Lisa Gile
Paula Gill

Becky Glauz
Tricia Glover
Tom Goe
Gail Goodman
Bedonna Gordon

Chris Grantham
Ruth Grasty
Steve Gray
Gail Gumminger
Melinda Hadley

Trent Hagen
Tom Hall
Fred Hammontree
Bill Hanavan
Ayn Hanna

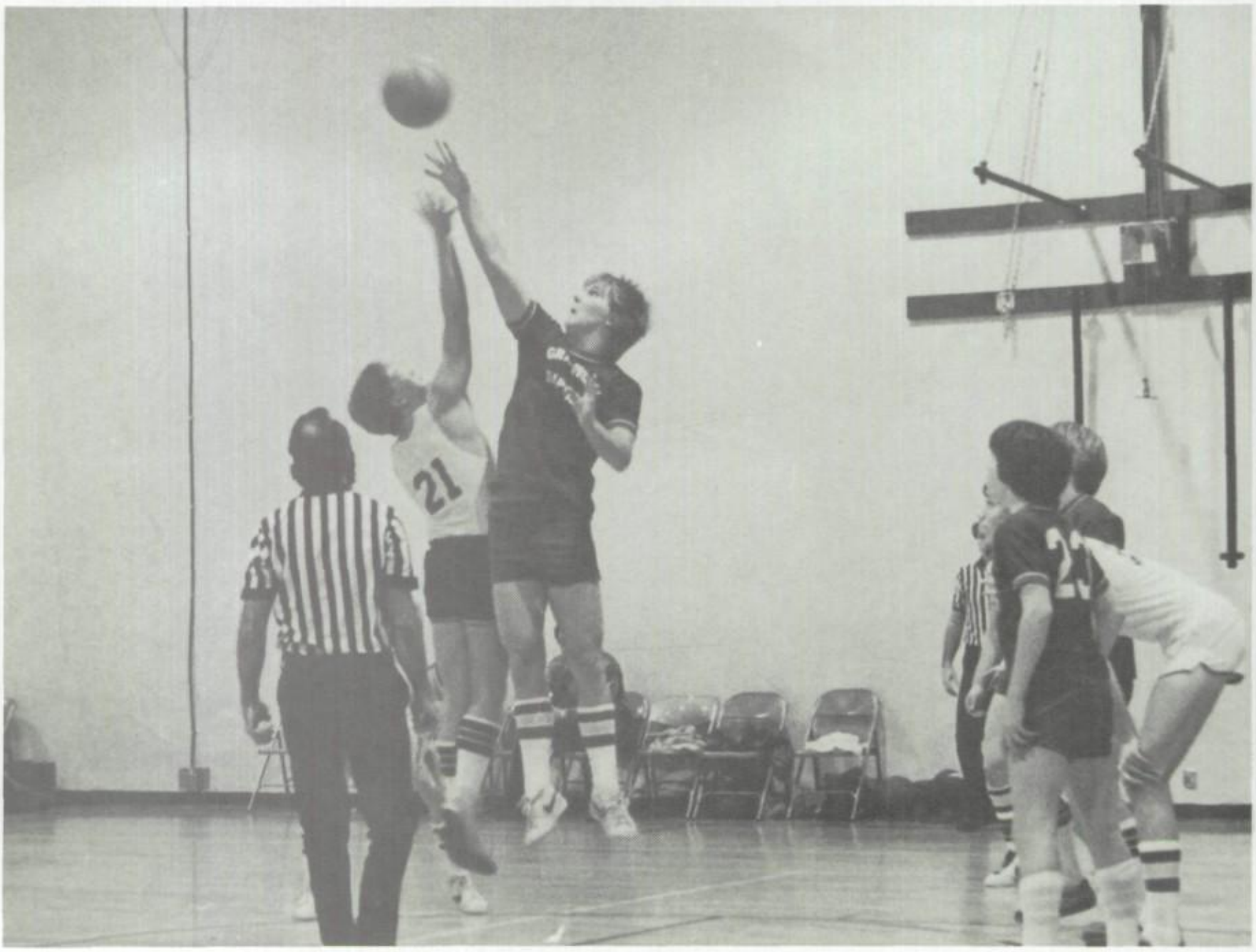
Beth Harness
Rhonda Harrington
Steve Hawkins
Joyce Hays
Sharla Hayward

Wayne Heard
Debbie Heier
Libbi Henderson
Sandy Henry
Jane Herring

Bill Herring
Rhonda Hess
Jackie Heywood
Sharon Higgins
Tom Hilton

They're on God's team

They don't play for Bartow, they play for the fun



It's late in the game. The ball is thrown in bounds and the guard brings it up the court. Sweat rolls down the players' face but he reaches back for that little extra to keep going. The Grandview player breaks in toward the bucket. A crisp chest pass hits him where it should. He fakes, and puts the ball in for the score.

But these aren't Bartow's boys. They are members of the Holmeswood Baptist Basketball League. They aren't playing for the Bulldogs, they are playing for reasons of their own.

"I was trying out for the school team and broke a finger," Ken Shumaker, senior, said, "by the time it had healed, final cuts had been made."

But, some of the players' reasons are quite different.

Senior John Vereecke plays and the church sponsors the team in hopes that more people will attend church.

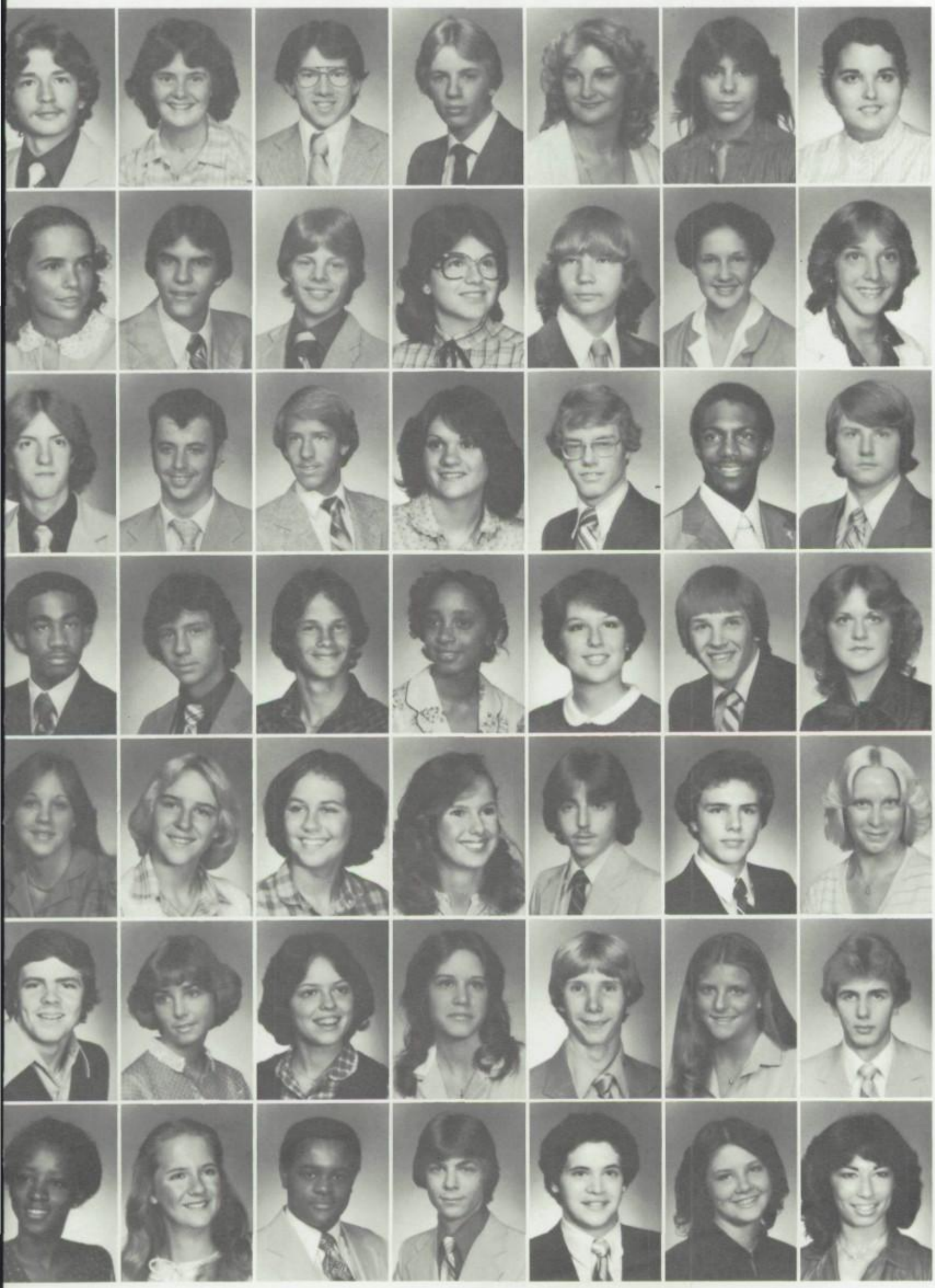
"It's fun too, but it is also an outreach program," Vereecke said. "It helps our church fellowship, and boosts attendence."

Most guys from Grandview participate for the love of the game. Seniors Luther Champion and Kurt Struik both play because they enjoy the game. Struik added that he first got started because the church asked him to play, but he said he really enjoys the competition.

Competition is stiff. Especially when you're playing against friends. But, it adds to the excitement.

—Jeff Potter

Senior, David Salavitch goes up for a jump ball during one of his church basketball games at Holmeswood Baptist. He is one of many Grandview students in the league.



Jeff Hodges
Laura Hodges
Ken Hoffman
Jim Holliday
Ammie Holt
Donna Holt
Denise Hoover

Mariclaire Horsch
Glenn Houser
Todd Hudson
Vada Hudson
Robert Huff
Cathy Humphrey
Debi Hussey

Doug Jackson
Mike James
Mark Janes
Stephanie Jewell
David Johnson
Ervin Johnson
Scott Johnson

Vernon Johnson
Jeff Johnston
David Jones
Latina Jones
Stacia Jones
John Keeser
Janet Keith

Patricia Kelly
Kristy Kenney
Stephanie Kent
Penny Keys
David Killingsworth
Brian Klapmeyer
Christine Kneale

Jim Knipp
Barbara Konon
Kelli Konrad
Lori Krause
Robert Lackey
Linda Lansbury
Doug Larsen

Michelle Lawhorn
Kara Lay
Tracy Leathers
Eric Lehman
Jeff Lemon
Patty Linck
Bobbi Lindsey

Albert Livers
Theresa Lohkamp
Chris Lombardino
Doug Longley
Kathy Loughridge

Mike Lungstrum
Shelly McCale
Donald McClure
Mitch McCoun
Bridgette McGautha

Denise McKim
Randy McLain
Russ McNally
Shawn McNamara
Steve MacMillon

Chris Maddox
Robin Mahon
Roger Marckel
Tom Marinan
Christy Marsh

John Martin
Mike Martin
Theresa Martin
Missy Martinette
John Maxwell

Chrissy May
Salle Mayes
Debbie Meeks
Lisa Majia
Patrick Melville

Tony Mesa
Penny Miles
Mike Miller
Tim Miller
Frank Millich

Life

Laura Boy

without mom and dad

nd Sandra Cassidy's lives have changed since America.

A year ago they roamed their native lands. Then, they might walk home from school through England's countryside, or walk through the streets of Paris instead of riding home in a friend's car.

But these girls' lives have changed. For American Field Service (A.F.S.) students Sandra Cassidy and Laure Boy, their lives have been very different since coming to the United States.

"People here are very friendly," Cassidy said, "and we don't have extra activities in school like you have here."

This year, both girls participated in the school musical "Once Upon A Mattress". But they both say one of the toughest adjustments is being away from close friends and family.

According to Boy, she misses her family but she isn't really homesick.

"I really love it here," she said, "and I miss my family but it isn't like I can't live without them."

Cassidy echos the same thoughts, but in a different way. Cassidy said she, like Boy, isn't homesick, but she misses her family terribly. She added that the hardest thing is working out her problems because she doesn't have her mother to talk to.

"If I have a serious problem," she said, "I talk to our family liaison parent, Mrs. Rose."

But both girls have enjoyed their stay here and plan to come back in the future.

Their lives have taken an enormous change. But both believe the change was well worth it.

—Jeff Potter

Senior A.F.S. students Sandra Cassidy and Laura Boy discuss their experiences since coming to the United States. Both girls participated in the musical last fall.

Katrina Minard
Randy Misemer
Tony Mixon
Jeanne Moore
Chuck Morgan
Clayton Morris
Robert Moulder

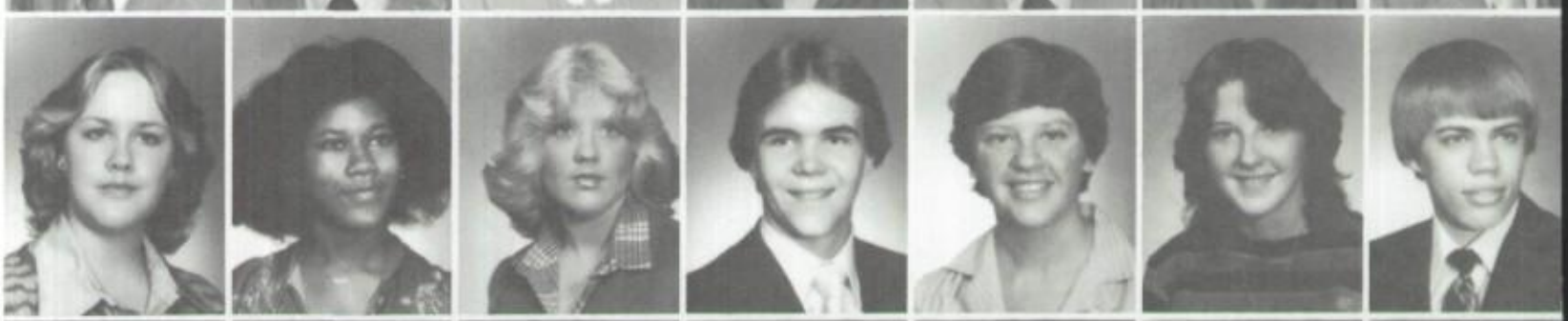
Jeff Murff
Rex Neal
Dan Neef
Gina Michols
Paul Niebergall
Carrie Nielsen
Sherry Noblit

John Norris
Shelly Ohlinger
Janet Olson
Pat Orsak
Danny Ost
Vicki Owings
Donna Oxler

Jeff Padgett
Brad Page
Tim Pappin
Jerry Partridge
Anita Pasley
Bert Pena
Wanda Pendleton

Mike Perne
Mark Perry
Paige Petrie
Tammy Phillips
Derek Pickett
Jeannie Pierce
Steve Pitts

Charlotte Pohlman
Belinda Porchia
Donna Potter
Jeff Potter
Michelle Potter
Chrissy Powell
Randy Powers



Tim Price
Doug Provance
Diana Quint
Naomi Ray
Allen Reed
Holly Reed
Richard Reed

A candidates dream

Campaign trail became Jeff Lemon's home.

In 1976 he watched his candidate loose the party's nomination for president at the Republican National Convention held in Kansas City. He then vowed to help the man he so strongly believed in become president. And that he did.

"I supported President Reagan when he was defeated by Gerald Ford in '76," Jeff Lemon, senior, said. "I did more actual campaigning this time."

According to Lemon, it is relatively easy for someone to become a part of a political campaign. The best way is to get in touch with either your Republican or Democratic committeemen, and they will put you to work.

Roles of campaign workers shown on the news are much different than those that have a major effect on the candidate's chances of being elected. Your duties vary and the hours are long.

According to Lemon, you do work ranging from going door to door and handing out campaign literature, to conducting telephone surveys. These surveys are important in that they help campaigners to know where the weak areas are.

But, this won't be the only election year Lemon will be involved.

"I'll be back in '84 to support Reagan," Lemon said. "I also plan to do some campaigning in '82, and I might run for Republican committeeman."

And he has done more than just walk the campaign trail for Reagan. He attended many political fund raisers and because of involvement in the Bond campaign, he was invited to Bond's inauguration.

Lemon is a staunch Reagan backer, but not for attention, simply because he believes in him.

—Jeff Potter

Staunch Reagan supporter Jeff Lemon, senior, works on campaign strategy for the Reagan campaign. Many of the Reagan campaign buttons are displayed in the background.

Disco fans ride New

B-52's, and Blondie set the music world a fire with

Dressed in a plastic tear-away radiation suit Mark Mothersbaugh, lead singer for Devo, screams in a monophonic voice, "Whip It!"

As he wails through the characteristic short numbers, a growing number of past discoites dance to the music in rehabilitated discos. A new craze is sweeping the once silk-shirted clubs across the nation.

New Wave, is the name that has been tagged on this new form of music. It is a return to the dance days of the fifties. Not the slow Shu Bop, Shu Bop, of those days. But high energy tunes designed to get the crowd worked into a frenzy.

"New Wave was born out of this generations' desire to become an active part of the music," Paul Hohl, rock reviewer said, "They no longer want to put on an album and remain passive."

Groups such as **Blondie, The Talking Heads,** and **Pat Benatar** have picked up on this need to participate and have created what has been termed "acid boogie".

"The days of rock are numbered," Hohl said, "There has been a return to the small clubs out of the frustration of having to pay twelve dollars for a concert ticket."

Frustration, a common denominator of today's youth. Caught between the limitations of the economy and the need to have a good time.

This feeling dominates New Wave's beat and lyrics. Such as the title of one of Benatar's newest songs, "Hell is for Children".

But what is their message? Songs no longer deal with first loves and unrequited romances. They are hard, and unpolished. They bite at society's values and traditions with a seemingly total disregard for authority.

For some groups this is not relevant to making music. Bands such as the **Ramones, The B-52s,** and the now disbanded **Sex Pistols** have become popular thru their use of anti-establishment and contradictory rhetoric.

"We're tired of songs with meaning," Joey Ramone, leader of the Ramones said. "We're mad and thats what our music is all about."

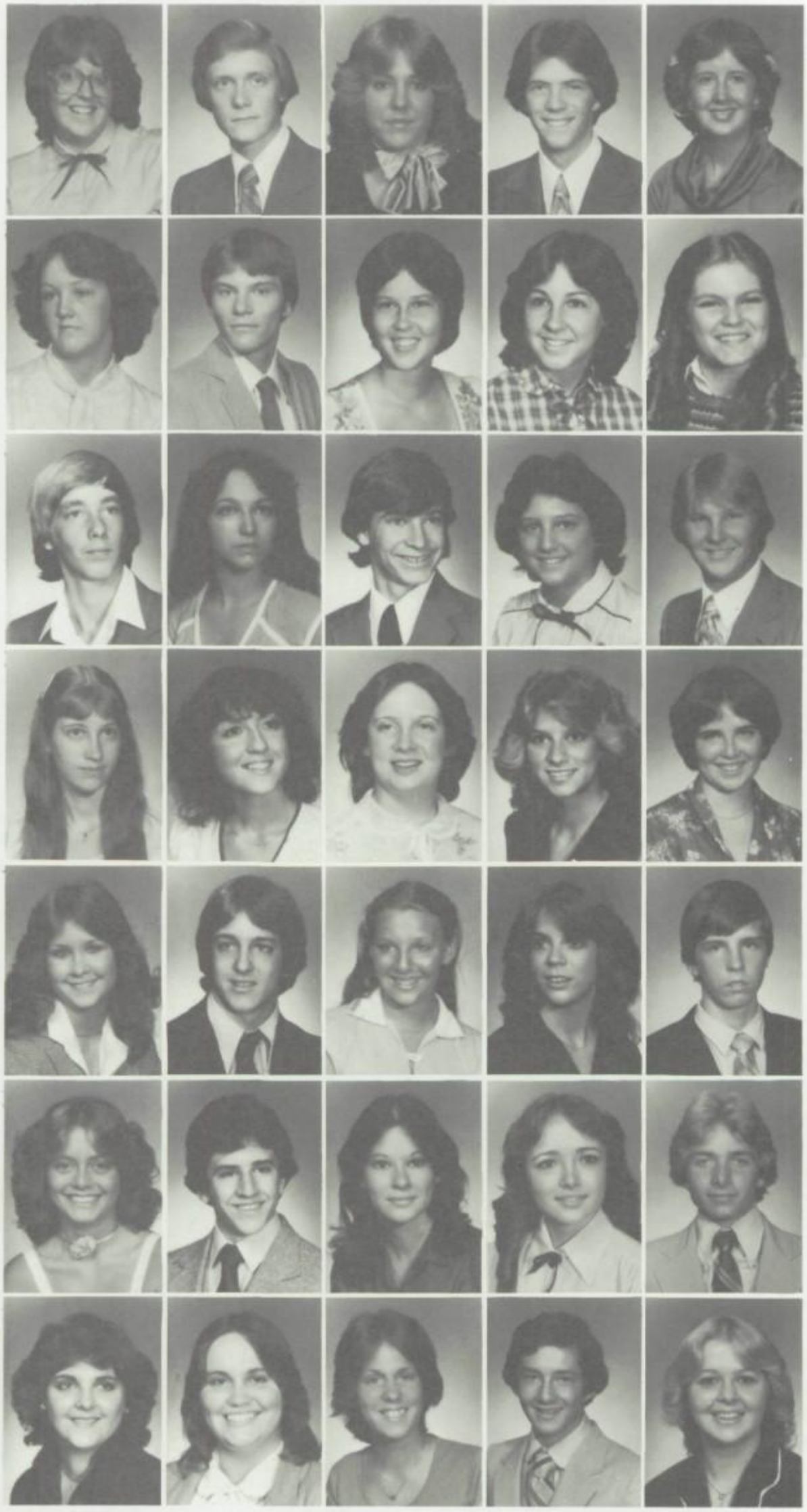
Record companies play a large part in the way a band presents their music. Through their manipulation of a groups lyrics and song selections they create an image which sometimes distorts the groups' real intentions. This only adds to the disillusionment and uncertain paths of today's songwriters.

—Tom Abbott

Gary Newman reached the top of the New Wave charts with his dynamic synthesized song "Cars". Newman was one of the first innovators to capitalize on this new sound.

Wave

New Wave.



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Games people play

Video games make strategic fantasies true.

You spot the enemy on your radar and slowly you bear left and move your tank toward the enemy. As you slowly push foward you begin to have visual contact with the enemy. You draw a bead on them and fire. Your artillary soars through the air as if in slow motion. Yes, this may seem like pages from the diary of General George Patton. But it isn't. But it is what happens when you play video games.

Video games are a craze sweeping the nation, not only with home video games, but in the arcades also.

"I really like some of the games," Jerry Unterreiner senior said. "Sometimes I spend two to three dollars just playing the games at the bowling alley."

And, there are wide selection of games available to the video games buffs, such as Space Invaders, Missle Command, Star Castle, and Tank.

Of the games mentioned, Atari manufactures the majority and they also manufacture many home video games.

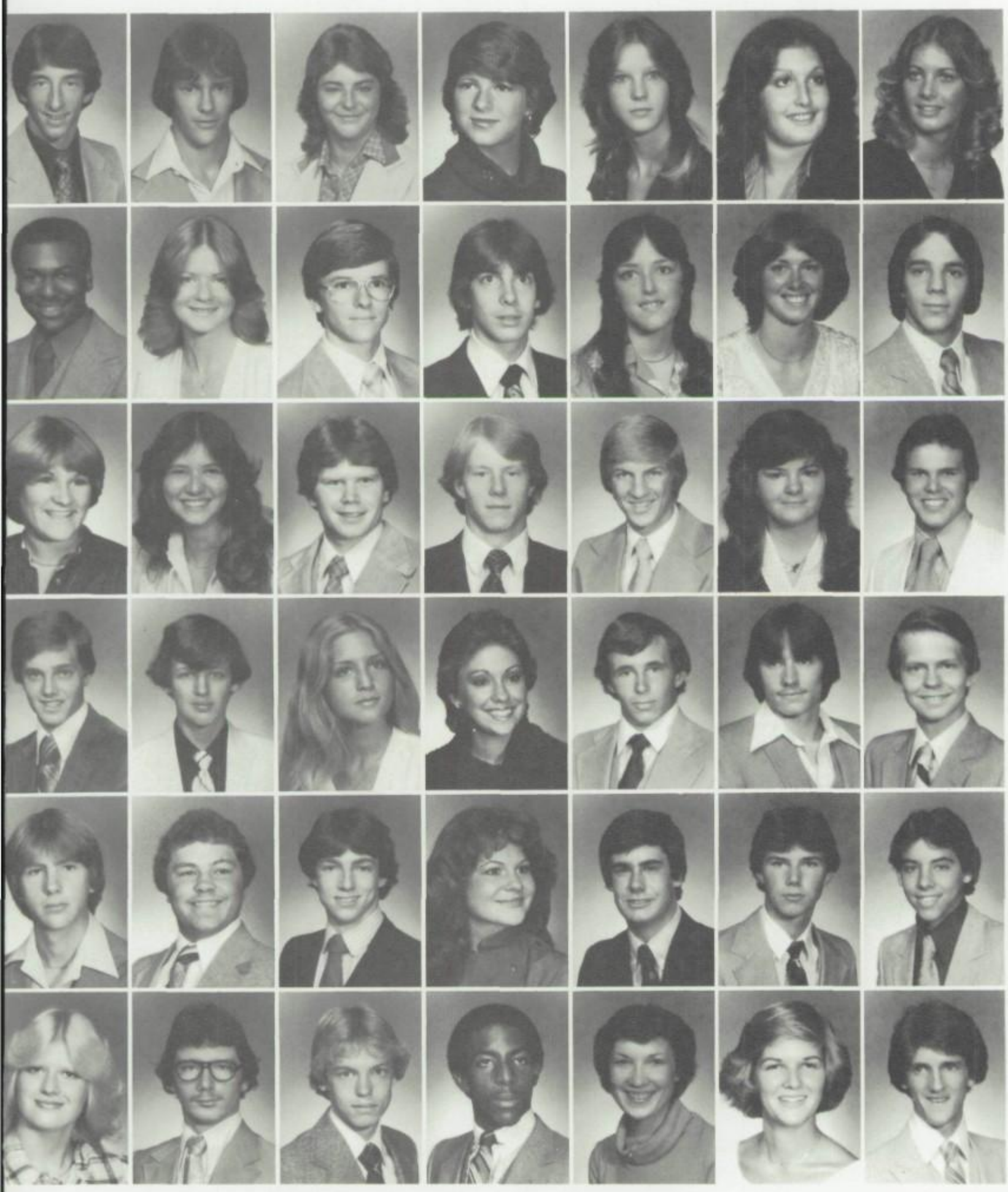
"They are very popular, because people play the games away from home and really enjoy them," Kevin Kobe Washburn TV, sales and services said. "It is cheaper to play at home than to keep plugging quarters into games at arcades."

According to Chuck Pryor, salesman at Contential Video, home video games are a smart buy for a couple of reasons. They help bring the family closer together, but also save the money which might be spent on arcade games.

Meanwhile back on the front, your shot at the enemy tank turned out to be a dead ringer. But you check your radar, and the danger begins all over again.

—Jeff Potter

Senior Mark Janes plays one of Atari's many video games, Astroids. Atari also offers a wide variety of home video games starting at 165 dollars.



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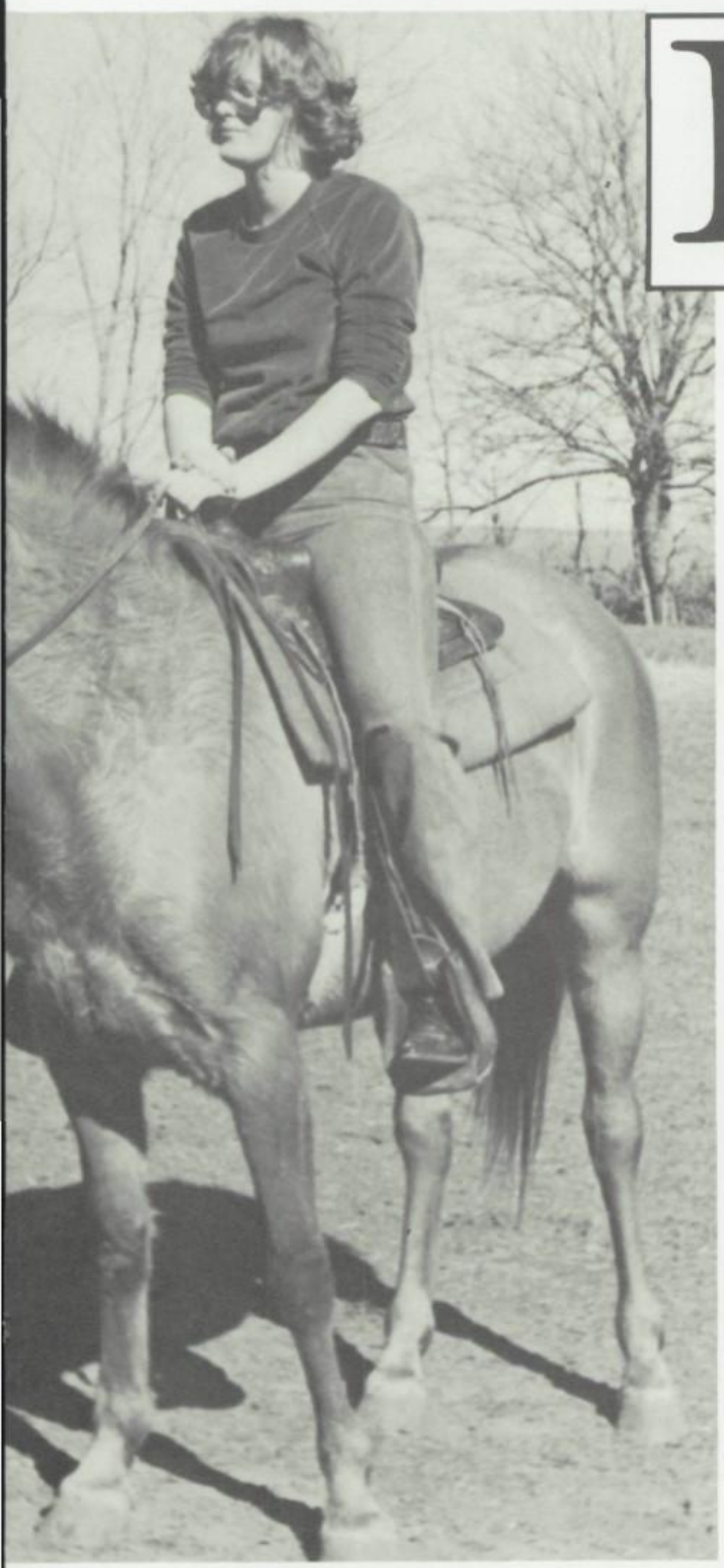
Your Average Cowboy

She defied the norm by pursuing her interest in rodeo.



Last minute preparations are being made as the rider checks to make sure the saddle is secure around the horses' mid-section. Then, the rider mounts the steed, takes a deep breath and trots the horse toward the chute. The cowboy nods letting the officials know that everything is ready to go. The horn blars and the first run of the barrel racing competition begins.

But this rider isn't just any cowboy. It is senior Trisha Duvall who has been riding for the last six years.

Being a cowgirl in the midst of suburbia is unusual, but this doesn't bother Duvall.

"It's a little rare around here, but not in some small farm towns," she said. "Some people make fun of me, but that doesn't bother me, because they do their thing and I do mine."

Duvall said she has always liked horses. She started working at Benjamin Stables and watched barrel racers and picked up some pointers. Now she trains her horse at Bannister Horse Haven.

The young cowgirl has purchased a new horse but says it will take some time to get the horse ready for competition.

"I'm not competing right now," she said, "you have to take your time and train the horse properly."

But Duvall has competed in several rodeo's and she has taken a few firsts and seconds in the womens' barrel racing division.

She admits its not the safest hobby. Danger is a factor in rodeo and there is a chance everytime a rider leaves the chute that he or she could be injured.

Duvall said once while practicing her barrel racing she broke her arm. She explained that the horse slipped while going around a barrel. She couldn't control the horse's balance and they both went down.

And she was quick to add that she has been thrown more times than she can count.

"Some people won't get back on the horse once they have been thrown," she said. "But it don't bother me."

Duvall added she has definite plans to participate in the womens' professional rodeo circuit after she graduates from high school.

She is unique. Duvall has done something that is considered out of the norm. Maybe mama's should let their babies grow up to be cowboys.

—Jeff Potter

Trisha Duvall, senior, reflects on her experiences in womens rodeo. Duvall has been riding for the last six years. She also participates in the Barrel Racing competition.

Fussball fe

A small ball was shot down the center of a long slick wooden table and it rolled until it was slammed in the opposite direction by a multi-colored figurine suspended on a pole. Then, he pulled another pole and a different colored figurine kicked the ball again. Suddenly a howl of anger echoed as the ball disappeared into the goal and he lost the jackpot.

Sophomore Randy Rosell has been there. He has been the howling loser, but he's also been the victor. Rosell could be found most any Thursday and Sunday playing fussball at Pudge's in Truman Corners Shopping Center.

According to Rosell, Mondays were amateur nights and Thursdays and Sundays were professional tournaments and you become a pro when you win money.

Other tournaments were played at Tornado Fussball Shelter, 11610 Hickman Mills Drive, and Odyssey Fun Center, 8787 Blue Ridge Blvd. and the big tourneys were held in Joplin, he said.

Tournaments were played by double elimination, which, Rosell explained, mean you play your first match and if you lose you get another chance. If you lost again in the second game, "it's all over."

To win a game, the player must be the first one to get five points and the winner of the match must win three out of five games.

Rosell has played for about nine months and his largest winnings totaled $30 which was actually $60 but had to be split with his teammate. The more teams that played the larger the jackpot because everyone paid a two dollar entry fee.

Rosell started playing fussball when he went up to Pudge's with some friends.

"My parents never really wanted me to go but I did anyway. I started playing on Mondays and I thought I was pretty good. Then I played anyone I could, Mondays, Tbursdays, Sundays, anytime. I got beat a lot but it was good experience," Rosell said.

Matches were supposed to be ended with a friendly handshake between winner and loser, but Rosell said there were times when it wasn't so amiable.

Rosell said, "I've seen people yell, spit, cuss, and throw the tables against the wall when they had lost."

—Patty Linck

Concentrating on the fast movement of the small ball, Randy Rosell, sophomore, slams the ball for a score. Rosell can be found playing fussball at Pudge's in Truman Corners Shopping Center.

Shelly Abney
Rodrick Bernardy
Doug Billings
Joan Blacksmith
Bill Bradley
Rick Brown
Chris Brummett

Judi Cartwright
Leigh Anne Chancellor
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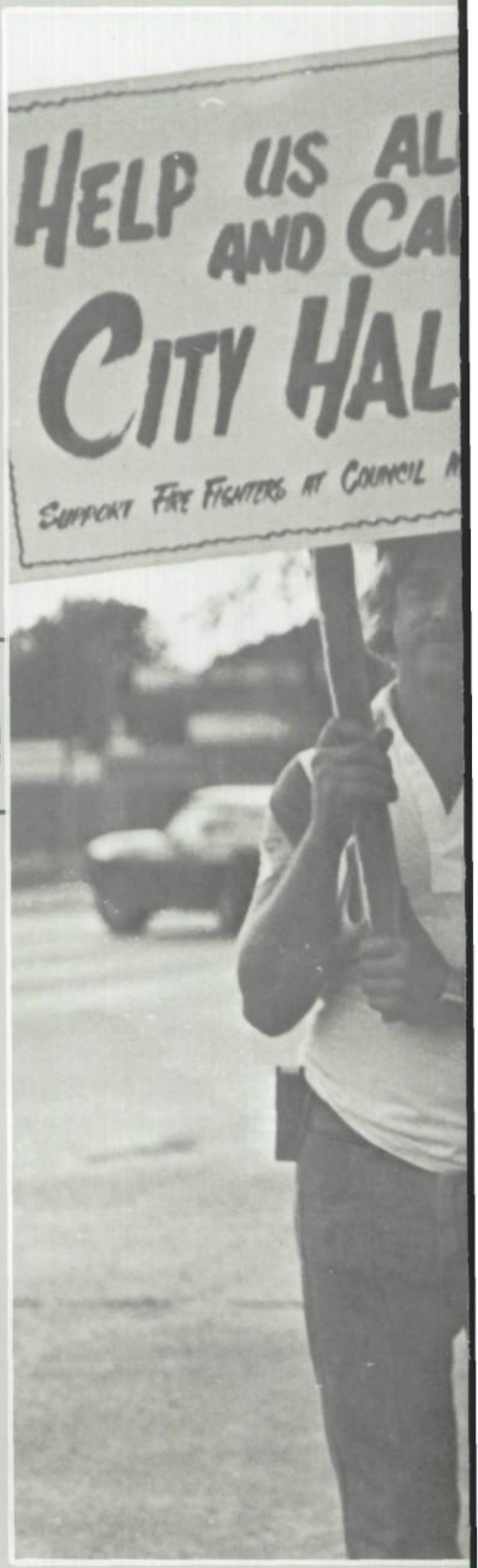
Mark Walker
Kevin Ward
Mike Warren

Disputing the city councils' proposed contract, Grandview firefighters protest on Main St.

Construction interferes with drivers when the state began its oneway road project.



Fortune

It tells the story of a community growing and maturing economically with the rest of the world.

It tells the story of irate firemen disputing wages and regulations when a new contract was formed, while road changes turned the city upside down, backwards and the "WRONG WAY." The access roads became oneway, two lane, then up went signs and stop lights.

It tells the story of a city that was expected to grow in population during the past ten years but only a little increase was noticable at the end of 1980.

It tells the story of new businesses that brought features to the city. Grandview citizens were also drawn and devoted to a new shopping center, Bannister Mall, to be the largest in the area.

It tells the story of groups of citizens, residents of Grandview that contributed concern for improvements, leadership, and growth, while development brought in consumers, only to notice Grandview as being on the way up to its economic heighth.

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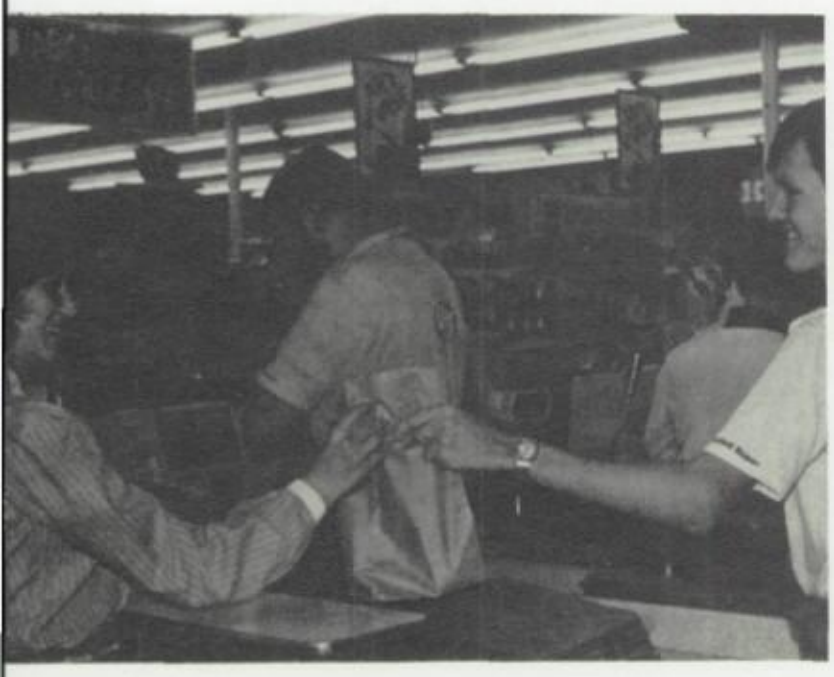

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Executive Suites

Ken Hoffman, senior, discusses his auto insurance plan with Mary Lou Holt at Grandview Executive Suites, 1102 Main.

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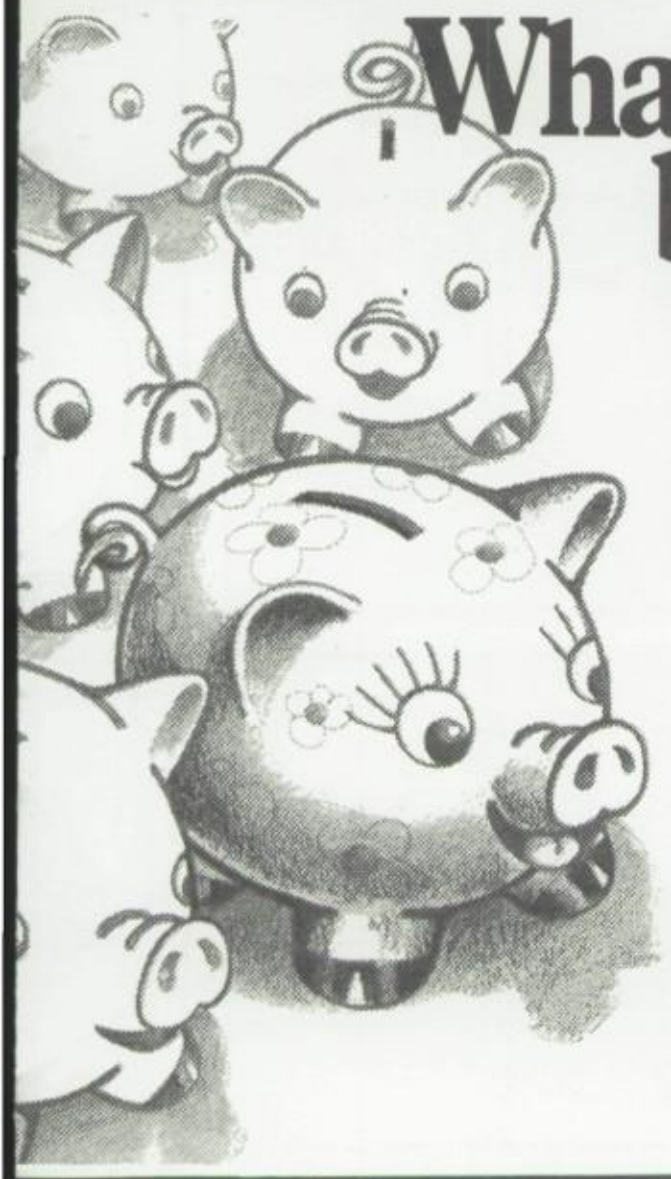

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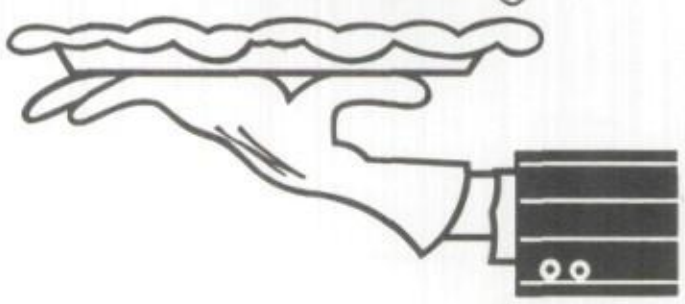

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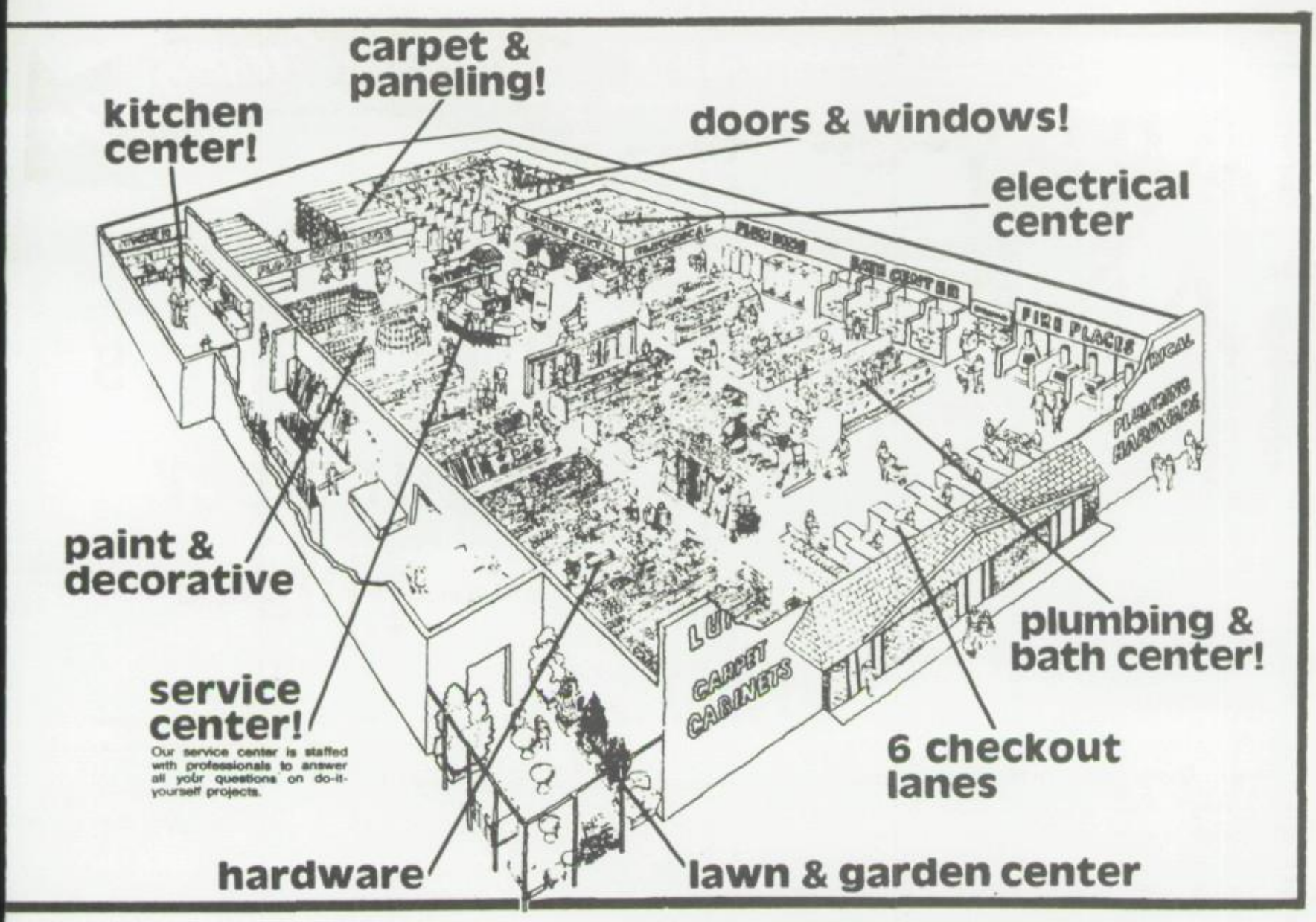

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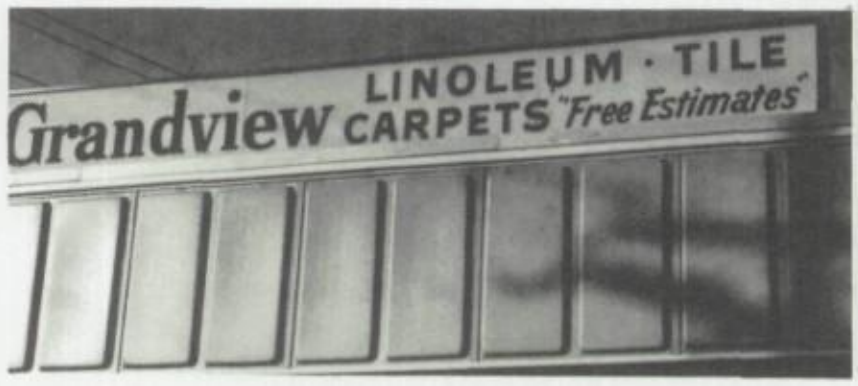

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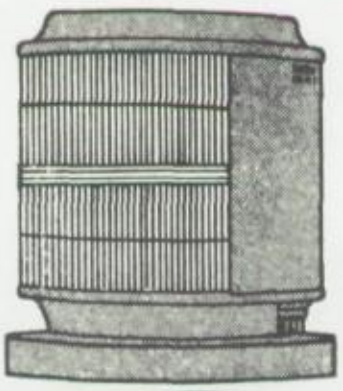

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Junior Classical League 12; Musical 11,12; National Forensic League 10,11,12; National Honor Society 11,12; Spring Play 10; Student Advisory Board 12; Student Council 12; Thespians 10,11, 12; Variety Shows 10,11; **Chris Bentley** Mixed Chorus 11,12; DECA 11,12; **Lori Bias** Symphonic Band 10; Mixed Chorus 11; Concert Choir 12; Chamber Choir 12; DECA 11,12; Foreign Language Club 11; Pep Club 10; Variety Shows 12; **Doug Billings** Baseball 11; Blood Drive 12; Mixed Chorus 12; Foreign Language Club 10; Pep Club 10; Spring Play 10; Student Council 10; Tennis 10,12; Variety Shows 12; **Rick Bollinger** Blood Drive 11; Student Advisory Board 12; Student Council 12; VICA 11,12; **Daryl Bolton** Art Build 12; Mixed Chorus 11; Concert Choir 12; Cross Country 12, Golf 12, Football 10; Student Council 11; **Steve Boden** FLC 10,11; **Trish Bowlby** Mixed Chorus 11,12; DECA 11; FLC 12; **Laure Boy** AFS 12; Mixed Chorus 12; Concert Choir 12; FLC 12; Musical 12; Photo Club 12; Spring Play 12; Variety Shows 12; 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Sophomore Chorus; Gymnastics 10, 11,12; Letter Club 12; Motion Inc. 12; Pep Club 10,11,12; Photo Club 12; Student Council 10,12; **Mark Janes** Stage Band 10,12; Pep Band 10, 11,12; Symphonic Band 10,11,12; Ensemble 12; Musical 10,11; Pep Club 10; Science Club 12; Student Council 12; **Mike James** Blood Drive 11; Mixed Chorus 12; **Stephanie Jewell** Art Guild 11,12; Basketball 10,11,12; Mixed Chorus 11; FHA 12; FLC 11,12; Musical 11; NHS 11, 12; Pep Club 10; Student Council 11; Variety Shows 11; **David Johnson** Stage Band 12; Symphonic Band 10,11,12; Blood Drive 11,12; Football 11; Library Club 11; Photo Club 11; Track 12; **Ervin Johnson** 10,11,12; Letter Club 10,11,12; Track 10,11,12; **Jeff Johnston** Concert Band 10,11,12; Baseball 10,11,12; VICA 11,12; **Scott Johnson** FLC 12; Wrestling 12; **David Jones** Art Guild 12; Mixed Chorus 11, 12; Sophomore Chorus; **Stacia Jones** Symphonic Band 10,12; Concert Band 11; Blood Drive 11; Counselors Help 12; FLC 12; Pep Club 10; Science Club 10; Spring Play 10; Student Advisory Board 12; Student Council 12; **Janet Keith** Symphonic Band 10,11,12; Sophomore Chorus 10; Concert Choir 11,12; Pop Choir 11, 12; FLC 11; Musical 10; Softball 10; **Pat Kelley** Mixed Chorus 11,12; Sophomore Chorus; DECA 11,12; **Kristy Kenney** Stage Band 10; Pep Band 10,11,12; Symphonic Band 11,12; Concert Band 10; Bulldog '81; Office Help 11, 12; Softball 10,11,12; **Stephanie Kent** Basketball 11; Blood Drive 12; Letter Club 11,12; Musical 11,12; NHS 11,12; Spring Play 11,12; Student Managers 12; Thespians 11,12; Track 11,12; **Penny Keys** Blood Drive 12; FHA 12; FLC 11,12; Motion Inc. 12; Office Help 12; Pep Club 10,11,12; **David Killingsworth** Mixed Chorus 11,12; **Brian Klapmeyer** Art Guild 10, 11,12; Chess Club 10,11,12; Golf 10; FLC 10, 11; Junior Classical League 12; Literary Magazine 11; Musical 10,11,12; Spring Play 10,11,12; Student Advisory Board 11; Thespians 10,11,12; Variety Show 11,12; **Christine Kneale** DECA 11,12; Student Council 10,11,12; **Lex Koning** Chess Club 12; FLC 12; YFU 12; **John Koeser** VICA 11,12; **Barbara Konon** FHA 11,12; Junior Classical League 12; Literary Magazine 11; Student Council 12; Volleyball 10,11,12; **Kelli Konrad** Basketball 10,11; Blood Drive 11; FHA 10,11,12; FTA 10; FLC 10,11,12; Pep Club 10, 11; Softball 10,11; Student Council 11,12; **Lori Krause** DECA 12; VICA 11; **Linda Lansbury** FLC 10,11,12; Letter Club 11,12; Newspaper 12; NHS 11,12; Pep Club 10,11,12; Photo Club 12; Statiticians 11; Tennis 10,11,12; Track 10; **Doug Larsen** Art Guild 12; Bulldog '80 & '81 11,12; Cross Country 10,11,12; Foreign Language Club 11; Letter Club 11,12; Newspaper 12; Quill & Scroll 11,12; Track 10,11,12; **Michelle Lawhorn** DECA 10; FHA 11; SOE 12; **Kara Lay** Blood Drive 12; Bulldog '81 12; Concert Choir 11,12; Chamber Choir 11,12; Girls Choir 10,11,12; Letter Club 11,12; Musical 10, 11,12; Motion Inc. 11,12; Pep Club 10,11,12; Photo Club 11,12; Student Advisory Board 12; Student Council 10,12; Thespians 11,12; Track 11,12; Variety Show 10,11,12; **Welton Lee** Blood Drive 12; Football 11; **Eric Lehman** Mixed Chorus 10; Concert Choir 10; DECA 11, 12; **Jeff Lemon** Debate 10,11,12; Football 12; NFL 10,11,12; Student Council 10,11,12; **Patty Linck** Pep Band 10,11,12; Symphonic Band 11, 12; Concert Band 10; Bulldog '81 12; FLC 10, 11; Newspaper 12; **Albert Livers** Sophomore Chorus; FLC 10,11,12; Student Council 11,12; **Theresa Lohkamp** Mixed Chorus 11; Sophomore Chorus; DECA 11,12; FHA 11; Foreign Language Club 10; **Doug Longley** Basketball 10; Football 10,11,12; Letter Club 11,12; Student Advisory Board 12; Student Council 12; Track 11; **Kathy Loughridge** Mixed Chorus 11, 12; Sophomore Chorus; DECA 11,12; Pep Club 11; Student Council 11; **Shelly McCale** SOE 12; **Donald McClure** Tennis 11; **Mitch McCoun** Track 10; Cross Country 10, DECA 11,12; **Denise McKim** Art Guild 11,12; FHA 12; Foreign Language Club 11,12; Musical 11; NHS 11,12; Pep Club 10; Variety Shows 11; **Bridgette McGauthia** Mixed Chorus 11,12; Concert Choir 11; **Randy McLain** Blood Drive 12; Mixed Chorus 11; Football 10,11,12; Foreign Language Club 11,12; Letter Club 11,12; Office Help 10; VICA 11,12; **Chris Maddox** Stage Band 10,12; Symphonic Band 10,11,12; Ensemble 10,11,12; Sophomore Chorus; Concert Choir 11,12; Chamber Choir 11,12; Girls Choir 12; Musical 10,12; Office Help 10,12; Pep Club 11; Softball 11,12; Spring Play 12; Thespians 12; Variety Shows 10,12; **Robin Mahon** Art Guild 12; Musical 10,11,12; Spring Play 12; Thespians 11,12; Variety Shows 12; Stage Band 10; Symphonic Band 10; Ensemble 10; Cross Country 12; Foreign Language Club 10,11,12; Science Club 12; Track 11,12; **Christy Marsh** Mixed Chorus 12; Foreign Language Club 12; Musical 12; Thespians 12; Variety Shows 12; Blood Drive 10,11; Debate 10; DECA 11,12; Golf 12; Football 10; Junior Classical League 10,11; NFL 10,11,12; Spring Play 10,11; Student Council 11; Tennis 10; Variety Shows 10,11,12; **Mike Martin** Baseball 10,11,12; Blood Drive 12; FLC 10,11; Wrestling 10; **Missy Martinette** Bulldog '80 11; Bulldog '81 Editor 12; Cheerleader 10, 11,12; Class Officers 10; FLC 11; Literary Magazine 12; Newspaper 12; NHS 11,12; Pep Club 10,11,12; Photo Club 10,11,12; Publications Board 12; Quill & Scroll 11,12; Student Council 10,11,12; **John Maxwell** VICA 12; **Chrissy May** Mixed Chorus 11; FTA 10; Office Help 11; Statistician 10; **Sallee Mays** Mixed Chorus 11; Sophomore; Concert Choir 12; Girls Choir 10,11; FHA 11; Office Help 11; **Debbie Meeks** Mixed Chorus 11,12; Sophomore Chorus; DECA 11,12; FHA 11; Office Help 11,12; Student Council 12; **Lisa Mejia** Sophomore Chorus; FHA 11; Lisa Mejia Sophomore Chorus; FHA 11; Motion Inc. 10,12; Pep Club 10,12; **Penny Miles** Office Help 11,12; SOE 12; **Tim Miller** VICA 11,12; **Katrina Minard** FLC 11,12; Motion Inc. 10,11, 12; Pep Club 10,11,12; Student Advisory Board 12; Student Council 11,12; **Tony Mixon** Blood Drive 11,12; Mixed Chorus 11; Sophomore Chorus; Concert Choir 12; VICA 11,12; **Jeanne Moore** Sophomore Chorus; **Chuck Morgan** Bulldog '81 12; FLC 12; Newspaper 11; Musical 11; **Jeff Murff** VICA 11,12; **Rex Neal** Bulldog '81 12; Photo Club 11; **Dan Neef** Stage Band 10, 12; Pep Band 12; Symphonic Band 10,11,12; Ensemble 11,12; Concert Choir 11,12; Boys Choir 11,12; Pep 11,12; Cross Country 10; FLC 11,12; Junior Classical League 12; Musical 10, 11,12; NHS 11,12; Spring Play 11,12; Student Council 12; Thespians 11,12; Variety Shows 12; **Gina Nichols** Blood Drive 10; FLC 10; Pep Club 10,11; SOE 12; Variety Shows 10; **Carrie Nielsen** Blood Drive 11; Mixed Chorus 11,12; Sophomore Chorus; FHA 10,11; Musical 10; Motion Inc. 10,11,12; Pep Club 10,11,12; Statisticians 10,11; Variety Shows 10,11; **Sherry Noblit** Mixed Chorus 12; FHA 11,12; FLC 11; Office Help 11,12; Pep Club 10,11,12; **Shelly Ohlinger** Office Help 11; Pep Club 10; Tennis 10; **Janet Olson** Concert Band 10; Cross Country 10,11,12; FHA 11; FLC 10,11,12; Letter Club 10,11,12; NHS 11,12; Track 10,11,12; **Pat Orsak** Blood Drive 11,12; FHA 12; FLC 10,11,12; Office Help 12; Pep Club 12; Spring Play 10,12; Statisticians 12; **Vicki Owings** Blood Drive 11; Junior Classical League 10,11, 12; Student Council 11,12; **Donna Oxler** Counselors Help 11,12; FHA 10,11,12; Junior Classical League 12; Musical 12; Office Help 12; Pep Club 10,11,12; Softball 10; Spring Play 12; Thespians 12; Track 11,12; **Brad Page** Track 10; **Tim Pappin** Baseball 10,11,12; **Jerry Partridge** Baseball 10,11,12; Basketball 10,11,12; Football 10,11,12; **Anita Pasley** Symphonic Band 10,11,12; Ensemble 11; Class Officers 11, 12; Junior Classical League 10,11,12; NHS 11, 12; Statistician 11,12; Student Advisory Board 11,12; Student Council 11,12; **Rajesh Patel** Concert Band 11; Basketball 11; Golf 10,11; Gymnastics 10,11; Football 10,11; Softball 10, 11; Tennis 10,11; Track 10,11; Volleyball 10, 11; **Bert Pena** Mixed Chorus 11; Football 10; Letter Club 10,11,12; Musical 10; Pep Club 10; Wrestling 10,12; **Mike Perne** Letter Club 12; Wrestling 10,11,12; **Mark Perry** Football 11,12; Letter Club 10,11,12; Track 10,11,12; **Tammy Phillips** Sophomore Chorus; Concert Choir 11, 12; Girls Choir 11; Pop Choir 11,12; FHA 11; Musical 11; Office Help 12; Pep Club 10; Spring Play 10,12; Thespians 10,11,12; Variety Shows 11,12; **Derek Pickett** Cross Country 10,11,12; FLC 10,11; Letter Club 10,11,12; NHS 11,12; Track 10,11; **Jeannie Pierce** Blood Drive 11, 12; Literary Magazine 12; Science Club 12; Statisticians 12; Student Council 12; **Charlotte Pohlman** Blood Drive 12; Sophomore Chorus; Concert Choir 11,12; Chamber Choir 11,12; Girls Choir 10,11,12; FLC 10,11,12; Musical 11, 12; Spring Play 10,11,12; Thespians 11,12; Variety Shows 10,11,12; **Tom Marinan** Blood Drive 11,12; Mixed Chorus 12; Photo Club 12; Student Council 11; Track 11; **Belinda Porchia** Mixed Chorus 11,12; FHA 11; VICA 11,12; **Donna J. Potter** Mixed Chorus 11; Junior Classical League 11; Musical 10; SOE 12; **Jeff Potter** Bulldog '81 12; Sophomore Chorus; Concert Choir 11,12; Pop Choir 11,12; Cross Country

10,11; Foreign Language Club 10,11; Musical 10,11,12; Newspaper co-editor 12; Quill & Scroll 12; Publications Board 12; Student Advisory Board 12; Student Council 10; Thespians 12; Track 10,11; Variety Shows 12; **Randy Powers** Pep Band 10,11,12; Concert Band 10,11,12; Blood Drive 11,12; DECA 11; Newspaper 12; **Tim Price** Debate 11; FLC 10,11,12; Junior Classical League 10,11,12; NFL 10,11,12; NHS 11,12; Spring Play 10,11; Thespians 10,11,12; Variety Shows 10,11,12; **Doug Provance** Football 10,11,12; Letter Club 12; Track 10,11,12; **Diana Quint** Mixed Chorus 11,12; Sophomore Chorus; DECA 11,12; **Naomi Ray** Bulldog '81 12; Cheerleader 12; Gymnastics 12; FLC 10; Junior Classical League 12; Musical 10; Pep Club 12; Photo Club 12; Statisticians 10,11,12; **Allen Reed** Baseball 10,11,12; Basketball 10; Football 11,12; Letter Club 11,12; Student Council 11; **Holly Reed** Concert Choir 11,12; FHA 11; Office Help 12; **Rhonda Rendall** Mixed Chorus 11; Counselors Help 11; FTA 10; FLC 10,11, 12; Pep Club 10,11; **Dean Reynolds** Pep Band 10,11,12; Concert Band 10,11,12; Mixed Chorus 11; DECA 11,12; **Diane Rifenburg** Pep Band 12; Symphonic Band 10,11,12; Mixed Chorus 11; FHA 11; FLC 11; Musical 10,11,12; Spring Play Play 11,12; Student Council 11; Thespians 11,12; Track 12; Variety Shows 11,12; **Bill Roberson** Stage Band 10,12; Pep Band 10,11, 12; Symphonic 11,12; Concert Band 10,12; Ensemble 11,12; Sophomore Chorus; Concert Choir 11,12; Chamber Choir 10,11,12; Musical 10,11, 12; Variety Shows 10,12; **Jacelyn Roberts** Office Help 10,11; Pep Club 10,11; SOE 12; **Cheryl Robey** FHA 11,12; FLC 10,11,12; Pep Club 10,11,12; **Sandy Roe** AFS 11,12; Art Guild 11,12; Bulldog '81 12; FLC 11,12; Math Club 11; Musical 11,12; NHS 11,12; Pep Club 10,11,12; Photo Club 12; Spring Play 12; Statistician 10; Thespian 12; **Robin Rose** AFS 11,12; Art Guild 12; Blood Drive 12; FHA 12; FTA 10, 11,12; Gymnastics 10,11,12; FLC 10,11,12; Musical 11,12; Statistician 12; Variety Shows 11; **Lloyd Rossiter** VICA 11,12; **Jim Rupert** Pep Band 10; Symphonic Band 11,12; Concert Band 10; **Lynn St. Thomas** Blood Drive 12; FHA 11; Statisticians 10; **David Salavitch** Blood Drive 11; Football 10,11,12; Junior Classical League 12; Letter Club 12; Student Council 10; **Bev Samuel** Pep Band 10,11,12; Symphonic Band 10,11,12; **Gina Saunders** FLC 10,11,12; SOE 12; **Charmin Savoy** Pep Band 10,11; Symphonic Band 10,11; Concert Band 12; Ensemble 10,11; Concert Choir 11,12; Chamber Choir 12; Girls Choir 10; DECA 11,12; FHA 11; FLC 10,12; Musical 11,12; Pep Club 10,11,12; Spring Play 10,11,12; Thespians 11,12; Variety Shows 10,12; **Becky Scanlon** Cheerleader 10, 11,12; Sophomore Chorus; Concert Choir 11,12; Counselors Help 10; Junior Classical League 10, 11,12; Musical 11; Pep Club 10,11,12; Statistician 11; Student Council 10; **Torry Schaaf** Sophomore Chorus; Concert Choir 11,12; Girls Choir 11,12; FHA 11,12; FLC 10,11; Office Help 12; Pep Club 10; **Susan Schreiner** Counselors Help 11,12; DECA 11,12; Spring Play 10; **Bruce Sears** Blood Drive 11,12; Junior Classical League 12; Tennis 10,11,12; Wrestling 11,12; **Troy Shankles** Mixed Chorus 12; Sophomore Chorus; **Deanna Sharron** Office Help 12; SOE 12; **Jeff Sherron** Baseball 10; VICA 11,12; **Amy Sherman** Mixed Chorus 12; Girls Choir 11,12; Counselors Help 12; FHA 10,11,12; Counselors Help 12; FHA 10,11,12; FLC 10,11, 12; Musical 10,11; Spring Play 10,12; Student Council 10,12; **Carol Sherry** FLC 10.11,12; NHS 11,12; Pep Club 10,11,12; Statisticians 10, 12; **Kim Shireman** Sophomore Chorus; Concert Choir 11; Chamber Choir 11; SOE 12; Statisticians 11,12; **Ken Shumaker** Concert Band 10, 11; DECA 11,12; Tennis 11; Wrestling 11; **Regina Shutt** Sophomore Chorus; FHA 11; FLC 10,11; SOE 12; Softball 10; Student Advisory Board 12; Student Council 12; **Chris Simmons** Basketball 11; Football 10,11,12; Letter Club 11,12; NHS 11,12; Track 10,11; **Dana Slater** SOE 12; **Susan Small** Blood Drive 12; Bulldog '81 12; Mixed Chorus 11; Sophomore Chorus; FHA 11,12; FLC 11,12; Literary Magazine 12; Musical 10; Pep Club 10,11; Student Council 11, 12; **Barb Smith** Blood Drive 10,11,12; Sophomore Chorus; Concert Choir 11,12; Girls Choir 10,11,12; Pop Choir 11,12; Class Officers 11, 12; FHA 12; Literary Magazine 11; Musical 10, 11; NHS 11,12; Pep Club 10,11,12; Student Advisory Board 11; Student Council 10,11,12; Variety Shows 10; **Curtis Snyder** Pep Band 12; Library Club 11,12; NHS 11,12; Track 10; **Kathy Stark** Mixed Chorus 11; Sophomore Chorus; Concert Choir 12; Girls Choir 10,12; Cross Country 11,12; Letter Club 11,12; Musical 11; NHS 11,12; Office Help 12; Pep Club 11; Track 10,11,12; **Mike Stegmaier** Mixed Chorus 11,12; Student Council 12; VICA 11,12; **Kim Stenzel** Blood Drive 12; FHA 11,12; FLC 10, 11,12; Letter Club 11,12; Literary Magazine 11; Pep Club 10,11,12; Statistician 10,11,12; Student Council 10,12; Tennis 10,11; **Debbie Stephens** Concert Band 10,11,12; Mixed Chorus 11,12; Sophomore Chorus; **John Stephens** Basketball 10; Blood Drive 11; Golf 10,11; Football 10,11,12; Letter Club 11; **Scott Still** Baseball 10,11,12; Basketball 10; Football 11,12; Letter Club 11,12; Photo Club 11,12; Science Fair 11; Student Council 12; **Janice Stoddard** Counselors Help 12; DECA 11; FHA 11; Office Help 10; SOE 12; **Mark Stoker** Baseball 12; Blood Drive 12; Football 12; **Kurt Struik** Art Guild 12; NHS 11,12; Science Club 12; **Darlene Tabor** Cheerleader 10,12; Sophomore Chorus; Concert Choir 11,12; Letter Club 11,12; NHS 11, 12; Pep Club 10,11,12; Softball 10; Track 11, 12; **Kerry Tarr** Football 10,11,12; Letter Club 10,11,12; Track 10,11,12; **Adalsteinn Taylor** Musical 11,12; Spring Play 11,12 Student Managers 10,12; Thespians 12; Variety Shows 11, 12; **Don Tays** DECA 11,12; **Vince Tempel** Concert Band 10,11; Football 10,11,12; Letter Club 11,12; Pep Club 11; Student Council 10; Wrestling 10,11,12; **Mark Terril** Golf 10; FLC 10,11,12; Junior Classical League 10,11,12; Science Fair 10; Student Council 12; Track 11,12; **Missy Thompson** Bulldog '81 12; Cheerleader 11,12; Junior Classical League 11; Newspaper 12; Pep Club 10,11,12; Photo Club 11,12; Tennis 10; **Mike Tilk; Bill Tighe** FLC 10,11; Letter Club 11,12; Student Council 12; Tennis 10, 11,12; **Barry Tobias** Golf 11,12; Student Council 11; **Colleen Todd** Pep Band 10,11; Symphonic 11; Concert Band 10; Sophomore Chorus; Concert Choir 11,12; Girls Choir 11,12; Musical 10,11; Pep Club 10,11; VICA 11,12; **Karl Tracy** Concert Band 10,11,12; Mixed Chorus 11,12; Sophomore Chorus; Football 10,11; Office Help 12; Tennis 12; Wrestling 10; **Michael Truman** Cross Country 10,11,12; FLC 10,11; Letter Club 10,11,12; **Missy Turner** Blood Drive 11,12; FLC 10,11,12; **Jerry Unterreiner** Baseball 10, 11; Chess Club 10; FLC 11,12; NHS 11,12; **Tracy Van Dyke** Symphonic Band 10,11,12; Concert Band 12; Musical 11; Variety Shows 10, 11; **Kathy Van Norman** Mixed Chorus 11,12; FLC 10,11; **Chris Vaughn** DECA 11,12; **John Vereecke** Symphonic Band 11,12; Concert Band 10; Blood Drive 11,12; Concert Choir 11, 12; **Stanley Walker** Basketball 10,11,12; Football 10,11,12; Letter Club 11,12; **Tanya Watson** Pep Band 10,11,12; Symphonic Band 10, 11,12; Concert Band 12; Ensemble 10,11,12; Blood Drive 11,12; FLC 10,11,12; Musical 10, 11,12; Science Club 10,11; Variety Shows 11; **Robert Weedman** Office Help 10; **Anne Whiteside** Mixed Chorus 11; Concert Choir 12; Girls Choir 11; FLC 10; Musical 10,11,12; Pep Club 11; Spring Play 11,12; Thespians 11,12; Variety Shows 11,12; **Ken Wiggins** Blood Drive 11; VICA 11,12; **Tracy Williams** Sophomore Chorus; Counselors Help 10; DECA 11, 12; FHA 11; Office Help 10,12; **Tony Wilson** Sophomore Chorus; Boys Group 12; Concert Choir 11,12; Pop Choir 11,12; FHA 12; FLC 10,11,12; Literary Magazine 12; Pep Club 10; Science Club 11; Student Council 11,12; **Brian Wilson** Baseball 10,11,12; Blood Drive 12; FHA 11; Football 10; Junior Classical League 11,12; Library Club 10,11,12; NHS 11,12; **Karen Wilson** Bulldog '81 12; Cheerleader 11,12; FHA 11; Homecoming Queen 12; FLC 10,11; Literary Magazine 11; Pep Club 10,11,12; **Michael John Wilson** Basketball 10,11,12; Sophomore Chorus; Concert Choir 11,12; Boys Group 12; Pop Choir 12; FHA 12; FLC 10,11; Letter Club 12; Pep Club 12; **Mike Wilson** Sophomore Chorus; Concert Choir 11,12; VICA 11,12; **Stacey Wilson** Art Guild 10,11,12; DECA 11; FHA 10,11,12; FLC 10,11; Musical 11,12; Pep Club 10; Photo Club 12; Spring Play 10,11,12; Student Advisory Board 12; Student Council 10, 11,12; Thespians 11,12; Variety Shows 10,11, 12; **Susan Wilson** Art Guild 12; Musical 12; Office Help 12; Spring Play 12; Statistician 10, 11,12; Student Manager 10,11,12; Thespians 12; **Willie Wilson** Audio Visual 12; DECA 11; FHA 12; Football 11,12; Track 10,11,12; VICA 11; **Cindy Wonnell** FLC 10; Statistician 10,11; Student Council 10,11; Track 10; **David Woodson** Mixed Chorus 12; DECA 11; FLC 12; **Amy Wortman** Stage Band 10,11,12; Pep Band 10, 11,12; Symphonic Band 10,11,12; Ensemble 10, 11,12; Concert Choir 10,11,12; Pop Choir 12; FLC 10,11,12; Library Club 10,11,12; NHS 11, 12; Pep Club 10; Student Advisory Board 12; Student Council 12; Variety Shows 10; **Aiyi Yoon** Art Guild 10,11,12; Cross Country 11; Junior Classical League 10,11,12; Letter Club 11, 12; Library Club 12; NHS 11,12; Science Club 10,11,12; Tennis 10; Track 10,11; **Dianna Zorn** Mixed Chorus 11,12; Sophomore Chorus; Junior Classical League 10; Track 10;

Credits

: **Front Row;** Michelle Lawhorn, Suzy Dilley, Shelly Mc Call, Carla Andela, Dana Slater, Vicky Dake, na Potter. **Back Row;** Michelle Cunningham, Gina Shutt, Gina Shireman, Gina Nichols, Gina Saunders, lyn Roberts, Mrs. Melson.

/AFS: **Front Row;** Robin Rose, Sandy Roe. **Back Row;** Sandra Cassidy, Lex Koning, Sven necke, Laure Boy.

Art Guild: Row 1; Robin Rose, Paige Petrie. **Row 2;** Robin Mahon, Nina Crocker, Colleen Chamberlain, Kathy Struik, Ganesh Gupta. **Row 3;** Aiyi Yoon, Ronni Conley, Bill Burgert, **Row 4;** Brad Burris, David Borden, Julie Mc Call, Becky Bruegging, Stacey Wilson, Sandy Roe. **Row 5;** Steve Malone, Denise Mc Kim. **Row 6;** Daryl Bolton, Kurt Struik, Brian Klapmeyer, Aaron Chrisman.

tones: Jennie Burt, Jim Rupert, Mike Mosackowski, John Verrecke, Scott Woodson, (not pictured y Adams)

Clarinets: Row 1; Pam McKinney, Carrie DeLapp, Kelly Conway, Susan LaGrassa. **Row 2;** Jamie Straw, Robin Lagge, Carolyn Quick, Patty Linck, Anita Pasley, Deanna Bowlen, Diane Rifenburg. **Row 3;** Mary Ayer, Terri Mc Dowell, Keith Duffman, Tracy Beckstead, Becky Maddox, Rhonda Hess, (not pictured—Barbara Sinow)

Double Reeds: Carol Kaiser, Joel Epstein, Gail Gumminger, (not pictured—Bobbi Lindsey)

Drum Major: Amy Wortman

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Boys Varsity Cheerleaders: Front Row: Pam Sherrer, Jean Anderman, Cathy Carlin. **Row 2:** Scanlon, Missy Thompson, Missy Martinette. **Row 3:** Karen Wilson. **Top:** Darlene Tabor.

Drum Major: Pam Murphy

Flutes: Front Row: Terry Cordsen, Mary Mathis, Pam Murphy. **Row 2:** Philena Wesley, Stacia Jo Theresa Matthews, Stacy Beckstead.

French Horns: Seated: John Neiderhiser, Tanya Watson. **Standing:** Janet Keith, Gary Riberts, Kevin Moore, Melanie Brewer.

Percussion: Jeff Todd, Jim Vogelsmeier, LaDeana Weigelt, Cindy Finter, Shawn Nicholas, Neva Willoughby, Richard Kent, Danny Shaw, Kris Hilton, Tracy Creech.

Saxophones: Front Row: Joe Zuckowski, Shelli Morean, Tracy Evans, Lisa Brewer, Jeff Shrout. **Row :** Tim Hall, Becky Bruegging, Chris Maddox, Dan Neef. (not Pictured—Mike Daigle.)

Trombones: Front Row: Mike Johnson, Brnet Ewert, Alan Bunch, George Fields, Greg Martin. **Row 2:** Mark Janes, Trent Ruehl, David Johnson, Chris Arnold, Scott O'Dell, Chuck Duer.

Trumpets: Front Row: Kristy Kenney, Kim Davis, Amy Wortman, Beveverly Samuel. **Row 2:** Bill Roberson, Ken Hoffman, Amy Matous, George Meganck, Jim Coyle, Steve Dennis. (not pictured—Pat Moore)

Tuba: Curtis Snyder, Rick Harrison, Tracy VanDyke. Alex Henson.

Girls' Varsity Cheerleaders: Front Row: Kim Knoche. **Row 2:** Janice Petty, Stacey Wynn, Susie Parker, Natalie Adamski, Penry Lwson. **Row 3:** Mariclaire Horsch. Top: Jill Jones.

Chanters: Front Row: Kim O'Connor, **Row 2:** K-m Armanees. **Row 3:** Janet Thornquist, Pamie Gann, Kelly Mc Caul. **Top:** Naomi Ray.

Chess Club: Front Row: Le Hedstrom, Kim Maddaluna, Kimberly Dereberry.' **Row 2;** Lex Koning, Steve Gray. **Row 3:** Randy Gladish, Roy Keyes, John Kindred, Rob Kzozel. **Row 4;** Frank Millich, Aaron Burger, Randy Beck, Brian Klapmeyer.

Chamber Choir: Front Row: C. DeLapp. **Row 2:** S. Kenagy, S. Sample. P. Belinger, G. Terril, B. Roberson, C Pohlman, C. Duer. S. Dres, K. Lay, A. Bunch, M. Feagins, C. Maddox, R. Johnson.

Concert Choir: Front Row: D. Tabor, J. Rich, L. Cable, R. Johnson, B. Sinow, T. Evans, J. Hilton, R. Richardson, P. Ramsbotham, L. Boy, S. Mayes, H. Reed, S. Kenagy, A. Whiteside, K. Stark, C. Pohlman, J. Heywood, C. Carlin, B. Scanlon. **Row 2;** A. Partridge, T. Phillips, C. Todd, R. Harrington, S. Cassidy, A. Wortman, T. Schaaf, J. Baker, L. Martin, V. Fillingham, D. McKenna, L. Jackson, B. Belinger, C. Hook, J. Keith, R. Coanley, B. Smith, b. McCoy. **Row 3;** Maddox, S. Sample. R. Hess, A. Dessinger, B. Gupta, T. Hester, D. Millow, M. Wilson, S. Dreas, C. Duer, T. Wilson, L. Bias. M. Hadley, R. Hudson, K. Lay, P. Vandgrift, T. Glover, **Row 4:** J. Vereecke, J. Roberts, D. Bolton, B. Burgert, A. Bunch, J. Neiderhieser, J. Potter, M. Bybee, H. Mc Donald, J. Lyon, V. Palmarie, B. Boverson, M. Feagins, D. Neef, M. Wilson, R. Beck, D. Wilson, B. Jacobson.

Mixed Chorus: Front Row: D. Meeks, C. Andela, C. Nielson, T. Bowlby, A. Bankir, **Row 2;** T. Schaeffer, M. Lohkamp, P. Kelly, D. Quint, K. Loughridge, L. Strode, D. Stephens, C. Bentley, S. Bidondo, L. Hodges. **Row 3;** J. Brown, B. Porchia, K. Weeks, B. Banner, P. Getty, J. O'Neill, C. Miloy, C. Barnett, T. Freemen, K. Edwards, M. Vastrim, K. Crane. **Row 4;** C. Goldman, J. Foster, T. Davis, L. Cooper, K. Foster, D. Killingsworth, M. Frear, B. Smith, E. Davis, J. Baldwin, M. Horton, R. Brown, M. Stegaier, **Row 5:** R. O'Neal, C. Heard, A. Baranowski, S. Lero, D. Glaviano, D. Bacon, S. Snyder, J. Adams, M. Walker, D. Billings.

Pop Group: Front Row: J. Keith, J. Heywood, C. Carlin. **Row 2;** R. Hudson, T. Phillips, A. Partridge, A. Wortman. **Row 3;** A. Chrisman, P. Ramsbotham, J. Potter, R. Hess, M. Wilson, J. Hilton. **Row 4;** C. Duer, B. Smith, T. Wilson, P. Vandegrift, D. Neef, R. Beck.

Mixed Chorus: Front Row: D. Meeks, C. Andela, C. Nielson, T. Bowlby, **Row 2;** T. Schaeffer, M. Lohkamp, P. Kelly, D. Quint, K. Loughridge, L. Strode, D. Stephens, C. Bentley, S. Bidondo, L. Hodges. **Row 3;** J. Brown, B. Porchia, K. Weeks, B. Banner, P. Getty, J. O'Neill, C. Miloy, C. Barnett, T. Freemen, K. Edwards, M. Vastrim, K. Crane. **Row 4;** C. Goldman, J. Foster, T. Davis, L. Cooper, K. Foster, D. Killingsworth, M. Frear, B. Smith, E. Davis, J. Baldwin, M. Horton, R. Brown, M. Stegaier, **Row 5:** R. O'Neal, C. Heard, A. Baranowski, S. Lero, D. Glaviano, D. Bacon, S. Snyder, J. Adams, M. Walker, D. Billings.

Sophomore Class Officers: Front Row; Janice Towler, Shellie Adams, Pam Tobias. **Back Row;** Ganesh Gupta, Pat Scanlon.

Junior Class Officers: Mr. Namoth, Lori Jackson, Balaji Gupta, Jayne Lemon, Alecia Partridge, Mrs. Earterton.

Senior Class Officers: Barb Smith, Anita Pasley, Rhonda Harrington.

ooks: Front Row: M. Fisher, J. Burrow, F. Quesenberry, M. Thornton, G. Hayes, S. Bratton, R. Gray, Hannavon, M. Loiacono. **Row 2:** E. Faurot, G. Woods, H. Crowford, L. Daivs, J. Wiggins, J. rdstrom, G. Wayland, J. Bennet, B. Crane.

unior Varsity Cheerleaders: Front Row: Kim Thorpe. **Row 2;** Jeanie Gerant. **Row 3;** Jean artinette, Lori Weatherspoon, Rebecca Wachter. **Top;** Shelia Anderman.

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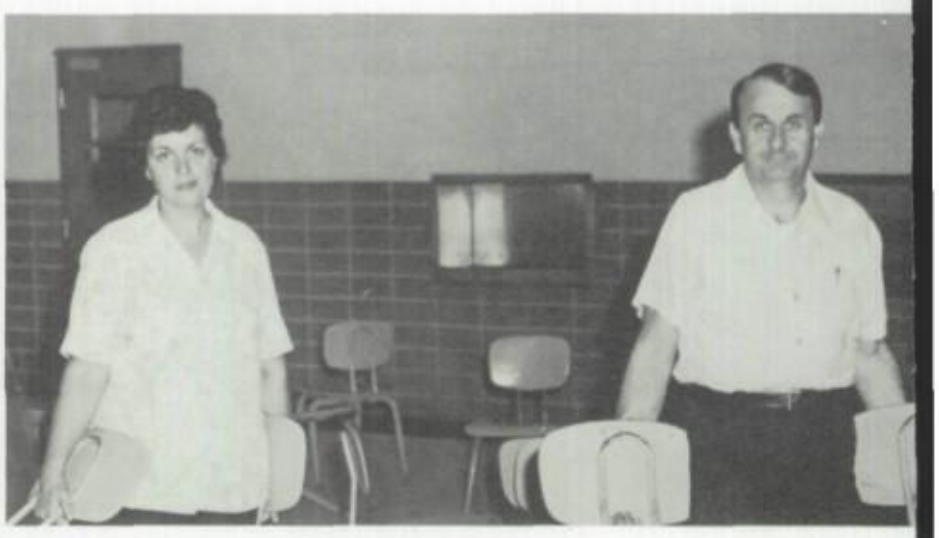
Cafeteria Help: Front Row; Truleen Blair, Sondra Sterling. **Back Row;** Mark Kerr, Patty Shoot, Ch Lombardino, Bill Hanavan.



Custodians: Lois Miller, Wayne Simmons.

Debate: Front Row; Laura Mars, Jay Dade, Bryan Adams, Janet Gallagher, Todd Dean, Debbie Tibbett **Row 2;** Stan Burton, Randy Beck. **Row 3;** Terri Phillips, Jayne Lemon, Balaji Gupta, Jeff Lemon, Aar Chrisman, Joanna Harper.

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Drill Team: Front Row; Becky Glauz, Katrina Minard. **Row 2;** Sandy Henry, Debi Hussey, Carrie Nielson, Lynn Mc Dowell. **Row 3;** Lisa Coleman, Libbi Henderson, Penny Keys, Judy Lamarre, Cheryl Conley. **Row 4;** Ronni Conley, Kara Lay, Tricia Maple, Yvonne Comelli, Shelley Pope, Holly Wynn.

FHA: Front Row; T. Fritts, A. Manch, J. Bay, P. Ramesvothom. **Row 2;** M. Pryor, M. Wilson, A. Livers, T. Wilson, W. Wilson, W. Johnson, V. Phillips. **Row 3;** R. Rose, D. Mc Kim, D. Yule, S. Jewell, L. Barr, L. Canfield, L. Fine, T. Misemer, V. Spenser, J. Schwindler, S. Hicks, D. Hammes, K. Edwards, L. Lockard, S. Abney. **Row 4;** B. Bruegging, B. Edwards, L. Lockard, S. Abney. **Row 4;** B. Bruegging, B. Smith, S. Dilley, B. Twiford, S. Patton, D. Porter, C. Nielson, T. Maple, S. Henry, R. Conley, P. Keys, C. Conley, K. Madalunar, K. Weeks, P. Stephens, **Row 5;** Mrs. Songer, G. Gumminger, K. Konrad, B. Konon, T. Glover, M. Hadley, J. Hays, K. Crane, D. Lee, L. Zuchable, C. Finter, A. Sherman, D. Morgan, T. Schaaf, J. Fontaine, S. Beckstead, P. Murphy, L. Bryant, T. Schaffer, T. Beckstead, M. Lohkamp, C. Quick.

Forensics: Front Row; Laura Mars, Rex Brock, Jay Dade, Bryan Adams, Balagi Gupta, Tim Price, Debbie Tibbitts, Janet Gallagher. **Row 2;** Mrs. Leckrone, Terrie Phillips, Todd Dean, Randy Beck, Jayne Lemon, Cathy Humphrey, Stan Berton, Jeff Lemon, KiKi Kalliris, Mrs. Howard, Ammie Holt.

French Club: Front Row; S. Adams, L. Wigfall, C. Mc Alistar, L. Shumaker, S. Calrk, G. Oliver, J. Schwindler, L. Lamont, P. Thorton, L. Johnson, L. Martin, D. Allen, J. Olson, L. Mc Dowell. **Row 2;** P. Orsak, D. Gil, K. Wells, A. Sherman, C. Quick, P. Vandgrift, K. Mc Mahan, K. Saunders, C. Christian, M. Cling, S. Small, C. Sherry, K. Dunn, T. Mathews, C. Arnold, M. Maily, Mrs. Paulson. **Row 3;** R. Markel, R. Beck, A. Matono, C. Duer, P. Petrie, C. Copeland, T. Chester, T. Evenas, J. Williams, T. Dean, T.J. Magner, V. Johnson, D. Cox, P. Tobias, D. Venable, L. Boy, S. Malone.

FTA: Front Row; Rebecca Black, Tracy Brook, Debbie Buster, Missy Goff, Regina Corder, Robin Rose. **Row 2;** Mrs. Frey, Lori Spencer, Becky Adams, Kim Harris, Gayle Asbridge.

German: Front Row; C. Long, J. Kane, C. Sloan, P. Buck, J. Varner, J. Bay, A. Mainhart, K. Barrett, B. Auger, J. Hilton, D. Bass, K. Grindley, L. Martin. **Row 2;** D. Reed, S. Hicks, R. Rose, J. Thornquist, S. Anderman, R. Wachter, P. Metzger, R. Hudson, P. Sherrer, K. Kenp, M. Wilson, M. Cling. Metzger, R. Hudson, P. Sherrer, K. Kenp, M. Wilson, M. Cling. **Row 3;** J. Epstein, J. Burt, D. Bowlen, J. Lemon, B. Glaux, Kim Greene, L. Wells, B. Comfort, L. Bory, Mrs. Gilmore. **Row 4;** B. Burgert, C. Morgan, P. Mc Kinney, S. Roe, L. Loning, C. Hudson, J. Dade, B. Breugging, G. ABrown, B. Gupta, C. Tucker, B. Malson. **Row 5;** S. Whimore, D. Neef, P. Chrisman, M. Pryor, C. Schmidt.

Latin: Front Row; B. Scanlon, J. Shively, J. Herring, K. O'Connor, F. Millich, C. Finter, B. Adams, P. Rushing. **Row 2;** T. Price, B. Adams, K. Cochran, B. Price, S. Gray, G. Gupta, N. Ray, B. Oxler, G. Roberton, S. Basham, A. Pasley, S. Bloom. **Row 3;** M. Hlaer, G. Brown, S. Kort, K. Hoffman, L. Loning, J. Baldwin. **Row 4;** David Bordon, D. Salivitch, B. Klapmyer, T. Schaaf, P. Scanlon, D. Neef, Mark Terril. **Row 5;** A. Yoon, S. Sampler, S. Henry, V. Owings, M. Mathis, L. Croll, S. Cox, M. Bland, B. Gupta, R. Beck. **Row 6;** N. Corcker, R. Hudson, C. Chamberlain, D. Grindley, P. Murph. Top: J. Lemon, B. Hornstra.

Letter Club: Front Row; K. Stark, J. Olsen, D. Longley, C. Grantham, M. Curry, G. Beauman, D. Edison, K. Lay, D. Hussey, L. Curry. **Row 2;** V. Temple, S. Correy, D. Cummings, M. Perry, M. Buster, C. Simmons, K. Tarr, D. Tabor, L. Arbanas. **Row 3;** S. Petrie, S. Kent, M. Gibler, L. Champion, J. Coyle, K. Byrne, D. Larson, B. Gange, D. Pickett, A. Yoon. **Row 4;** D. Salivitch, B. Tighe, A. Reed, J. Kane, B. Cox, M. Truman, T. Ridder, J. Phillips, C. Humphrey. **Row 5;** V. Evans, J. Evenson, T. Johnson, K. Eastwood, P. Mc Clung, L. Lansbury, D. Heier, G. Oliver, M. Lawhorn. **Row 6;** S. Walker, B. Breugging, G. Gumminger, W. Wilson, F. Tucker, S. Cox, T. Budde, M. Perne, R. Paine.

Library Club: Front Row; Curtis Snyder, Kelly Clark. **Back Row;** Paige Petrie, Bill Burgert, Valerie Fillingham, Amy Wortman, Aaron Chrisman.

Literary Magazine: Front Row; Danny Venable, Terri Phillips, Mary Donnelly, Becky Glauz, Susan Small, Tommy Hilton, Shawn Mc Namara. **Back Row;** Laura Mars, Colleen Chamberlain, Melissa Dunlap, Missy Martinette, Mary Arbeiter, Jane Fontaine, Mitch Williamson.

Newspaper Staff: Front Row; Chuck Ferguson, Randy Powers, Don Dereberry, Steve Pitts, Jeff Potter, Doug Larsen. **Row 2;** Patty Linck, Melissa Dunlap, Jane Fontaine, Kristen Frazier, Libbi Henderson, Missy Martinette. **Row 3;** Linda Lansbury, Missy Thompson, Mariclaire Horch, Linda Bates.

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Office Help: Front Row; K. Tracy, M. Smith, R. Gorder, J. Anderson, W. Pendleton, C. Greene, D. Holt, B. Jacobson. **Row 2;** C. Powell, P. Miles, J. Anderman, L. Smith, P. Orsak, A. Martin, T. Phillips. **Row 3;** K. Stark, K. Everitt, B. Byous, M. Campbell, T. Mahanes, P. Keys, R. Conley, S. Steffe, V. Phillips, A. Martin. **Row 4;** M. Shay, J. Warner, K. Fulcher, T. Williams, K. Maddox, B. Mc Roy, M. Weisner, T. Goddard, S. Wilson.

Pep Club: Front Row; M. Martinette, D. Tabor, J. Anderman, L. Lansbury, M. Arbeiter, L. Jackson, T. Gordon, B. Scanlon, C. Carlin, K. Wilson, P. Sherrer. **Row 2;** J. Martinette, K. Thorpe, S. Wynn, J. Jones, M. Horsch, J. Petty, K. Knoche, N. Adamski, K. O'Connor, K. Mc Caul, P. Gann, K. Armanees, J. Thornquist, N. Ray. **Row 3;** K. Stafford, L. Croll, J. Harper, K. Greene, L. Johnson, J. Wymore, D. VanPelt, C. Cordsen, S. Wallace, C. Kaiser, T. Thornburg, R. Schultz, T. Moffett, P. Stephens, C. Willis, K. Rader, L. Carson, T. Geyer, K. Sullivan, P. Thornton. **Row 4;** P. Orsak, N. Crocker, J. Baker, P. Vandegrift, S. Steffe, A. Moise, D. Grindley, L. Bubian, S. Moore, L. Barr, B. Twiford, S. Mc Cauley, M. Hawthorne, E. Jones, S. Bradley, A. Schaefer, L. Wigfall, J. Wigfall. **Row 5;** D. Allen, L. Martin, S. Beckstead, K. Ross, J. O'Neall, T. Beckstead, S. Patton, M. Raper, K. Roberts, M. Moore, J. Fulcher, P. Sheet, C. Alexander, J. Foster, V. Hudson, K. Wells, J. Nicholas, T. Morris, C. Jeffcott. **Row 6;** B. Malson, C. Mc Alister, M. Wilson, J. Fontaine, M. Pervais, D. Kinnamon, S. Adams, J. Towler, M. Moore, B. Fergerson, J. Lemon, R. Johnson, C. Lindsey, O. Sharon, K. Shipman. **Row 7;** H. Wynn Y. Comelli, S. Henry, R. Conley, C. Conley, S. Pope, K. Lay, L. Henderson, L. Mejia, D. Hussey, K. Minard, B. Glauz, C. Nielsen, P. Keys, T. Maple, J. LaMarre, L. Mc Dowell, L. Coleman.

Photo Club: Front Row; Tricia Maple, Linda Lansbury, Missy Thompson, Kara Lay, Stacey Wilson, Bill Gange. **Row 2;** Rex Neal, Naomi Ray, Mike Johnson, Randy Meismer. **Row 3;** Mr. Renolds, Sven Whenecke, Bruce Myers.

Science Club: Front Row; Aiyi Yoon, Mark Janes, Ray Keyes. **Row 2;** Bill Burgert, Brad Burris, Balaji Gupta, Becky Comfort, Kimberly Dereberry, Mr. Endicott. **Row 3;** Colleen Chamberlain, Paige Petrie, Laura Canfield, Kenny Bleich, John Shively, Greg Martin. **Row 4;** Kurt Struik, Roger Marckel, Russ Andrews, Ken Hoffman, Robert Reed.

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anish: Front Row; K. Dunn, S. Sargent, S. Jones, V. Fillingham, K. Dereberry, R. Hardee, S. Jewell, Beckstead, L. Lansbury. **Row 2;** R. Rose, L. Wigfall, C. Marsh, L. Bryant, M. Trexel, D. Tibbitts, J. ndall, K. Minard, W. Johnson, B. Raper, K. Ross, R. Johnson. **Row 3;** B. Grogan, J. Mc Clelland, A. ise, J. Petty, S. Fortin, B. Burris, J. Jones, T. Brooks, P. Belinger, S. Cassidy, P. Keys, T. Bowlby, M. per. **Row 4;** Mrs. Barth, D. Hill, T. Bates, D. Wilson, V. Johnson, T. Dereberry, P. Mc Clung, T. Wilson, Johnson, T.J. Magner, K. Konrad, L. Cooper, T. Beckstead, A. Ewert, M. Wilson, S. Dilley, H. Wynn, Cox.

ys Varsity Basketball: Front Row; Jerry Partridge, Ramsey Perry, Mike Buster, David Takacs, Ollie tley. **Back Row;** Coach Bartow, Bob Cox, Gene Hunter, Rick Pickeren, Vernon Johnson, Frank Tucker, ke Wilson, Ali Taylor.

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Boys Junior Varsity Basketball: Front Row; Coach Beckner, Bill Barnard, Robert Tillotson, David W son, David Chiarelli, Hugh Mc Donald. **Back Row;** Jacque Tucker, Curt Burkhead, Rick Pickeren, C Arnold, Perry Mc Clung, David Tackas.

Boys Sophomore Basketball: Front Row; Greg Smedley, Darrel Chandler, Mike Hardison, Jeff Wils Dwayne Cunningham, Matt Huffman, **Back Row;** Anthony Lippert, Willie Robinson, Tom Shaff, S O'Dell, Chris Beach.

Girls Varsity Basketball: Front Row; Stephanie Jewell, Becky Breugging, Rhonda Paine, Tionne Bud Jennifer Ellis. **Back Row;** Shari Cox, Sheli Petrie, Terri Holbrook, Lori Ann Wigfall, Melinda Hadley, Su Wilson.

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Girls Junior Varsity Basketball: Front Row; Stephanie Jace, Liz Zuchowski, Sandy Fortin, LaDeana Weigelt. **Back Row;** Marge Trexel, Shauna Concannon, Kris Hilton, Lisa Curry.

Boys Cross Country: Front Row; Steve Humphrey, Pat Scanlon, Pat Byrnes, Mike Daigle, Jim Schmidt. **Row 2;** Coach Steward, Mark Bybee, Daryl Bolton, Jay Campbell, Chris Croft, Derek Pickett. **Row 3;** Steve Correy, Roger Markel, Doug Larson, Mike Truman, Kevin Byrne.

Girls Cross Country: Front Row; Janet Olson, Lisa Curry, Kathy Stark. **Back Row;** Coach Steward, Kathy Struik, Cathy Humphrey.

Boys Football: Front Row; A Reed, J. Partridge, L. Champion, M. Perry, D. Cummings, K. Tarr, C. Grantham, D. Longley, T. Goe, S. Still, J. Stephens, V. Tempel, D. Eidsen, C. Simmons, R. Carlock, S. Walker, W. Wilson. **Row 2;** B. Ewert, D. Doane, F. Hammontree, D. Provance, D. Salavitch, M. Stoker, R. Mc Clain, T. Evans, J. Kane, T. Johnson, B. Kimes, J. Davies, T. Pope, R. Tillotson, J. Doane, L. Wise, R. Hall. **Row 3;** C. Nicholls, J. Teague, C. Wimes, K. Brandes, K. Ost, G. Hunter, D. Reed, J. Genault, G. Harper, M. Molthan, C. Mader, K. Eastwood, J. Comfort, B. Barnard, J. Taverner, C. Burkhead, P. Heenan, J. Roberts, S. Rash, M. Elston. **Row 4;** J. High, T. Hall, D. Cunningham, J. Coon, C. Prend, B. Davidson, T. Lippert, R. Marks, G. Behken, B. Lynch, K. Wilson, J. Gile, J. Oden, A. Dover, T. Schaaf, R. Pierce, J. Pasley, D. Wright, S. Bradshaw, J. Brooks, R. Grantham, D. Mc Knight, D. Chandler, J. Zuchowski, S. Gomen, J. Wilson, M. Hardison, R. Long.

Gymnastics: Bottom; Pam Sherrer, Debbie Moore. **Bending;** Sherry Mason. **Beam;** Lisa Martin, Robin Rose, Naomi Ray, Debi Hussey, Kerry Cordson.

Girls Varsity Tennis: Stacy Beckstead, Bonnie Perez, Eileen Storm, Linda Lansbury, Ginny Oliver, Mrs. Wertz.

Girls Junior Varsity Tennis: Front Row; Mary Raper, Tracy Beckstead, Mary Mathis, Mara Wilson, Christa Hendrickson, Mrs. Wertz. **Back Row;** Renee Magness, Theresa Goodard, Connie Tucker, Kathy Kemp, Theresa Matthews.

Girls Varsity Volleyball: Front Row; Stephanie Kent, Liz Zuckowski, Shari Cox, Sheli Petrie, Rhonda Hess, Barb Konan. **Back Row;** Coach Rotert, Dayna Lee, Rhonda Paine, Lisa Arbanas, Terri Holbrook, Gail Gumminger, Milinda Hadley.

Girls Junior Varsity Volleyball: Front Row; Becky Maddox, Robin Lage, Kirsten Schalker. **Back Row;** Stephanie Kent, Liz Zuckowski, Dana Lee, Lori Hagerty, Sandy Forton, Margaret Gibler.

Boys Junior Varsity Wrestling: Front Row; John Collins, Ronnie Adams, Kevin Albright, Derek Millon, Jeff Feagins, Dan Johnson, Dane Wortman, **Row 2;** John Rupert, Bruce Sears, Mark Funk, Joel Epstein, Brian England, Glenn Benken, Mark Elsten, **Row 3;** Jamie Oden, David McKnight, Monte Richardson, George Fields, Jamie Gile, Bill Pruitt, Cary Brown, Todd Johnson.

Boys Varsity Wrestling: Front Row; Shawn Sweeny, Jamie Phillips, Steve Correy, Billy Gange, Mike Perne, Tom Rider, **Row 2;** Vince Evans, Chris Creviston, George Fields, Scott Bloom, Jimmy Coyle. **Row 3;** Coach Harris, Jeff McGuinn, Vince Tempel, Jeff Evenson, Bert Pena.

Student Advisory: Front Row; Chuck Duer, Jeff Potter, Doug Longley, Stacey Wilson, Missy Martinette, Mary Arbeiter. **Row 2;** Anita Pasley, Becky Glauz, Katrina Minard, Kara Lay, Kristen Frazier, Jean Anderman, Amy Wortman, Stacia Jones. **Row 3;** Randy Beck, Balaji Gupta, John Shively, Ganesh Gupta, Kevin Allen, Russ Andrews, Mr. McCrary.

Student Council: Front Row; K. McCaul, L. Arbanas, S. Jones, R. Andrews. **Row 2;** A. Sherman, L. Brewer, B. Samuels, D. Squire, A. Wortman, A. Pasley, B. Glauz, L. Boy. **Row 3;** Mr. Tempel, B. Adams, G. Gupta, T. Wilson, B. Smith, A. Holt, K. Greene, S. Petrie, T. Maple, J. Lamarre, J. Anderman, Mr. Lester. **Row 4;** K. Minard, K. Lay, L. Hagarty, P. Tobias, R. Wachter, S. Anderman, R. Schultz, T. Davis, D. Allen, L. Coleman, K. Stenzel. **Row 5;** L. Maddaluna, J. Shively, T. Crunch, T. Glover, B. Konon, M. Wilson, T. Hilton, S. Small, G. Shutt, R. Bollinger, C. Duer. **Row 6;** M. Martinette, M. Arbeiter, B. Gupta, L. Fine, J. Lemon, M. Terrel, P. Buck, R. Beck, D. Neef, R. Gladish, M. Stegmier, D. Herring, L. Gile, S. Broadwater, L. Carter, J. O'Neall, D. Bowlen.

Thespians: Front Row; J. Heywood, L. Cable, F. Millich, C. Pohlman, S. Kent. **Row 2;** R. Beck, J. Hilton, S. Wilson, C. Humphrey, K. Lay, A. Whiteside, J. Gallagher, **Row 3;** T. Price, B. Adams, B. Klapmeyer, B. Bruegging, R. Brock, D. Rifenburg, C. Duer, R. Mahon, A. Bunch, Mrs. Leckrone, D. Neef, Mrs. Howard

VICA: Front Row; R. Bock, R. Bollinger, C. Todd, R. Mc Clain, R. Collins. **Row 2;** J. Colgan, T. Evans, J. Warner, D. Herring, M. Wilson. **Row 3;** J. VanHorn, D. Decker, K. Brightman, B. Porchia, K. Sullivan. **Row 4;** T. Giddens, J. Maxwell, D. Bruno, D. Stutzman, T. Mixon, M. Baker, J. Hodges. **Row 5;** F. Rositer, J. Roberts, J. Blake, J. Murff, J. Koeser, M. Stemaier, V. Palmerine, M. Canin.

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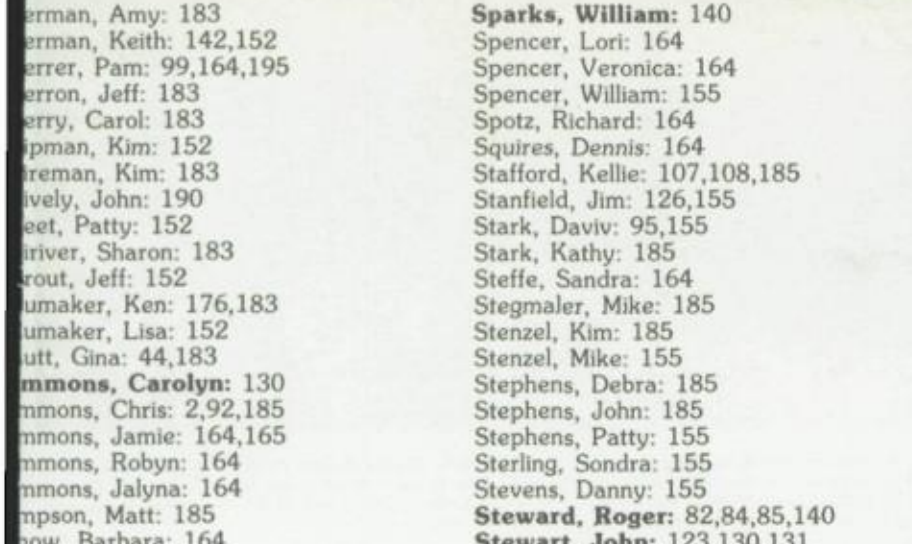
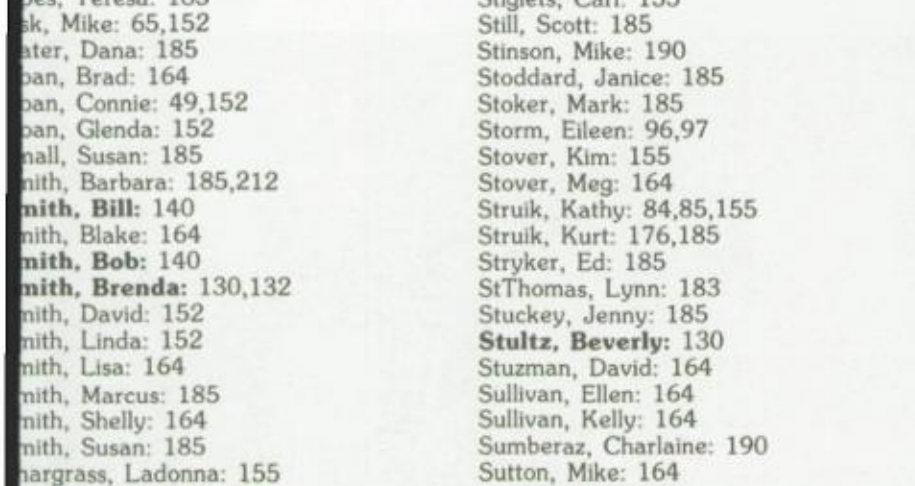


ounselors Help: Front Row; Mariclaire Horsch, Stacy Wynn, Lori Bryant, Donna DeBolt, Leslie Cun-ngham, *Cynthia Greene.* **Bac Row;** *Debbie Heier, Dana Ferrell, Susie Schreiner,* Donna Oxler, Lois Cole, acy DeBolt, Lori Jackson, Jannice Stoddard.



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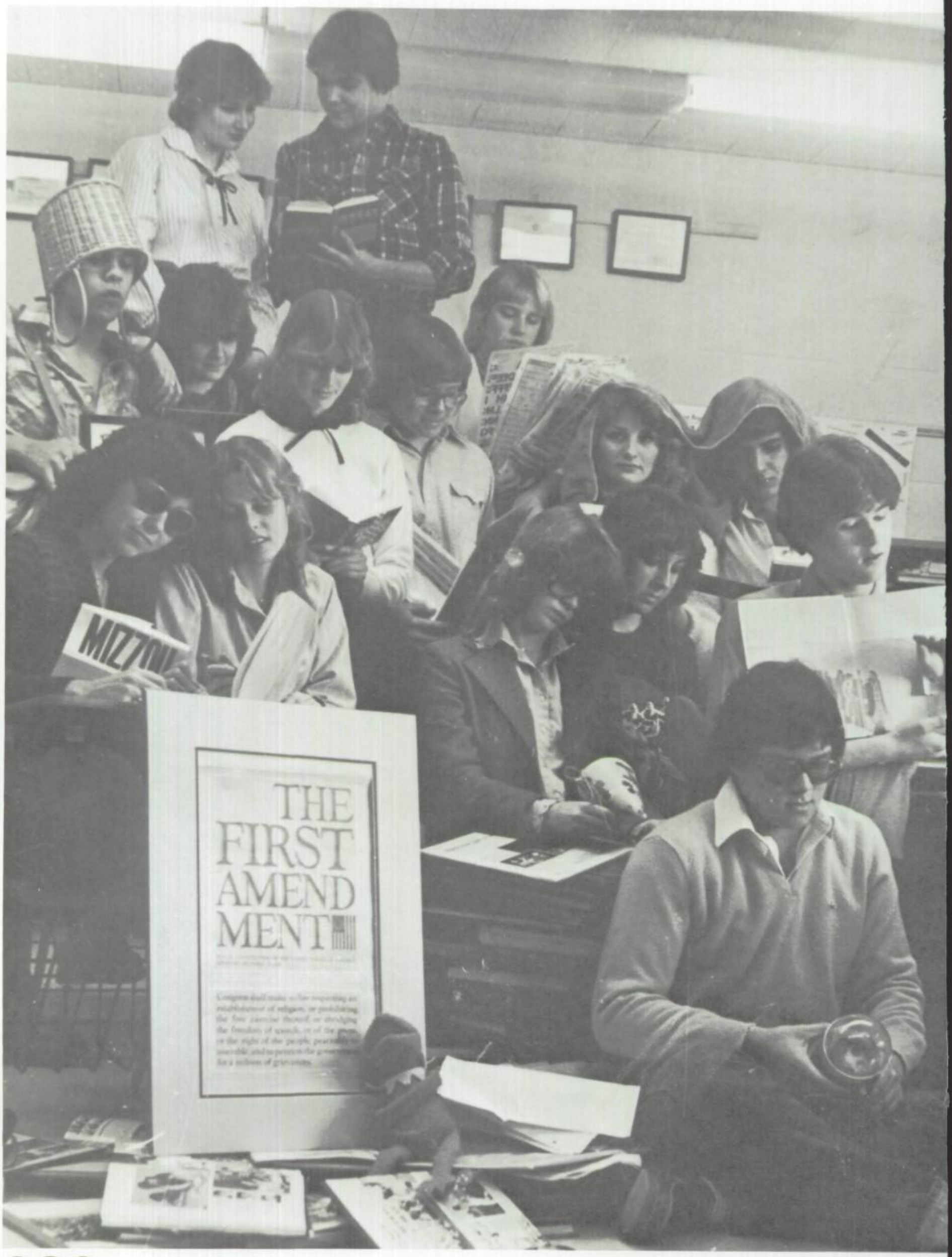
THE
FIRST
AMEND
MENT

Editor's note

One heck of a story

I began my senior year planning a yearbook and learning my obligations, as an editor, to you the reader.

Yearbook—a personal part of each student; a memory book to help each individual relive special moments.

A magazine tells stories of people, what they do and their changing life, through pictures, and words.

We chose this theme idea, **The Magazine,** because that was our main intent, to tell the story of the student at G.H.S., not to impress the rating services but to make something that would reflect your moods and feelings in 1981.

It wasn't an easy task. We, the staff, found ourselves spending more then the 35 hours a week at school but maybe 45 or 50 hours. Because of the staffs' great efforts and overtime, a very special thanks goes to them.

And others also deserve mentioning William McCrary, principal; Bob Gadd, Inter-Collegiate Press representative; Kem McDaniels and Than Castle, DeCloud Studios; Jay Dade; Sheli Petrie; Johnny Larsen; the Independance Examiner; the Grandview Tribune; Bruce Myers; and Debbie Tibbetts for their contributions.

And without Randy Sands and Carole Wall, I may have given up if it hadn't been for their support and boost of confidence every now and then.

I also thank my parents and Jeff because they've helped me to fulfill my dreams and obligations. They worked around my responsibilities and soon learned to understand why I couldn't come home much.

And I can't forget one important acknowledgement, and that goes to you because without you **The Magazine** would have been a thin book without a story to tell.

Thank you, you made one heck of a story.

—Missy Martinette
1981 Bulldog Editor

Bulldog '81 Staff

Editor-in-chief ..... **Missy Martinette**
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Karen Wilson
Advisor ..... **Carole Wall**

Colophon

Bulldog '81, volume 67 of the Grandview Senior High School yearbook was printed by Inter-Collegiate Press, Shawnee Mission, Kansas, employing offset lithography. The book uses a 9x12 format with 240 pages. It was printed on 80 pound suede paper with endsheets of gold litho and had a press run of 1100 copies. The cover was silk screened in gold on a classic blue background.

Some headlines and decks were printed in souvenir 14 pt., 24 pt., and 48 pt. Body copy was printed in 10 pt. souvenir. Body copy on theme pages was printed in 12 pt. souvenir and page kickers were printed in 10 pt. souvenir bold. Captions appeared with boldface lead-ins, and were printed in 8 pt. souvenir . Class picture idents and senior credits were printed in 8 pt. solid while group shot idents and the index was printed in 6 pt. solid. Graphic aids used by the staff included Formatt and Zipatone. Page numbers are in Zipatone Clarendon Medium, 28 pt.

Two flats of spot color were used on the following pages; process blue: 1-7 and 12-13. One flat of full color was used on the following pages: 10-11, 14-15, 2-3, and 6-7. Underclass portraits were taken by Scholastic Studios, Overland Park, Kansas. Faculty, central office, and senior Portraits were taken by DeCloud Studios, Kansas City, Missouri. Both copy and photographs are indexed. Some staff members attended the week-long Summer Media Workshop sponsored by the Missouri Interscholastic Press Association, University of Missouri-Columbia in June, 1980, also the Inter-Collegiate Press Workshop in July, 1980.

The Bulldog '80 received an All-American award from National Scholastic Press Association, a Medalist Certificate from the Columbia Scholastic Press Association, and an All-Missouri rating from Missouri Interscholastic Press Assoc. Bulldog '81 is not copyrighted.

The Magazine

It told the story of lost time. Not just for seniors who wished deep down they could relive those momments, but for the hostages who for 444 days of captivity became a symbol of Americanism.

A type of Thanksgiving never known before came January 20 when parades symbolized a freedom, sometimes forgotten, or yellow ribbons tied a thought of security on every tree, post, or flag pole.

But for two minutes Grandview felt its own part in history. A tribute of silence stilled the school and solidified the concept of a unified country. Yes, in 1981, you were proud to be a small fraction of the whole.

It told the story of an overshadowed Reagan inauguration, but not the four year term that to many symbolized stability after Carter's hectic term.

It told the story of broken tradition when the Homecoming parade changed direction avoiding the new rubber track and drove on the field. But the feeling was the same.

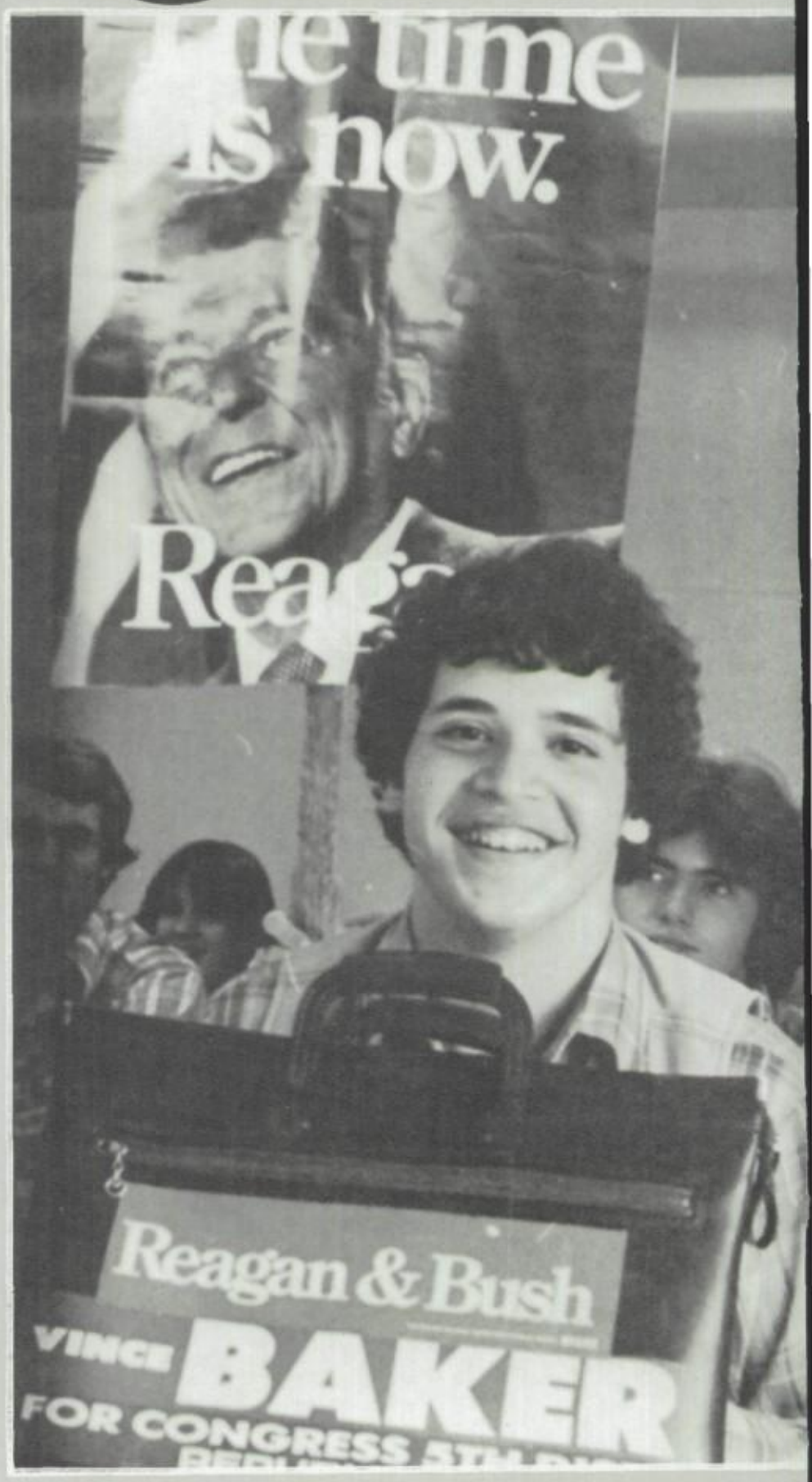
It told the story of a winter with temperatures sometimes reaching over 60 degrees in mid-January and an extension of the ominous summer drought.

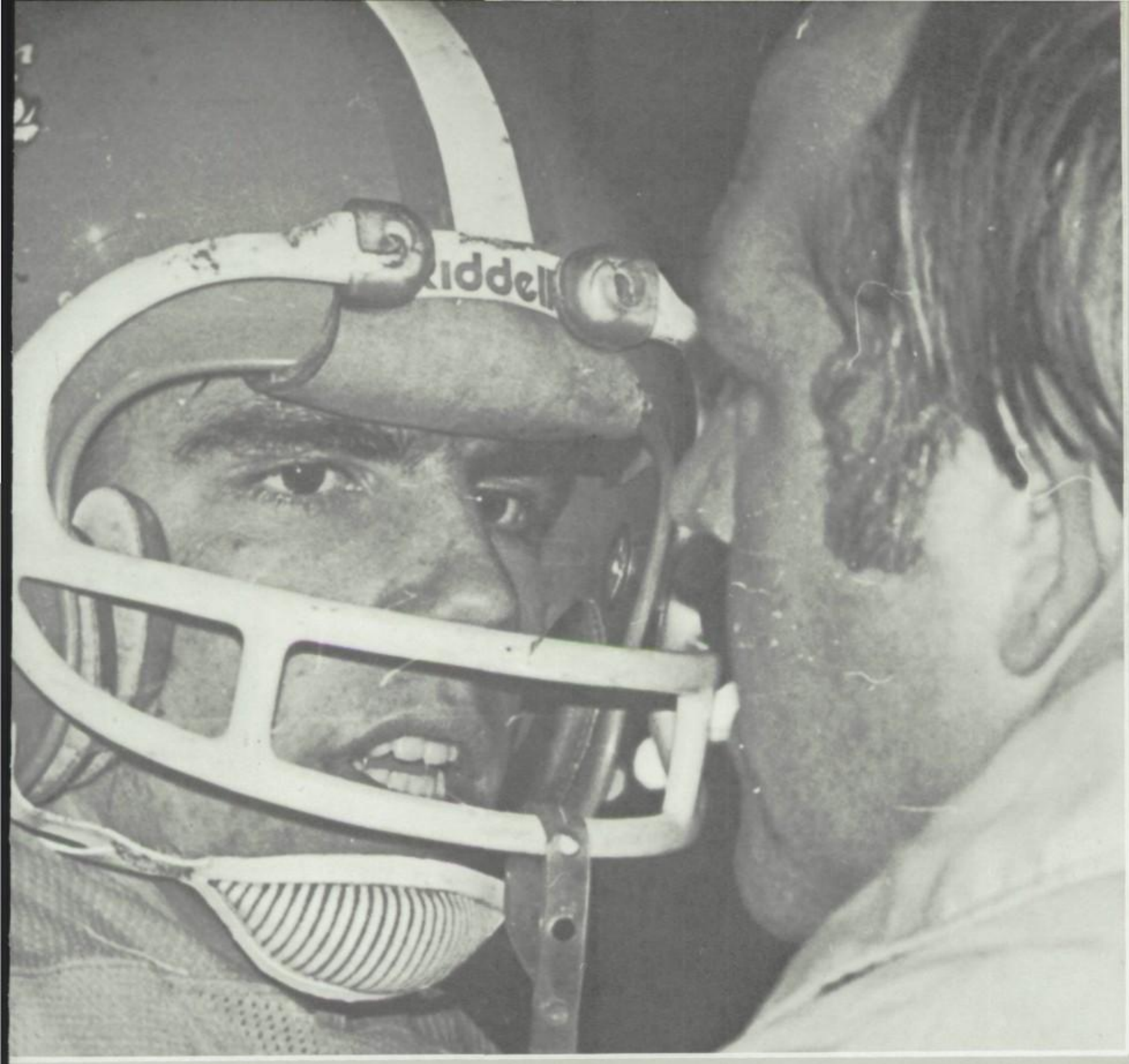
The social activities and the warmer temperatures of spring signified both an ending and a beginning. For seniors, a life style ended signaling a new beginning equipped with both fears and responsibilities.

It told the story of people and their fortune, their lives and the games they played.

It told the whole story of us and more

. . . . . **in The Magazine.**





Coach Sam Brown calls time out to relay a strategic play to junior, first string quarterback, Tom Evans.

In the stands, junior Mary Ayer and sophomore, Jamie Shaw prepare their band uniforms before displaying their musical halftime talent.

Young Republican members, Jeff Lemon involves himself in the November 1980 presidential election by supporting Ronald Reagan as his candidate.

1990-91 STUDENT REGISTRATION PACKET
Do Not Fold

Melanie,

I'm sure going to miss you and Deana around here. I enjoyed having you in class, & appreciate the help you gave in grading papers, etc. and I treasure the friendship we have come to have. I hope you will keep in touch. Good luck and best wishes always in all you do

Always,
L. Hamilton (Yours truly "DAD")

P.S. I would really feel a daughter like you...

Melanie,
Vagen or bust someday.
Enjoyed you, hope the
future holds alot
of pleasant surprises for you
"B"